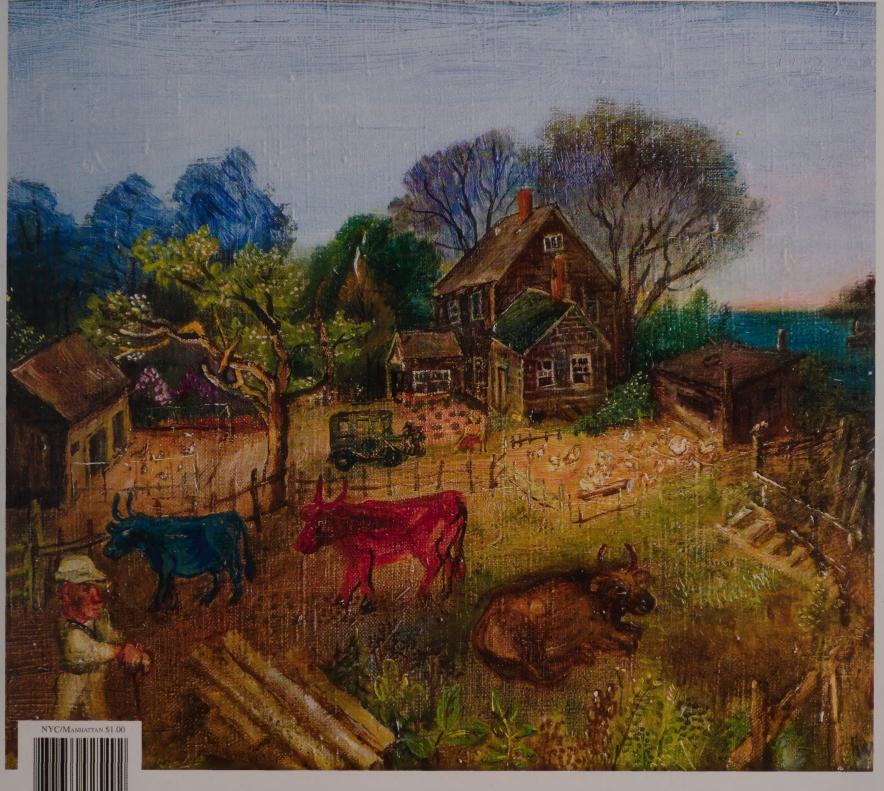
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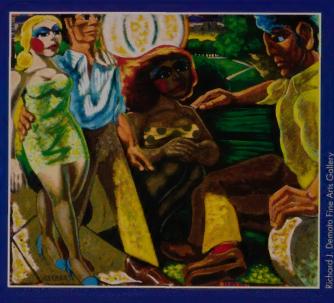
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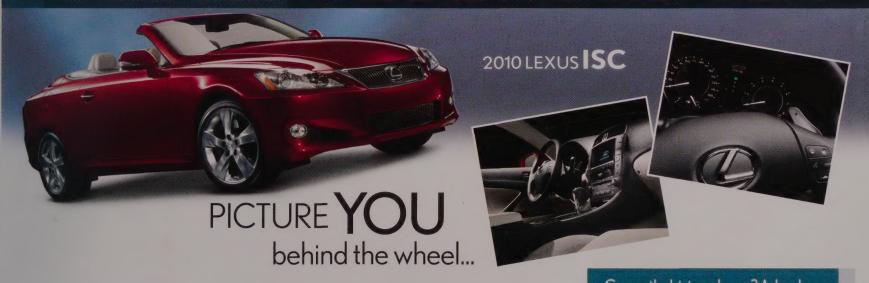
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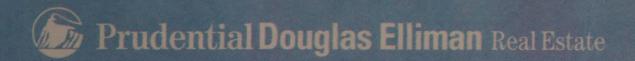
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TABLE OF



COI	1 12/11	VOLUME	XLVII	NUMBER 16 JULY 9, 2010	
T 17 19 19 19 23 E 25 A 27 T 31 32 U 33 R E 36 39 S 43 45 49 50 51		Falling in Love by Do The Transformation of Judd Fry Dead? by D The Invasion of Surfe Dems to Bishop: Hole Time to Pay Up on Pr A New Contender Wh ArtHamptons by Sha Ripped from the Arch by Dan Rattiner Who's Here: Rufus W Givin' You the Busine by T.J. Clemente EcoWalk by Sharon H A Traditon Whose Tim The Hunt for Antique Outdoor Sculpture by Bay Street's Rock the Bibliophile by Allyson	Poxabogamog by Dan Rattiner Falling in Love by Dan Rattiner The Transformation of Bridgehampton by Dan Rattiner Judd Fry Dead? by Dan Rattiner The Invasion of Surfer Dude Montauk by Dan Rattiner Dems to Bishop: Hold On To Your Seat! by T.J. Clemente Time to Pay Up on Public Radio Pledges by T.J. Clemente A New Contender Who Intends to Win by T.J. Clemente ArtHamptons by Sharon Feiereisen Ripped from the Archives: Flight to Portugal by Dan Rattiner Who's Here: Rufus Wainwright by Tiffany Razzano Givin' You the Business: Cell Tower on the Bay		
	22	Green Monkeys	57	20something	
COLUMNS	18	South O' the Highway	52	Sheltered Islander	
	29	Whispers	70	Photo Pages	
	53	The Hampton Subway			
IFESTYLE	73 74	Shop 'til you Drop New Kids on the Block			
HOUSE/ HOME	75	Petagree			
	92	Simple Art of Cooking	93	Restaurant Review	
DINING	94	Side Dish	95	Edna's Kin	
North	78	Over the Barrel	81	Wine in Moderation	
FORK	79	Meet the Francs	82	Len's Winery	
	80	Ram's Head Inn	84	Sparkling Pointe	
A R-F	86	Joan Armatrading	89	Review:	

EVENT CALENDARS AND MORE... This issue is dedicated to fontauk Harbor, the Fishing Capital of the

A&E

87

88

77

96

91

Vered Contemporary

Art Commentary

Kids' Events

Nightlife

Art Events

33 Luxury Liner Schedule 100 Service Directory 99 Letters to Dan 114 Classifieds 99 Police Blotter 2221 Montauk Highway • P.O. Box 630 • Bridgehampton, NY, 11932 • 631-537-0500 Classified Phone 631-537-4900 • Classified Fax 631-283-2896

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90

91

98

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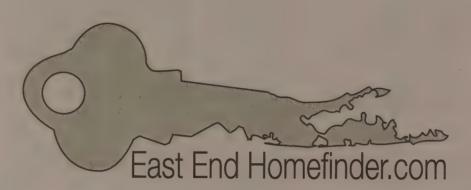
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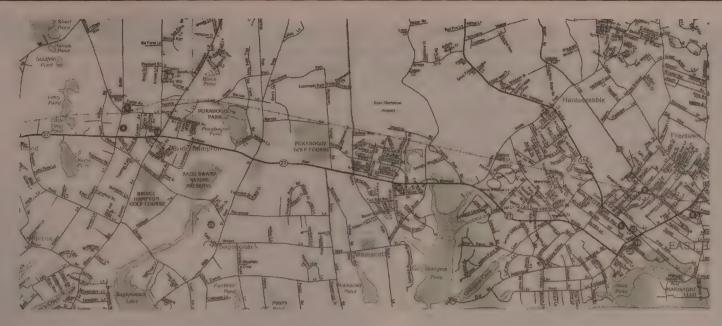
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Proper Pronunciations of Places in Peter Piper Picked a Peck...

By Dan Rattiner

If you are new to this community, you need to know how to pronounce the different names of places here in order not to make an ass of yourself. For example, Shinnecock Hills is not to be pronounced "Shiny Cock Hills." It's "SHINN-a-cock Hills." I could give you other examples.

The problem is, however, that with some names, even the locals who have been here forever don't know which way to go with them. This then is the Dan's Papers Encyclopedia of the 17 Worst Mispronunciations in the Hamptons.

MONTAUK

You will hear people who think they are cool call this town MonTAUK.

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is now available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is now available in paperback. Public readings will take place at the Walking Dunes in Napeague at 11 a.m. Saturday; Second House Museum in Montauk at 11 a.m. on Sunday; and ArtHampton at 1:15 p.m. at Sayre's Park in Bridgehampton.

Or even TALK as in I think I'm headin' for TALK. This is an example of Eurotrash speak, a name that I just thunk up. It is not MonTAUK or TALK. It is MONtauk. Or it isn't. Originally, the Indians who lived here called the place MonTALKkett. But they also called THEMSELVES MonTALKketts. This is how the local settlers heard it anyway.

Try SEEbonac if you think old school. It means, "That old clammer is coming over the hill."

Apparently they did not differentiate themselves from the land. (Why do we?)

AMAGANSETT

The Indians originally said the name was pronounced AmaganSIT. It means, in the Indian language, "place where the well water is pretty good, and you can sit down and enjoy it." So if that was good enough for them, it should be good enough for you.

On the other hand there are those who say "I'm Against It." Why they would be against it I don't know. These people have no good ideas about anything.

THREE MILE HARBOR

The locals in these parts pronounce this as

one word. That word is "ThreemillHUBBA" I think we have to bow down to that pronunciation since it was those clammers, who called themselves Bonackers, who named the place. The headwaters of the hubba are three miles from town.

GEORGICA

It is very, very important that you know

how to pronounce this place. The reason is that it is sort of the richest and most exclusive section in the Hamptons, so for instance, if you are in the real estate business and you take a Master of the Universe over there to show him a house for sale and you say "JoeJICKa" you are just so, so nowhere. It's "GEORGE-ika." It's pronounced the way the Indians

used to pronounce the new name of a newborn if they were expecting a boy, but it turned out to be a girl. "Ika" is "beautiful" in the Indian language.

WAINSCOTT

Wainscott is WAINskit. You can say WainSCOTT but everybody will think it's some sort of affectation, or wooden siding.

SAG HARBOR

The issue here is how to pronounce the word "sag." It is sometimes spelled "sagg," and again is something that was passed down from Indian to Indian long ago and then to some white settler. Unfortunately,

(continued on page 28)

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South O' the Highway (and the North too)

"The Real Housewives of New York City" newest cast member Sonya Morgan was spotted relaxing at Montauk hotspot, The Panoramic View Resort & Residences with her daughter, Victoria over the weekend.

Joy Behar did not attend the Sag Harbor fireworks display following her sold-out performance at Bay Street Theatre Saturday night. She took her flowers and headed down Main Street in the opposite direction. Perhaps she needed some well-deserved quiet time.

Bridgehampton's John Canemaker presented six of his award-winning animations in The Old Whalers Church on Saturday. His tenth book, Two Guys Named Joe is due out soon.

* *

Real Housewife of New York City, Kelly Killoren Bensimon celebrated the holiday weekend with Social Life Magazine at the magazine's estate in the Hamptons, fêting the controversial reality star's July 4th cover. Other guests at the exclusive party included Jill Zarin with husband Bobby and daughter Ali.

Katy Perry and Russell Brand were spotted shopping at In Home in Sag Harbor.

Neal Sedaka had dinner at Oasis on Friday.

Ivanka Trump hosted the debut of her fine jewelry line at London Jewelers in East Hampton last week. Guests of the invite-only cocktail party included Flo Fulton, Charlotte Bonstrom Assaf, Christine Mack and Bara

Hamptons resident Kelsey Grammer announced last week that he and wife Camille, married for 13 years, are divorcing.

The Bridgehampton home of interior designer James "Ford" Huniford is featured in the July/August issue of Elle Décor magazine. Huniford is applauded for turning his 1865 saltbox into a modern yet rugged retreat.

Lola Lourdes, daughter of Hamptons resident Madonna, took to the blogosphere last week to chat about Material Girls, the new junior fashion line set to launch August 3 at Macy's. According to the 13-year-old creative director, the line is influenced by the '80s, which "are another huge obsession" of hers.

Our condolences-go to the Gambino family, who lost Celestino, founder of Southampton institution La Parmigiana, last week. Celestino

The East Hampton home of Kelly Klein, exwife of Calvin, has reportedly been burglarized

(continued on page 37)



Falling in Love

You Think It's Fate but It's Chemistry & We Know the Chemical

By Dan Rattiner

The minister at a wedding I attended last week had this to say after declaring the bride and groom officially married.

"Many people think that falling in love is about being weak in the knees when in your loved one's presence, having your heart go pitty-pat, feeling depressed and alone when not around him or her and feeling an attraction so strong that you cannot take your hands off the object of your affection. And this is a reason to get married because you can count on—when you've found the right person—that this state lasts for the rest of your life."

The truth is that these feelings cannot last

forever. After a while, they wear off. What do you do then? That is when the REAL feelings of love kick in—the feelings involving partnership, shared values, affection and commitment. And that is what love is all about.

I've often wondered about that business of feeling weak in the knees and having your heart all aflutter. Recently, I've learned that scientists have found it is really all about a chemical we have in our brains called Oxytocin (not to be confused with a pain relieving and addicting drug known as OxyContin). Different people have different amounts of this stuff in their brains. The amount does vary though. The more Oxytocin you are carrying around,

the more you have these feelings of bonding with one person for a while. The less you have, the less you feel it.

On one level, I feel kind of sad about this. I really did think it had something to do with the particular person I was in love with. On another level, I am glad to learn about this because knowing about it gives you some freedom of action. When your love object goes out for an evening, it's really not a cause for anguish and concern. It's just the damn Oxytocin kicking up.

And it can be controlled. You can get a nasal spray with Oxytocin in it—well you can if

(continued on next page)

THE TRANSFORMATION OF BRIDGEHAMPTON

By Dan Rattiner

In the middle of the worst real estate market since the great Depression, a huge number of new projects are suddenly blossoming here in the Hamptons.

Two of them are right in the very center of downtown Bridgehampton and a third will apparently pass the planning board in a few weeks. It is fair to say that we are well underway to a time when all four corners of the center of town in Bridgehampton will be stunningly beautiful. If the telephone poles

through the single downtown Main Street are then taken down—something that is now in the talking stage—Bridgehampton will join the four other beautiful downtown villages in our community—East Hampton, Sag Harbor, Southampton and Westhampton Beach—as town centers whose architecture simply takes your breath away.

This will be quite an amazing achievement for Bridgehampton. Just five years ago, three of the four corners of town were in great need of attention. The Rogers House, the 19th cen-

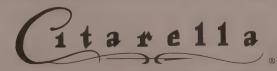
tury Greek columned mansion on the southeast corner, was abandoned with its three story columns held steady by two by eight boards. There was also the remains of an abandoned gas station on the front lawn. On the northwest corner, a former gas station fashioned into a beverage store had so badly deteriorated that the paint was peeling, shingles were sliding off the roof and the trim on the doors and windows were broken. As for the northeast corner, it had on it the magnificent three story

(continued on page 24)



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Falling in Love (continued from previous page)

you're a scientist anyway—and a squirt of it will increase the level of the stuff in your brain temporarily. So in that sense it is a love potion.

People with higher levels of the stuff feel more warm and cuddly in general. People who nurture others have higher levels of Oxytocin. People who are true to their mates have higher levels of Oxytocin. People who are judged to be good parents have higher levels of the stuff.

Really high levels, however, make you want to run off with the next person who crosses your line of sight. It could be, perhaps, the nurse who has administered the stuff to you. People with this very high level bounce from one love struck relationship to another. They can't help it. It's the way it is.

This is kind of sad, isn't it? And you thought

it was all about ethics and morality. So did I.

Lots of studies have been done involving humans and animals and Oxytocin levels. In one study, humans were invited to play a board game involving partnering up with another person and investing, or not investing, in projects within the game. Some of these people, before going in to play the game, were given a nasal squirt of Oxytocin. Others were given a squirt of placebo.

Those with the squirt of Oxytocin were far more trusting of their partners in this game. They invested more, and they made and lost more money because of it. Those with the placebo were cautious and more tentative.

It is known from observation that in the world of mammals, about 3% of the species

tend to pair off, while 93% of them just mate with whomever comes along.

Humans pair off for the most part. And so do voles, a sort of prairie mouse. The voles have high levels of Oxytocin. But when given even higher doses, they do continue to fall in love, but first with one vole of the opposite sex and then the next. There've been male voles with low Oxytocin levels who in the past have snuck off in the morning after sex but now, when injected with Oxytocin, will hang around and be all lovey dovey toward everybody.

This is not only very sad, if you ask me, it's scary. Somebody is going to get hold of this stuff and change the world.

It's like when, about 15 years ago, scientists discovered that chemical—what is it?—that was originally developed to treat heart problems which, it turned out, had a side effect of giving males longer lasting erections. Changed the world, that did, whatever they called it.

I read a discussion about the controlled use of Oxytocin sprays for marriage counseling. You hate your wife, get a squirt in the nose and then love her again. It all happens in just 30 seconds. Sounds good. But that sounds like the good use of nuclear fission for clean electric power. There's always the dark side.

Here are some other studies I've learned about and thought were interesting.

When people talk about the future they tend to lean forward. When people talk about the past, they tend to lean backwards.

If you give a person a cup of hot coffee to hold, he will guess that the temperature in a room is hotter than it actually is. If you give a person a cup of iced coffee, he will guess the temperature in the room is colder than it is.

If you give a student a hardcover book and tell him it is very important to the course he is taking, he will guess the weight of the book to be greater than if you tell him the hard cover book is of lesser importance, available to him only for supplemental reading, if it should become necessary.

Two groups of students were given clipboards with important-looking papers attached to them. One group had clipboards with just a few papers. The second group had clipboards with hundreds of pages.

The students were then asked if it would be important for a university committee, deciding on the size of a foreign study grant, to consult with the student body first. Those with heavy clipboards said yes far more than those with light clipboards.

Apparently, what you're thinking about affects your observations of what you think is going on in the physical world.

Recently, scientists have discovered that there are two kinds of Oxytocin, which they have now labeled A and B.

People with large amounts of the B Oxytocin, upon learning that a colleague has recently received an award, will feel wild amounts of love, happiness and excitement. People with the A Oxytocin will tend to feel more jealousy and resentment of that person. People with large amounts of the A type have been found to be leading more stressful lives than those with low A levels.

Now you know everything. It's awful, isn't it?





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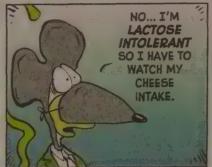






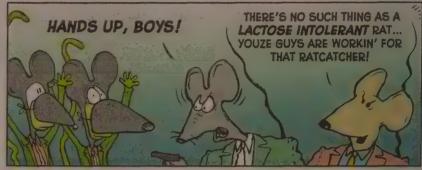








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Judd Fry Dead?

The Inspector's in Town. We're All Suspects 'til Proven Otherwise

By Dan Rattiner

I think about bloggers the same way as I think about baseball fans. In both cases, they sit scowling eating their peanuts and beer, and then every once in a while they leap up and say something awful:

"KILL the umpire."

"This guy should be chopped up and fed to his cat."

"Who the hell are you, saying something like

"I can't believe that the censor has allowed that to be said on this blog. Booooo!"

It is in this context therefore that completely wild and inaccurate statements get around, some of which are then turned into rumors that take on a life of their own and which—as it is turning out—get the police put on full alert.

I refer to the death of Judd Fry of East Moriches—who though not yet dead, appears to have become dead through a wide range of blogging and gossip and tweets and telephone calls and other chatter.

Judd Fry—not his real name, because if I presented him with his real name he would kill me—is the man who marches up and down almost every day of the week in front of the Southampton 7-Eleven carrying a sign that protests against illegal immigrants. He has been doing this for years.

"Did you hear? Judd Fry is no more. Somebody stabbed him. He's gone. And all the illegal immigrants who used to congregate in front of the 7-Eleven looking for work have fled. They just aren't there anymore."

"Everybody thinks it is revenge for that white guy in Patchogue who stabbed the ille-

gal immigrant to death in the parking lot one night there six months ago."

Inspector Sam Spade is called in. Sam Spade is not his real name, but the real man I am referring to, if I give his name out he will kill me too. In any case, he is that guy who wears a snap-brim black hat and London Fog raincoat and often stares out into space, trying to solve complicated crimes. He also smokes a pipe, occasionally puffing out thoughtful smoke rings.

Sam Spade first tries to interview some illegal immigrants about the death, but after two days gives up because none of them will talk to him. In English anyway. Also, none are talking. He sighs. Puff, puff.

Then an illegal alien arrives and approaches HIM. Actually this person is a legally regis(continued on page 40)

THE INVASION OF SURFER DUDE MONTAUK

By Dan Rattiner

This happened on Main Street in Southampton around 1989. Two older fishermen types get out of a beat up pickup truck and walk across the sidewalk to their favorite bar, the Anchorage.

The Anchorage (located where 75 Main is today) looked like something from Bay Shore. It had half-timber siding with stucco, neon Budweiser signs in the windows, tiny diamond-shaped windows with little colored triangles of glass in them, and a big sign above the front door reading THE ANCHORAGE. It had been there for, perhaps, forever. It was your classic Irish bar.

The men looked up. The big Anchorage sign

was still there. All the windows and half-timber was still there. And they fully expected when they opened the front door for the heavy smell of beer to waft out into the street.

But since the day before, the ownership of the Anchorage had changed. Two Frenchmen had bought it. They hadn't had time to change around anything in the exterior, except now there was this thin lettering on a panel just below the eaves of the building that read LE PAIS DE PARIS. This, the fishermen had not noticed.

They opened the door. There was glitter on the floor. Behind the bar was a tiny French bartender with a bowtie and waxed moustache. In front of the bar was a man with a white towel draped over his arm. Spotlights shimmered on a disco ball sending shards of light everywhere. And Edith Piaf, the chanteuse, was singing in French over the speaker system.

One of these fishermen turned to the other.

"This ain't the Anchorage," he said. And they trudged away.

The Montauket Hotel and Bar was put up for sale last week. This old fishermen's tavern high on a hill overlooking a bay in a remote section of Montauk will become still another chic Hampton hotspot, with high prices, Bentleys and Ferraris, fashionably dressed young men and beautiful models coming there.

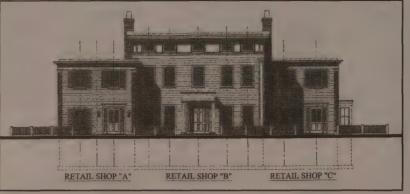
It is another blow to Montauk's pride and rep-

(continued on page 54)

Transformation (continued from page 19)

high 1843 four square Abraham Rose House—saved from destruction 20 years ago by Lynn St. John of Ocean Road-but just barely functioning as an antique shop on the ground floor-and threatened with destruction again. Only the fourth corner, a row of white stucco shops built in the 1920s on the southwest corner, was in good condition. In other words, the center of town was a disgrace to this community, and had been so for many, many years.

revival of the center of Bridgehampton-I should mention some of the other big projects that are getting underway in our community.



Before I get to the wonderful Elevation of proposed new building next to Starbucks on northwest corner in Water Mill.

Eight days ago, the abandoned 1.9 acre Plitt Ford car dealership, in decrepit condition, went on the auction block and was sold for \$3.9 million. The old building is to be torn down. In its place is expected to be built a Whole Foods, Wild by Nature or Trader Joe's.

In Southampton last week, the Parrish Art Museum, which has operated out of a magnificent and historic but very small brick building on Jobs Lane in Southampton. announced that it will break ground this fall on a magnificent new 37,233 square foot Swiss architect-designed structure in what is now a farm field

For years, the art museum has had to keep its vast art collection in storage in the basement of the Jobs Lane Building. That building, built in 1898 by Grosvenor Atterbury for Samuel Parrish, a wealthy summer resident, had only been intended for use in the summertime. It was beautifully built, but not well insulated. It had no security system and was not climate controlled. Art works then were not as valuable as they are today. These art works are presently in a climate controlled basement at the Parrish, hundreds of works by William Merritt Chase, Fairfield Porter, Thomas Moran, Larry Rivers and a host of others. And they will soon be happily on display under spotlights.

Ten days ago, in great celebration, the government of the Town of East Hampton moved into its new Town Hall on Pantigo Road. It sits on the broad front lawn of the old Town Hallwhich will remain, along with other auxiliary buildings, for staff and support.

The new Town Hall consists of an assemblage of six historic wood-shingled homes and barns from the seventeenth and eighteenth centuries, saved from destruction by Ted Carpenter and Adelaide de Menil who bought them and had then towed to their property on Further Lane a generation ago. Two years ago, when they sold their property, they gave them to the Town to assemble as the new Town Hall. Carpenter and de Menil even paid to have them brought there.

Converting these homes without compromising them became the assignment of Robert A. M. Stern, one of the world's most prominent residential architects. The homes, connected through glass enclosed tunnels, now house the Supervisor's office, the Councilmen's Office, a Town Assembly Hall, a series of smaller meeting rooms and the offices of some of the other executives of town. Directly behind lie the support buildings.

If the completion and grand opening of the new Town Hall in East Hampton is the newest and most important development in that town, there is little doubt that the transformation of Bridgehampton is the most important development today in Southampton Town.

One month ago, the Abraham Rose House on the northeast corner of the center of town received its approvals to be converted to a small hotel and spa. The old 1843 structure will be completely saved and restored. Around it will be built four four-unit cottages, a lap pool and, in a former barn, a spa. It is expect-



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Dems to Bishop: Hold on to Your Seat!

By T.J. Clemente

The upcoming election for the First Congressional District in New York seems to have more twists and turns than a rollercoaster at Six Flags. Just two years ago, the likeable Southampton resident and incumbent Congressman Tim Bishop was surfing the perfect wave of the ascension of Barack Obama. With the backdrop of the bumbling former President George W. Bush, whose popularity numbers were abysmal, Bishop was reelected easily in 2008. But, as they say, two years is a lifetime in politics so now it seems that Bishop is running scared due to falling Obama poll numbers, a controversial healthcare bill, questionable financial aid bills, and now the bewilderment of the powerlessness of the President (and everyone else) to stop millions of barrels of crude oil rushing into the Gulf of Mexico daily.

However, Bishop is catching a break because, as of this writing in late June, there is not one, unified Republican candidate slated to run against him. With registered Republicans outnumbering registered Democrats, Bishop knows he must always campaign hard, but in this cycle, pundits have put a target on his back. Many talking heads are already giving away the First Congressional seat to the Republicans.

A few weeks ago, I contacted Oliver Longwell, one of Bishop's Washington staffers, so I could perhaps attend a scheduled Bishop campaign stop. He emailed back, "Tim doesn't have any public events this weekend. He's visiting his parents in Florida for Father's Day. I'll keep you posted." Well, if my dad were alive I'd be with him rather than writing this on Father's Day,

As for the Republican situation, I conferred with savvy New York State Republican expert James Moore, who confessed that, as of now there is no singled-out Republican candidate. He explained that Chris Nixon Cox, President Nixon's grandson and son to the State Republican Party Chairman Edward Cox is in the mix, as is George DeMos, a former Assistant Suffolk County District Attorney who has many important cases as arrows in his quiver. Also running is businessman Randy Altschuler, who has already raised more than \$300,000 (a lot, perhaps, coming from his own personal wealth).

Moore explained that each candidate will need 1,500 valid registered Republican voters' signatures from within the First New York State Congressional District, with no overlappingmeaning you can't sign more than one petition. Those petitions must be completed by the end of July in order for the candidate to run in the early September primary to determine who will run in November against Bishop. Moore said, "They are all campaigning hard." He also mentioned how Altschuler has taken to the radio and other media outlets to attack Bishop.

Moore did not pay credence to the possibility of Jay Schneiderman running or winning-dismissing Schneiderman as not being a registered Republican. But he did say that Altschuler has the Conservative Party Nomination and will be on the November ballot. He mentioned that if Altschuler stays on and doesn't get the Republican nomination, it might throw the election to Bishop because a threeman race will dilute the power of opposition voters.

It hasn't been announced if Bishop will campaign with Speaker of the House Nancy Pelosi when she comes to the East End this month. It hasn't been determined if a photo op with Pelosi, who has high positive poll & numbers within the party, higher negative poll numbers with Independents and massively negative poll numbers with registered Republicans, would be "just the ticket."

Tim Bishop

Wall Street bailouts, support for the huge war in Afghanistan, the Arizona border law, and lastly: What has Washington done for the East End lately? At this point, I think that Bishop will hold on to his seat, but I believe he will have to alter some of his positions after he hears the voices of the angry, restless public. Truth is, when you talk to him one on one, Bishop tells you what he believes, how he'll vote and why. The problem may be that some

such as abortion, public financing of

of what he believes is going out of polit-

So things are going to heat up with issues ical fashion in his district.

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Time to Pay Up on Public Radio Pledges

By T.J. Clemente

The race to raise and bank the final \$600,000 needed to secure the broadcasting license of Peconic Public Broadcasting FM radio station 88.3 is in the home stretch, with a deadline of August 31, 2010. Wally Smith, President and General Manager, sat spryly at his desk at the station's new headquarters on 71 Hill Street in downtown Southampton Village and expressed the need for action from those who pledged to send in a check, as well as from those who are thinking about it.

The radio station that was for so long WLIU, broadcasting from the Southampton Campus, still continues to have the strongest FM signal with the most powerful transmitter on Long Island. It has for over 20 years been the local companion for so many East End residents, visitors and fans of the unique service that public broadcasting stations provide.

Smith explained process the station has gone through because of relocating from "up on the hill" (the Southampton College campus) to the Village of Southampton,



Peconic Public Broadcasting's GM, Dr. Wally Smith

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right across the street from the Southampton Inn. "We are adjusting our focus to the immediate community and less on the college community because we want to serve best those who support us most," Smith explained. "Moving into the village has been a great experience in bonding us with the community.'

Smith is happy with the present location, even though he has lost some of the luxury trappings that came with 20 years at the Southampton College campus.

The personalities behind the programming, such as the venerable Bonnie Grice with her incredibly popular "Eclectic Café" program, have been the voices so many have heard while driving alone in rainstorms, snowstorms or the sunniest of late mornings. The jazz presented by Ed German, Jeff Fox and Tony Mowod is perhaps the only opportunity on the public radio waves to take respite from the cranked out sound of commercial music and commercial radio.

The issue is getting people to act—to actually take out their checkbooks and write a check to finalize the journey of 88.3 in becoming a permanent fixture in the future, as it was in the past. Wally Smith is a man of many hats including educator with a doctoral degree, general manager of a radio station, and a neighborly voice of reason. His almost folksy, "Just call me Wally," way of speaking with you instead of barking at you (like John Housman in the Paper Chase) is perhaps the prime reason for the radio station's success. It is to Smith's credit that the station has not missed a broadcast, even through this difficult transformation from having strong-handed state school financial backing to being out there on its own in the worst economic downturn since the great

Smith expressed his gratitude to those who

(continued on page 30)



A New Contender Who Intends to Win

By T.J. Clemente

Who is Regina Calcaterra? Many things, it turns out. But right now, this self-made woman is a contender for the State Senate seat presently held by Kenneth P. LaValle. The election this fall promises be a hotly contested one, because the driven Calcaterra aims to winnot to simply run for the seat that LaValle has occupied for over 30 years.

At a get-together at the Hamptons Bay home of Helen and Richard Halverson, Calcaterra communicated her focus on winning. Helen Halverson said afterwards, "We were happy to do it because she is a special, wonderful person." I believe Halverson touches on why LaValle will be in the fight of his political life after running basically unopposed for years. And now another group has raised the Calcaterra banner. She will be the guest at a private fundraiswer the Saturday, July 10, in Watermill. (Info at the end of this article.)

Talking with Calcaterra is sort of like tucking yourself into a phone booth during a windstorm. There are forces at work when she speaks. Every word about this election seems to bring up a passion seen only in individuals with a singularity of purpose. Calcaterra, a product of foster homes, somehow navigated through that turmoil to end up with a Seton Hall Law degree—that alone is a success story. An "against the odds" type of person, Calcaterra in my opinion doesn't see this as a challenge, but as a duty. She forcefully believes that LaValle, with a stadium named after him (perhaps due to public money), has become part of the problem of gridlock in Albany politics where the standard line is "business as usual" and is not always on the up and up. Ethics reform should be a rallying point for all political figures, yet in Albany it is looked upon with the enthusiasm of an exorcism.

Calcaterra believes, as a member of the majority party, that she will have some committee chairmen appointments that LaValle, with all his years of negotiating for the East End, just could not attain since he is a Republican and the state government seems to be Democratic. Perhaps the MTA payroll tax might have been a different type of animal with forceful, effective representation in Albany. Now the towns and county have to use tax dollars to fight a tax that LaValle opposed, but could not defeat due to his lack of clout with the senate leadership. (If I am wrong on this point then why is the MTA tax in place?)

Calcaterra also believes that Suffolk County is receiving less state school aid than it is entitled to, maybe because of a lack of political clout by the antiquated LaValle, who has done many favors and services to constituents but perhaps traded funds for a ball field in lieu of a larger share of state tax relief to school districts in this time of need. "I will attack this discrepancy," explained Calcaterra, insinuating that business as usual is no longer acceptable.

So how does one go about beating an East End political legend? Her answer, "Get 47,000 votes." The district has approximately 68,000 registered Democrats and 77,000 registered Republicans, but it also has 55,000 unaligned

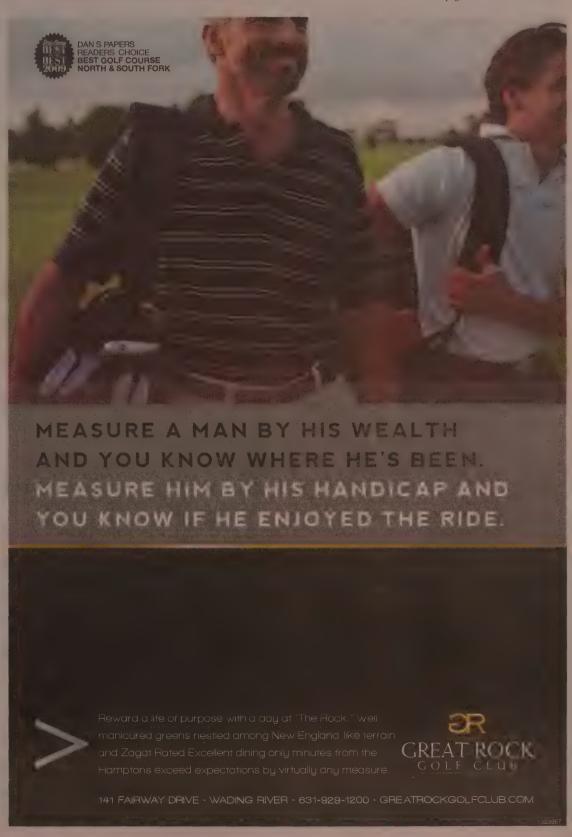


Calcaterra at a recent fundraiser.

voters and just fewer than 10,000 who call themselves Independents. According to Calcaterra, a "fighting fraud and protecting workers" attorney who has a mind that can recite statistics instantly, "Last election a man who spent less then \$8,000 received 36,000 votes without really campaigning. In the Presidential election over 50% of those who voted in the district did not cast a vote for LaValle nor his opponent."

Calcaterra believes that, in this election cycle, due to the fire and passion she will bring to her campaign, turnout will be at least 88,000 voters. Of that number, she needs to secure

(continued on page 46)



Transformation (continued from page 24)

ed that ground will break on this project in the fall.

On the southeast corner, the abandoned Rogers House has now begun its long awaited restoration into the mansion it once was 170 years ago. It is to be open as a public museum. Last week, the four giant white Greek columns were removed and stored for restoration, the frieze overhead now supported by scaffolding. Workmen will begin soon on the renovation of the interior.

The biggest news this past week, though, was that the northwest corner, the falling down abandoned gas station-now-beveragestore has nearly cleared the planning board and will very likely soon get its final approvals

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to become a magnificent new office/shopping complex in the very same 170 year old Greek Revival style as the two mansions just across from it.

This project, led by developer Leonard Ackerman, had been presented to the town two years ago. But that first attempt indicated unremarkable buildings too close to the roadnot giving the central memorial monument and plaza in the center of the street enough room to breathe-and did not allow for what might be a future roundabout there. Now the project has been re-configured 20 feet back from the road in a style that complements the rest of the corner, and it is receiving wide applause.

The center of Sag Harbor is a set-piece old whaling village—one of only four in America. Southampton Town is a high fashion village not too far removed in style from Palm Beach. Westhampton Beach downtown is a single curving Main Street built for a nineteenth century summer colony and is now festooned with flowers while East Hampton downtown Main Street is a broad boulevard overarched with magnificent trees-and is, some say, the most beautiful village in America.

Bridgehampton, an old farm town, had as its main feature just 30 years ago six gas stations along its three blocks. It now emerges from the shadows. It is the last piece of the puzzle fitting into the complex of beautiful old downtowns in this community. And it's happening in the midst of a deep recession.

Hats off to all who are making these important changes.



Poxabog... (continued from page 17)

the settler did not early on get around to asking if it was sag or sagg, and never got around to asking if it was pronounced "Sag" or "Sig." And by the time he did, the Indians were gone. Since then, historians say that either Sag or Sagg was the Indian name for potato, or potatoe.

As I said, the last word there is Hubba. **SAGAPONACK**

Sagaponack is another Indian word. It means "place where the ground nuts grow," and it is pronounced SagaPONick. I have heard others pronounce it SAGaponack. But that's wrong. It's also called "Sagg." Sort of an affectionate nickname.

NOYAC or NOYACK

These two words are used interchangeably for the same place. The correct pronunciation is "NOY-ack." With the K. On the other hand, there are those who call it NovACK or NoyAC. Both, or all are never criticized or frowned upon. Feel free to pronounce and spell it any which way. Call it Patootieville if you want.

TUCKAHOE

Tuckahoe is pronounced TUCKahoe. I've heard it pronounced with the emphasis at the end, but that usually results in people looking around for loose women. In any case, it comes from the Indian word meaning "put the small farming shovel back in its quiver."

SEBONAC

(continued on next page)



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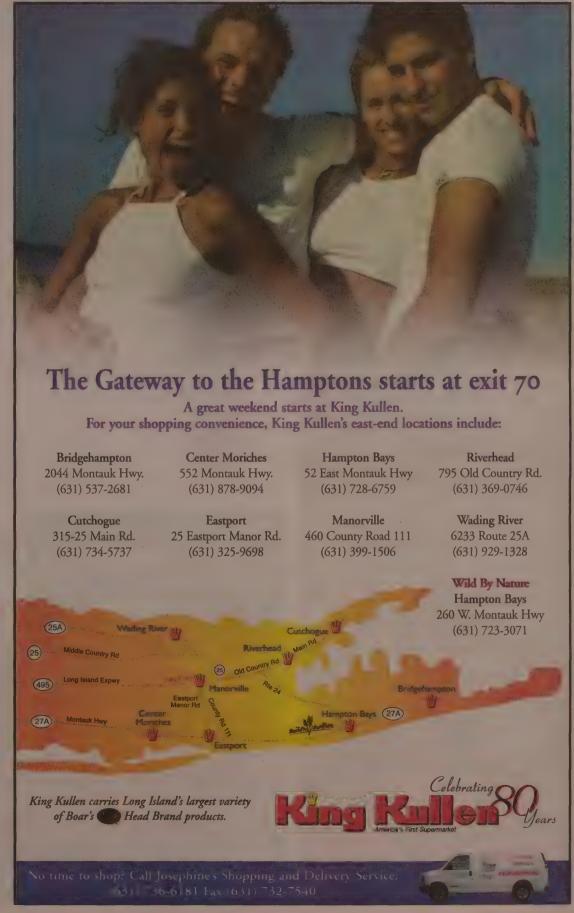
Whispers



With Gina Glickman

This past Holiday weekend, Sole East in Montauk successfully hosted the first installation of the Microsoft Bing Summer Concert Series! Saturday evening, Singer and songwriter Pete Yorn kicked off the festivities and performed live in front of an intimate crowd. Actor John Leguizamo, who took a break from shooting his latest film, The Lincoln Lawyer, was front and center lounging on one of the exclusive VIP poolside beds. Post performance, Yorn and Leguizamo celebrated their independence 1950s style, alongside Gayle King, Donna Karan, Dylan Lauren, Patricia Birch, and Nacho and Delfina Figueras, at the Sagaponack ocean front estate of chef and author Katie Lee, Billy Joel's ex-wife. Lee and The Cinema Society hosted an outdoor screening of the upcoming film Grease Sing-A-Long. Paramount is re-releasing the film, originally released in 1978, on July 8, with special effects and animation for in-theater karaoke. Lee created the menu and served up some of her summer faves; Logan County Burgers, mini truffled grilled cheese, mini fish tacos with mini pints of beer, spicy mac and cheese, chipotle barbecue grilled chicken with avocado corn relish and melted s'mores for dessert. The pack ended the evening in what could have been a scene recreated straight from the original version of the film, "We Go Together" with a sing-a-long in front of a bonfire on Lee's private slice of Gibson beach. Meanwhile, Nick Cannon created his own Independence Day sing-a-long, sans his wife Mariah Carey. Cannon played celebrity DJ at Bamboo Restaurant in East Hampton, which was transformed into Eldridge East. He controlled the beats for hundreds of fans who danced and guzzled down buckets of the patriotic specialty drink, Moëët Imperial Ice. The Independence Day party continued Sunday, July 4, at The Boathouse in East Hampton, where Billy Baldwin and his wife Chynna Phillips dined waterside, and Cypress Hill performed an impromptu for partygoers inside. Meanwhile, brother Alec Baldwin was finishing up dinner with friends at Bamboo, while guests started pouring in late night to celebrate PR branding guru Kelly Brady's birthday and witness a live performance by Dirt Nasty aka Simon Rex. Georgica Restaurant and Lounge in Wainscott played host to Kourtney Kardashian and Scott Disick of "Keeping Up with the Kardashians". The reality star couple opted for a romantic July Fourth dinner celebration. The main course was white truffle lobster mac and cheese, served with plenty of kissing and hand holding through the meal. The couple passed on dessert and made it an early night so they could make it home in time to tuck in their son Mason before bedtime. Good food,





Time to Pay Up (continued from page 26)

have acted, and feels confident that others too will act because 88.3 is a good thing to have, a positive thing for the local community and an important voice. He welcomes anyone and everyone to come down to the station and pay a visit, watch radio happening live, and see how this station is, in my words, down to bare bones. With no extravagant trimmings, it is still a pocket of positive vibes with only a live microphone and a great musical library.

Most of all, 88.3 is a heart, soul, conscience and voice for the East End community. This station's mission is about preserving cultural experiences as well as offering unique programming like "Dog Talk," "Cat Talk," and news from the BBC as well as "The Newshour with Jim Lehrer" (a great listen every weekday at 6 p.m.).

So how does one act to help contribute?

A website, PeconicPublicBroadcasting.org. Or call 631-591-7001. My recommendation is to go down in person, bring your children, let them see something special and very local.

Smith is the type of icon that ends up immortalized in bronze eventually. David Ogilvy, once the advertising king of Madison Avenue, used to say, "They don't erect statues to committees." Smith is a prime example of an individual who has lead by example. His students, his employees and his friends most likely understand this point

clearly.

Sending hard earned dollars to help secure the broadcasting license for 88.3 will be money well spent-responsibly.

Dr. Wallace A. Smith is a man of integrity. His body of work to date has made many friends, inspired many lives in achievement but most of all has supported the improvement of our society as a whole. Financial support for this public radio station is a way of enhancing community service where you, the individual, have direct access to end product services every day by just turning your radio to 88.3 on your FM dial. Perhaps you should give 88.3 a listen today, and help assure you can listen to it tomorrow.











ArtHamptons: World-Class Art on View/on Sale

By Sharon Feiereisen

On July 8, the third annual ArtHamptons Fair kickedoff with a preview party to benefit the LongHouse Reserve's arboretum, sculpture gardens, and educational programs. The major event of the Hamptons and summer art season will run daily through July 11.

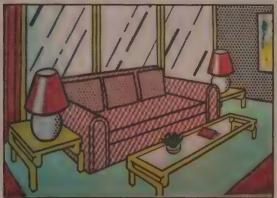
Throughout the four-day event, 83 galleries from six countries and 35 cities including, for the first time, galleries from Russia,

Argentina, Spain, Korea and the U.K.—will come together to display more than 7,000 works of art worth an estimated value of \$300 million.

More than 5,000-plus art enthusiasts







Lindsay Morris, "Red Stack" detail, from Sara Nightingale Gallery; "Bathtub" by Philip Thomas at DeMato Gallery;
Lichtenstein's "Five Red Lamps" at Mark Humphrey Gallery

streamed through the fair last year to shop museum-quality works from the international lineup, and that number is only expected to grow. Fittingly, this year ArtHamptons will take place on its most expansive grounds to date: Bridgehampton's Sayre Park.

Though it may not yet be as widely known as

(continued on page 42)





While the heat is still on, have the East End's water garden authority create a stunning water feature right in your own backyard. Water contributes a sense of tranquility to a garden, making it more inviting, more romantic, and more livable. Whether little more than an bubbling urn or an elaborate aquatic milieu brimming with plant and animal life, its presence alone makes your yard a more pleasant place. Moving water also supplies a relaxing background of natural music and attracts birds & butterflies. Our certifie designer will customize a feature that fits your budget and your property. So why wait?

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Flight To Portugal

How Would You Like to Win a Free Vacation in Europe?

First Appeared in Dan's Papers June 7, 1991.

By Dan Rattiner

How would you like to win a free vacation in Portugal for two? If you would, then you should enter the Dan's Papers Flight to Portugal competition scheduled for Saturday, August 10 this year at the Montauk Lighthouse. We mention this competition at this early date because the battle to win this prize will surely be fierce, and the work required to enter the contest will require construction and considerable planning. You might just want to start now.

The idea behind this com-

POINT A - MONTAUK

POINT B - PORTUGAL

POINT B - PORTUGAL

"As many as four human beings may participate in the launch."

petition came from a phrase that has often been uttered by people as they observe the grandeur of the Montauk Lighthouse. "This is as far as you can go," they say. "After this, over the horizon there is Portugal."

And so, what will happen on the afternoon of Saturday, August 10 is a grand attempt by a variety of courageous entrants, to fly something of their own making from Montauk to Portugal. There are strict rules about what this might be, and we shall get to them in due course, but needless to

(continued on page 38)





Who's Here

By Tiffany Razzano

Creative folk—writers, artists, musicians, actors—have long flocked to the pristine beaches of the Hamptons and the quaint East End towns that surround them.

This is certainly true of singer/songwriter Rufus Wainwright, son of musicians Loudon Wainwright III and the late Kate McGarrigle. Young Rufus grew up, spending his summers with his talented family on Shelter Island, where his father still owns a home. "I loved going there," said Wainwright, "but I craved the big beach, as we called it."

For this reason, when he decided to purchase a home in the Hamptons, he chose to settle in Montauk. "I needed to be near the wildest ocean possible, and that was Montauk."

However, as Wainwright wraps

up the European leg of a tour in support of his latest album, All Days Are Nights: Songs for Lulu, which was released in March, he won't get to enjoy his new home just yet. Just weeks after he gets back to the United States, he'll embark on a national tour that has him on the road through the end of August. "I'm very much dreaming of a vacation and enjoying the



Rufus Wainwright, Singer/Songwriter house in Montauk," he said. But before he leaves the area, he'll perform here at home at the Westhampton Beach Performing Arts Center (WHBPAC) on Sunday, July 11.

Growing up in Montreal, Wainwright was born into the songwriting world's reigning family. Not only are his parents folk music icons, his sister Martha is a singer-songwriter, his mother performed as a duo with her sister and Wainwright's aunt, Anna McGarrigle, as well as others in the McGarrigle-Wainwright clan have formidable recording and performing careers of their own.

Wainwright got his start in music at an early age, learning piano when he was six and touring with his mother as part of The McGarrigle Sisters and Family as a teenager. He has since released six

albums of original music. His piano pop is richly orchestrated and often theatrical, with elements of opera, a genre in which he's always been interested. He also has released two live albums—one recorded in Milwaukee during his 2007-2008 world tour and one a show at

(continued on next page)

New Expanded Summer Schedule

With new stops in Westhampton, Sag Harbor and Montauk

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Who's Here (continued from previous page)

Carnegie Hall, where he took on the songs of Judy Garland. The latter was nominated for a Grammy.

In 2009, Wainwright's premiere opera, Prima Donna, debuted in Manchester, England. It tells the story of an aging opera singer making her comeback as she falls in love with a journalist. Wainwright had always thought he would write an opera, and believes that this first foray is only the beginning. He enjoys the fact that he can use his stature as a rock/pop musician to introduce a younger audience to the genre of opera. "That is the great triumph of this process," he said. "About three-quarters of the audience have never even been to the opera." After the Manchester premiere, the work was most recently performed at Toronto's Luminato Festival in June.

But for now, while Prima Donna is having a life of its own and before Wainwright hits the road, he'll do his solo show at WHBPAC this Sunday. The shows on Wainwright's current tour have been two parts. During the first half, he performs his latest album in its entirety, as a classical song cycle, with no applause permitted until he's finished the entire piece. This is because the material on this record is harrowing both technically and emotionally. Wainwright said, and he needs to be able to fully focus on the songs. As it says on his web site, you may "applaud to your heart's content" during the second part of the show, which follows a brief intermission. That latter half of the evening will feature material from his bevy of previous releases and has a much lighter feel.

The July 11 WHBPAC show will deviate from this structure, however. Though Wainwright will certainly perform songs from his latest release, they won't be performed as a song cycle, and he'll also focus on much lighter fare. "It'll be a fun, summer show," he said. Also, he mentioned that the audience can expect to see his father join him on stage.

Similar to the album, Wainwright's tour will be stripped down, featuring just him on piano. Practically speaking, there's a recession going on, he said, and he's not unaffected by it. "There are no more record companies. People aren't doing big shows. I had to strip it down. This is my own austerity measure."

The music on this album also lent itself to this kind of stark presentation, as Wainwright bares his soul while tackling heavy, personal issues. The result is a darker, melancholy albumsparser than his previous releases. Yet Wainwright manages to infuse it with his signature flair and theatrical bent that has long prompted music critics to refer to his style as "baroque pop."

All Days Are Nights features nine original songs-including the closing aria from Prima Donna-as well as three adaptations of Shakespeare sonnets that he culled from a project he worked on with avant-garde stage director Robert Wilson. The original material was written as Wainwright's mother, Kate McGarrigle, was dying from cancer. This was therapeutic for him, as he struggled to come to terms with the realization that his mother was dying. She passed away in January.

"I chose to face the music with music," Wainwright said. "A lot of grief passed through this material. As my mother was passing away, the piano was the only place I could really be alone and process the emotions running through me." Behind the protection of his piano, which he refers to as his "shield" and "cocoon," he was able 'to shut off the outside world" while he dealt with his grief.

While in this place of grief, Wainwright also turned to an image that had gotten him through tough times since he was a child-that of silent movie actress Louise Brooks, who starred in films such as Pandora's Box. "She's always been a haunting figure in my life," he said. "Whenever I'm inclined to get kind of crazy, she turns up. Whenever I disappear into the darkness, she appears." This helps him to channel this energy, so he doesn't get lost. "I think it's really important to visualize your demons," he said. Brooks' influence on him during this period was so profound, that he named the album All Days Are Nights: Songs for Lulu.

But despite that period of introspection, Wainwright is operating at full tilt, already planning projects for when his U.S. tour is finished in August. Once he arrives home in Montauk, he'll work on orchestrating several of the sonnets for the San Francisco Symphony.

Rufus Wainwright at the Westhampton Beach Performing Arts Center, Sunday, July 11, 8:30 p.m. Tickets \$60, \$100, \$140. Whbpac.org; 631-288-1500.

For more information about Wainwright, go to rufuswainwright.com.

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for more information and/or directions

BUSINESS

Cell Tower on the Bay-Good Business?

By T.J. Clemente

I sail out of Maidstone Park in Gardiner's Bay. So this past week, I made a point to look at the spot where a new 60-foot high Verizon phone tower will be.

The plan was approved by a 4-3 vote by the East Hampton Planning Board. A local resident responded to that by saying, "I am surprised the Nassau Council of Girl Scouts would approve a tower on their land. I guess they care more about money than the health of the girls. Having a tower so near can not be a very good thing. Do they send the girls to the Maidstone area camp to get zapped by massive amounts of radio waves?"

So I researched the dangers of being near a cell tower. First of all, there are about 190 million cell phone users and 175,000 cell sites in the United States. There are antennas on schools, churches, firehouses, cemeteries and national parks. There's even a cell tower near Old Faithful in Yellowstone. In the past, safety wasn't a big concern as the original towers were located in far off fields, on obscure hills and even in waste dumps. Amazingly enough, as it stands today, federal law does not allow rejection of a tower based on health risks.

The Federal Food and Drug Administration (FDA) released the following ruling in this statement, "RF [Radio frequency] exposure on the ground is much less than exposure very close to the antenna and in the path of the transmitted radio signal. In fact, ground-level exposure from such antennas is typically thousands of times less than the exposure levels recommended as safe by expert organizations. So exposure to nearby residents would be well within safety margins."

Phone company experts say there are no risks at all. However, a study by Dr. Bruce Hocking in Australia found that children living near three TV and FM broadcast towers (similar to cell towers) in Sydney had more than twice the rate of leukemia than children living more than seven miles away. A more frightening warning comes from a biophysicist at Lincoln University in New Zealand.

"Public health surveys of people living in the vicinity of cell site base stations should be being carried out now, and continue progressively over the next two decades. This is because prompt effects such as miscarriage, cardiac disruption, sleep disturbance and chronic fatigue could well be early indicators of the adverse health effects. Symptoms of reduced immune system competence, cardiac problems, especially of the arrhythmic type, and cancers, especially brain tumor and leukemia, are probable."

His warnings are not what the phone companies publicize when proposing phone towers, like the one just approved for Maidstone in Springs. They, like the FDA, say the levels are low. But according to the Mount Shasta Bioregional Ecology Center, "Studies have shown that even at low levels of this radiation, there is evidence of damage to cell tissue and DNA, and it has been linked to brain tumors, cancer, suppressed immune function, depression, miscarriage, Alzheimer's disease, and



numerous other serious illnesses."

I found out that the "rent" for a phone tower placement can range anywhere from \$800 to \$2,000 a month. With that in mind, churches, Girl Scout camps and towns look to the towers for revenue, unconcerned about safety issues. Amazingly, even the International Association of Fire Fighters came out against the use of firehouses for cell antennas "until a study with the highest scientific merit" can prove they are safe.

People look back and wonder how the watchcase factory in Sag Harbor was allowed to dump poisonous chemicals into the land there, or how GE was allowed to pollute the Hudson.

(continued on page 52)



EcoWalk Recreates Early Long Island Landscapes

By Sharon Feiereisen

If recent disasters, most notably the ongoing British Petroleum oil spill, are to teach us anything, it's that we must honor, preserve and educate future generations to cherish the beauty of our natural resources. From farmers markets and local wineries to beautiful beaches and lush greenery, we've got it all here on the East End and a fantastic new project is poised to serve as a community-wide reminder for just how lucky we are.

Sam Panton, the founder of environmentally friendly architectural land-scaping firm Terra Design, has masterminded a plan to build an Eco Walk at Sag Harbor Elementary School (SHES) on Route 114. Using native landscaping that will connect SHES with Pierson High School, the walkway will be created solely via community labor and community money. Relying on the generous help of Sag Harbor residents and business owners, this planned new educa-



The Site Plan for Sag Harbor, by Terra Design







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tional garden walkway will, if all goes according to plan, be completed by the beginning of the 2010-2011 school year. And much of it is open to the public.

Among many other things, the Sag Harbor Eco Walk will incorporate an outdoor classroom, an outdoor lunch area, an "edible garden," and five unique ecosystems incorporating different landscape zones to educate students about local flora and landscapes. Teachers will be able to utilize the different landscapes—glacial erratic, tidal wetlands and dunescapes—to illustrate the natural history of the East End land during classes. The Eco Walk also has a facet that converts the existing storage container into a self-sustaining classroom powered by photovoltaic solar panels.

The idea for this incredible endeavor first came to Panton, a United Kingdom native, while the architect was reflecting back on his childhood. It is tradition in Panton's home country for a few local dads to get together on a Saturday to

mow the lawn at a community school. While the EcoWalk is much more ambitious, it showed the spirit of the community coming together for the benefit of both the students and residents.

The proposed Eco Walk will fill in all the unused land behind the Sag Harbor Elementary School surrounding the basketball courts and current storage container, and

will stretch its way out to the sidewalk and across the street to Pierson. In this public area, residents will be able to experience and learn about the land that was Eastern Long Island.

On a figurative level, the connecting of the schools is meant to serve as a reminder of the unity of the Sag Harbor community and the connected path that all the children of the community will follow. Further, Panton has astutely designed the Eco-Walk to wrap itself around the cornerstone of the project, the existing greenhouse, which was originally built due to the tremendous efforts of SHES science teacher, Kryn Olson.

One of the great beauties of this project is that, despite its endless visual and practical pay-offs, it's low maintenance. The project has relied and will rely on the efforts of local residents and businesses. To that end, Ed Bruehl, a Sag Harbor Elementary School parent, has been organizing fund raising events, building awareness, and gathering generous offers from local designers, builders and contractors to get the work done at cost and sometimes for free.

Those interested in helping bring this very special initiative to fruition may contact Ed Bruehl at (646) 752-1233, or email ebruehl@me.com.



South O' the Highway (and the North too)

several times in the past year. Most recently a stuffed trophy fish valued at \$1,000 has gone missing. Klein has asked local police to increase patrol in the neighborhood.

"American Idol" host Randy Jackson was in Southampton to co-host the Phoenix House party with friend-and Mariah Carey hubby-Nick Cannon last week. The event honored MTV's Tony DiSanto, and guests included Brett Ratner, Katie Lee Joel, Countess LuAnn de Lesseps, and stars from "Jersey Shore," "Hell's Kitchen," and "Downtown Girls."

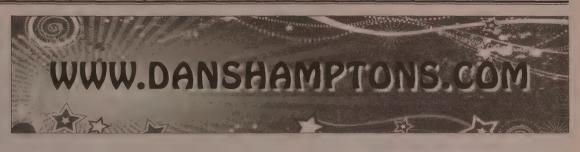
Kelly Bensimon, yet another star of "Real Housewives of New York City," is writing a book about the Hamptons. The tome about her "favorite vacation destination" is scheduled for release in Spring 2011.

Southampton's Howard Stern was overheard giving fashion tips to wife Beth at Blue & Cream in East Hampton.

Oliver Stone was recently spotted out and about in the Hamptons. After lunching at the home of billionaire George Soros, the famed director stopped by Mark Baker's Swedish Midsummer party at RdV in Southampton.

The Second Annual Ferrari Hamptons Rally, an East End afternoon of exclusive worldrenowned vehicles, stylish surroundings, gourmet bites and refreshing cocktails, takes place Saturday, July 10. For more information, visit ferrarihamptonsrally.com.

Just back from covering the US Open at Pebble Beach, WFAN's Ann Liguori and friends are hosting the Ann Liguori Foundation Outback Steakhouse Dinner Dance at Duck Walk Vineyards in Water Mill, benefiting the American Cancer Society and Healthy Children, Healthy Futures. Saturday, July 17, 6.30 pm. To register: annliguori.com; e-mail the Foundation at innerview@aol.com or call 917-488-1412.



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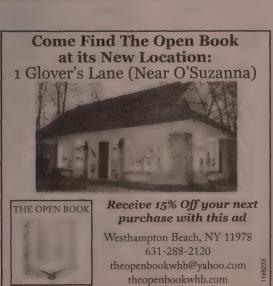
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Ripped (continued from page 32)

say, what they will attempt to fly will be unique, original and imaginative, in other words a contraption. Given the rules of the contest, it is unlikely that anyone will be able to fly what they build all the way across the ocean to Portugal. More likely, they will fly a few miles, or a few hundred feet, or perhaps just a few dozen feet before plunging the 80 feet from the launch site at the top of the cliff face and into the sea.

Nevertheless, the winner of this contest, the person flying a homemade contraption the farthest off the edge of the cliff at the Montauk Lighthouse and therefore the closest to Portugal, will be the winner of the grand prize: a round trip between Kennedy Airport and Lisbon aboard a TAP airliner (the national airline of Portugal), seven nights in a first class hotel in Portugal, and a free breakfast for each of these seven nights and days. All free for the winner and one companion. This prize is being offered by the National Tourist Office of Portugal, from their office on Fifth Avenue in Manhattan. Lesser prizes for the second and third place finishers will also be offered.

Now for the details. The *Dan's Papers* Flight to Portugal will begin at 10 a.m. on Saturday, August 10 and continue on until 6 p.m. only. Entrants must register by writing to us here at *Dan's Papers*, P.O. Box 630, Bridgehampton, NY 11932 and reserving a time slot. (Send a \$10 nonrefundable fee.) Time slots will be at five-minute intervals

during the day of the event so that each entrant will have exactly five minutes to launch whatever they have. Therefore, if my mathematics are correct, there will be 12 launchings an hour, and a maximum of 96 launchings during the course of the day. The first 96 entrants signing up will receive time slots. Beyond 96, entrants will be put on a waiting list to be contacted if entrants fail to confirm.

As this contest has been in the planning stages for quite some time, there are rumors going around that we would like to squash. First of all, the contraptions being launched will be UNMANNED so that when they ultimately fall into the ocean there will be no one in them who might drown. Second of all, this event will not result in any pollution of the ocean. All entries must be able to float. The United States Coast Guard based at Montauk has already agreed to provide rescue and retrieval.

Here are the rules about what you are going to be asked to build. Keep in mind that your goal will be to build something that will go as far off Montauk and as close to the coast of Portugal as possible. Your contraption must be at least three feet in length. It must be heavier than air. It can be made of any material that you wish but it must float. It may be painted any color you like but it must bear a patch of fluorescent orange paint measuring six inches by one foot on both the top and bottom (for ease in track-

ing). With one exception, no internal propulsion of any kind will be permitted. That exception is the use of rubber bands. Your contraption must float on the breeze, must flap its wings perhaps, must glide or slice through the clouds. It cannot be propelled by gasoline or battery powered engines, or by compressed gas or by any other means except the aforementioned rubber bands. Radio or remote control is forbidden. Further, launch must be accomplished only by human beings. As many as four human beings may participate in the launch, but there are to be no springs or catapult or bows and arrows or any other sort of launch propulsion other than the aforementioned four human beings.

Each entrant will be called to the staging area at the Montauk Lighthouse 15 minutes before their launch slot. Launch itself must be accomplished in exactly five minutes. Otherwise forfeit occurs. Winning entry will be determined by judges who will make determinations based upon evidence gathered from the Coast Guard, from private pleasure boats that will be off the Montauk Lighthouse for the purpose of monitoring the contest, on sonar and markers and charts. The judges' decision will be final. The winning measure will be on the axis of a line that extends directly from Montauk Point to the nearest landfall on the Portuguese coast. Entries that fly on other compass headings will be considered only after drawing a line perpendicular to this compass heading. An entry will be considered to have completed its flight when it is marked after having fallen into the sea.

This contest is a benefit for the Montauk Historical Society, which is the custodian of the Montauk Lighthouse. The Historical Society maintains the Lighthouse and the Lighthouse grounds, curates and maintains a museum of historical lighthouse artifacts in the Lighthouse building, and offers tours and, a special treat, walks up to the top of the Lighthouse tower itself. Parking at the Lighthouse involves a parking fee of \$3 at the State Park camp grounds lot, and admission to the Lighthouse and Lighthouse grounds is \$2 for adults and \$1 for children to be paid at the time of the event.

The grounds of the Lighthouse are considerable, and as many as 5,000 people will be able to attend this event and watch the proceedings at any one time. If you plan to spend the day, you should bring a blanket to sit on the grass, and you should consider bringing sandwiches and beverages unless you care to purchase your lunch at the Staterun store a few hundred yards to the northwest. No alcoholic beverages are permitted in the State Park or on the Lighthouse grounds.

Good luck, or as they say in Portuguese, boa sorte.

2010 Editor's note: the information about the Montauk Lighthouse facilities above is not current. For the latest information visit: montauklighthouse.com

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A Tradition Whose Time Has Come?

By Matthew Ianno

An enticing aspect of human interaction and ambition has long been the opportunity to have others bear witness to the awesome power of man. A musician without an audience, an artist without a critic, and an athlete without a fan in the stands would result in a world of unsatisfied egos.

For a shark fisherman, the moment of public reverence and awe comes

when he hoists the carcass of the creature he just pulled from the ocean by its rear fin for spectators to comment on and photograph. Things such as: "Wow what a shark," "Would you look at that thing," and possibly "Death to JAWS," are uttered by the gallery of onlookers as the fish remains suspended in the air. The fisherman makes sure he gets in a few pictures with the shark so that people know who endured the long process of reeling in the beast. He may then pry a tooth from the shark's mouth and give it to a nearby kid (like Derek Jeter might give a baseball to an enamored fan). This is the moment when the fish is dangled above the ground and the fisherman can say "Look what I can do." Such is the scene that plays out at shark fishing tournaments.

The shark is the largest, most feared predator in the ocean. By catching a shark, hauling it to shore and chaining it up to a post, the fisherman is pounding his chest and sending a message to the world of his great power. Ego satisfied

One of the most popular shark fishing tournaments just occurred two weeks ago here on the East End. The Star Island Yacht Club Shark Tournament in Montauk has been an annual event for the past 24 years. It was during this tournament in 1986 that Captain Frank Mundus caught a 3,427-pound Great White; the largest recorded Great White ever to be caught.

The winner of a shark tournament can be determined in a couple ways. First, by establishing who caught the largest shark, which involves killing and weighing the fish. Or it can be settled by seeing who caught the most sharks. This is usually determined through a "catch and release" method, where the shark is not intentionally killed. However, experts say many of these sharks end up dying from shock, stress or loss of blood.

The recent event in Montauk was not a "catch and release" tournament. Rather, it offered cash prizes to those who caught the biggest sharks. The \$25,000 ultimate cash prize is undoubtedly on the mind of every fisherman as he heads out to the deep waters, but this is just one of 12 prizes awarded, which means 12 people are rewarded for catching and killing the shark.

Without the prizes and the opportunity to show the world what one can do, these tournaments would be boring and uneventful indeed.



For shark fisherman, this eliminates a significant part of what draws them to the sport, so I can understand how they may be annoyed by the negative press that has begun to spring up concerning shark tournaments. I can understand that stripping someone of the glorious, human empowering feeling that comes from doing something one loves to do is somewhat unjust.

Nonetheless, perhaps it's time to move on. Traditions often end or fade away, and with a shark population at just 10% of the levels in the 1950s, shark fishing tournaments need to do just that. The bottom line is that shark fishing is disrupting the oceanic ecosystem. It is eliminating the predator, which means the large prey are becoming overpopulated, which means the small prey that eat the algae are

becoming under populated, and the algae is killing the reefs. Sharks are essentially one of the main balancing factors in the ocean. Sharks also have a slow reproductive cycle, which means it takes them years to reach sexual maturity. By constantly fishing for sharks, humans are killing off the animal before it can reproduce, which is one of the main reasons shark populations have plummeted.

Defenders of shark tournaments are quick to point out that a majority of the fish is chopped up and distributed for human consumption after the tournament ends; a seemingly valid argument. But if you consider that sharks have one of the highest mercury contents of any fish in the ocean, making them an unhealthy meal choice, this argument seems to have no legs.

Shark tournaments are also notorious for harboring illegal gambling. Side pots and personal bets are often wagered, adding an element of shadiness to an activity that is already seen as politically incorrect. Add the most recent bad news to escape from the Star Island tournament, and shark fishing is given an

(continued on page 46)



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Judd Fry (continued from page 23)

tered American citizen with all the proper papers, but he was born in Ecuador. Sam Spade sits down with him on a park bench.

"Did you do it?"

"Not me. We wouldn't do anything like that. We are a peaceful people. We get along. Why would we do that? Other people would just blame us. But we are happy that he is gone, anyway, except we are not happy for his family. Judd Fry was a good man, some people said, anyway. And nobody deserves to have this done to him, especially if he has a family."

"He didn't have a family."

"Oh. Well he got what's coming to him then, walking around like that scaring all the customers at the 7-Eleven and everything. As for us, all we want to do is have jobs and send the

money home. Is there anything wrong with that?"

Sam Spade thanked the man, and then got up and went into the 7-Eleven where he talked to one of the owners working behind the counter.

"Did you do it?" Sam Spade asked.

"Of course I did not do it. Yes it's true. He was out front all that time, with his sign saying that the immigrants should go back where they came from. As a result, there were lots of people who thought he was boycotting the store and so walked away rather than come in to shop. He'd come in every once in a while. He was very disrespectful. But no. We didn't do it. If we had, people at McDonalds and Dunkin' Donuts across the street would say we got

what we deserved when the cops would come here and arrest us. Our motto is live and let live. We think he should be allowed to march. And we think the Hispanics should be allowed to get work. We're in favor of everybody. Donut?"

Outside on the sidewalk, amid the Hispanics, there was a man in a denim shirt, tool belt and American Flag baseball cap staring at a dark stain on the ground there that apparently had not yet been scrubbed off.

"May I ask you a question?" Sam Spade

"Sure. I'm on my lunch break."

"Did you do it?"

"Who me? Why should I do it? He was one of us. If it was one of us hardworking Americans did this, people would think it was us trying to set up the Hispanics so it looked like they did it to get retribution for what that white supremacist did to that Ecuadorian."

Another workman strolled by.

"I think the Hispanics tried to make it look like we did it to make the general public think it was the Hispanics that had done it, but then the Hispanics didn't do it either," he said.

"We can't win," the first workman said.

"Well, Judd Fry didn't work, did you notice that?" the first workman said. "A lot of hardworking American people resented that. He just walked back and forth every day with his sign protesting. I mean who was paying him? How was he earning a living?"

"Did you kill him?" Sam Spade asked.

"No."

"Someone said the Union was paying him to march back and forth," the first workman said. "And we're out earning a living."

"So you resented that?" Sam Spade asked. He was now taking notes.

"Everybody resented that. Hispanics. Workmen. Contractors. The 7-Eleven. All he bought from them was coffee twice a day. The cheapskate."

"I think he was bad for us workmen."

"Which workmen?"

Sam Spade scribbled and scribbled, he puffed and puffed. Smoke rings came out of his mouth. Littler ones came out of his ears.

At that moment a police officer strolled by.

"Any clues?" Sam Spade asked.

"Nothing we can tell you about," the police officer said.

"So there WERE clues?"

"About what?"

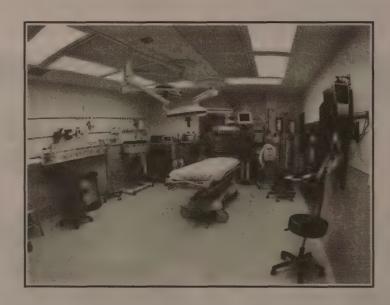
At that moment Judd Fry himself appeared from behind a bush. He zipped up his pants. He picked up a sign that read AMERICA FOR AMERICANS. And he began pacing back and forth.

The pipe fell out of Sam Spade's mouth. His pad and pencil dropped to the ground. And then, in a dead faint, so did Sam. After a while, an ambulance arrived. Sam woke up on a gurney as it was being wheeled over to the back door of the ambulance. There was a paramedic in a white coat guiding the gurney just beyond Sam Spade's feet, walking backwards.

"Did you do it?" Sam Spade asked.
"Just be still," the paramedic said.

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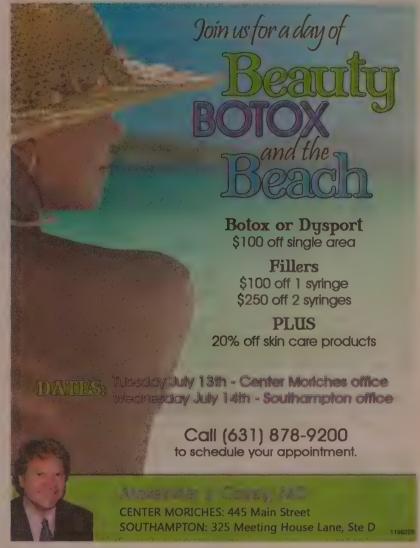


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ArtHampton (continued from page 31)



Jeff Muhs' "Elegy for Painting" at the McNeill Art Group

some of the longer-established art events, ArtHamptons has quickly risen the ranks thanks to its carefully curated selection and a slew of celebrity attendees. Kelsey Grammar, Joy Behar, Connie Chung, Katie Couric, Donnie Deutsch, Russell Simmons, Rev. Run and Jon Bon Jovi showed up last year, to name a few. Further, unlike other art events that focus emerging galleries and artists, the works on display at ArtHamptons are from artists who have already achieved considerable success (think Andy Warhol and Pablo Picasso). With such prominent names on display, it's little surprise that last year's fair generated \$10 million in art sales—despite the economic downturn.

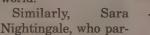
In addition to paintings, visitors will find works on paper, photography, prints, glass art, ceramics and l'objects d'art, ranging from post-

war to contemporary. Among the exhibitors are such notable galleries as Art Link International, D.C. Moore, Waterhouse and Dodd, Forum Gallery, and Mary Ryan Gallery. Of course, the fine, long established East End galleries are also represented. They include Bridgehampton's Mark Borghi, East Hampton's Surface Library, and from Southampton Beth McNeill, Mark Humphrey, and the Keszler Gallery. Tulla Booth and Richard Demato Fine Art, both from Sag Harbor, will also be at the fair along with Sara Nightingale from Shelter Island.

Donald Sultan, who has been a Sag Harbor resident since 1985, will be the recipient of this year's Lifetime Achievement Award. In honor of the prestigious award, The Mary Ryan Gallery will present a one-person exhibition of his work that will include large-scale paintings, drawings, and original prints; this will mark the first time in nearly 15 years that there has been a solo presentation of Sultan's work in the Hamptons.

When asked about the benefits of being in the prominent fair, Beth McNeill summed it up best when she said, "I focus on exhibiting East End artists and I'm looking forward to involving the community by making them aware of the prominent East End artists. Many local artists are being exhibited not only here, but in New York City and around the country." McNeill added that she thinks it's "very important as a

regional dealer to be exhibiting these artists at this time" and that ArtHamptons is a great place to get an idea of what is happening in the art world.





Gosta Peterson at Tulla Booth Gallery

ticipates in fairs all over the country, stressed how comprehensive ArtHamptons is, noting that the organizers are "great—and they want everyone to get involved to make this a big and exciting event. I'm sure it will be wonderful and have lots of energy."

The Opening Preview Party will be held on July 8, 6 to 9 p.m., in the VIP Lounge at Sayre Park, located on Snake Hollow Road, Bridgehampton. The admission will benefit East Hampton's LongHouse Reserve. A Gold Passport for the opening preview party and three-day admission is \$75 (\$65 online).

Show hours are Friday, July 9, 11 a.m. - 7 p.m., Saturday, July 10, 11 a.m. to 7 p.m., and Sunday, July 11, 11 a.m. to 6 p.m. Admission is \$20 a day (\$15 in advance online) and a three-day pass is \$30 (\$25 online). Children under 16 admitted free. The site is pet friendly (leashes required). Free on-site parking is provided.

Sayre Park, Snake Hollow Road, Bridgehampton. For tickets and further information go to arthamptons.com.





The Hunt for Antiques at Mulford Farm









A crafted plate, the scene at the windmill, a pleasant place to rest, and mussel prints

By Tamara Matthews-Stephenson

I am looking forward to one of my favorite events of the summer—the 2010 Mulford Farm Antique Show in East Hampton. The Mulford Farm includes a 17th Century house, homes and outbuildings that are among the oldest structures on the East End. This year the Antique Show breezes into town from July 9-11, and takes place over three days on the bucolic, rolling historic farm museum under the windmill on James Lane in East Hampton.

The Bank of New York Mellon Wealth Management, *House Beautiful* magazine and Polo Ralph Lauren are corporate sponsors of the show and act as "financial angels" to the farm. An opening night Preview Cocktail Party kicks off the event.

Interior designer Jamie Drake will act as the

Honorary Chair, Brent Newsom will cater the festivities and Jane Hastay and Peter Martin Weiss will perform live music.

The Mulford Farm Antique Show draws an eclectic, talented group of collectors and vendors from many communities. I recommend moving slowly around the pretty green lawn and allowing yourself the luxury to stop and chat with the vendors. Last year, as I meandered from tent to tent, I was struck by how engaging many of the vendors were as they shared their expertise and explanations of their collections. Last year, I was particularly interested in Majolica and chatted with a woman who had a display of Victorian metal baskets that were originally used to showcase the colorful earthenware.

The hunt for antiques can be daunting, especially if you are just beginning, so I recommend

this show to both novice and savvy collector, as there are a variety of antiques and vintage collections to choose from. This show has something for everyone. I am impressed with the range of items from Majolica, folk art, botanical prints, garden and outdoor antiques to vintage wood and rattan furnishings.

Last year I sat with two out-of-town dealers from different areas of Massachusetts – Andrew Spindler from Gloucester and Lisa Whitney of of Whitney Antique Prints in Marion, Massachusetts. She and I shared tales of the history behind many of the incredible botanical prints in her collection. Whitney's father is an American dealer so she grew up around antiques, and she has vivid memories of her great grandmother's decoupage botanicals in

(continued on next page)



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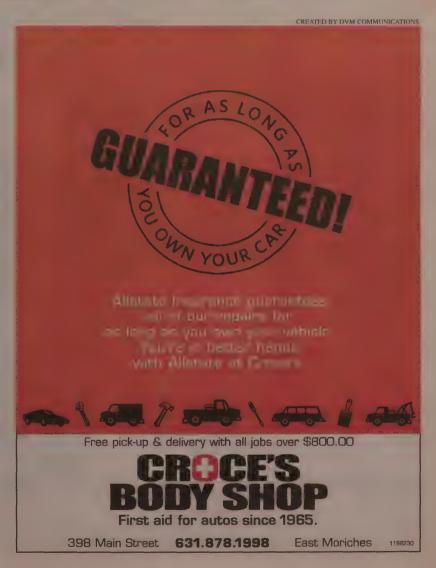
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Antiques (continued from previous page)

the 1950s in Darien, Connecticut.

Whitney began collecting English botanicals 20 years ago because they were relatively inexpensive compared to other antiques. She notes that for a mere \$45 you can scoop up a handpainted 18th century botanical. She has tapped into artistic framers as well, and plans to bring to the Mulford Farm Show works framed in interesting whitewash and French matting, as well as a hummingbird collection and a host of marine life prints.

Next, I met with Andrew Spindler whose shop in the tiny, picturesque town of Essex is elegant and beautifully edited. Spindler has been in the business for many years, and after studying literature at both Brown and Yale, he relocated to London to work for Sotheby's.

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Andrew applies his educated palate and understanding of history to hunt for eclectic antiques including those of American, Italian, French and English origins. The common thread to his aesthetic seems to be clean sculptural lines. Spindler plans to bring a wide assortment of pieces to the Show, including an 1830s drop-leaf square farm table and a pie crust cocktail table in Chippendale style. He designs the space to create a mini version of his shop in Essex.

The Mulford Farm Show is one of the year's most important fundraisers for the museum. The Mulford Farm is listed on the National Register of Historic Places and is considered one of America's most significant, intact English colonial farmsteads. In addition to

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maintaining the structural integrity of these historic buildings, The East Hampton Historical Society interprets the social and natural history of the area through exhibits, living history programs, publications, tours, lectures and workshops. The Show is managed by Ferguson & D'Arruda, and I spoke with Tom of Ferguson & D'Arruda. As antique shop owners in Providence, Rhode Island, Ferguson & D'Arruda are able to bring their expertise of the business to the Show and add to the wellrounded group of exhibitors.

Tickets for the Preview Cocktail Party, \$150. Contact the East Hampton Historical Society at 631-324-6850 or order online info@dasthamptonhistor.org. Admission to the antique show is \$10 on Saturday and Sunday from 10 a.m. - 5 p.m. Early buying hour at 9

Tamara Matthews-Stephenson is an interior designer, freelance writer and author of Nest Tamara http://nestnestnest.blogspot.com

Poxabog... (continued from page 17)

All these Indian names—I don't know how they kept them straight. This place is pronounced one of two ways and one is about as good as the other. Try SEEbonac if you think old school or SIH-bonac for the hipper set. See-BON-ick was in vogue in the 1980s, but is "Out" today. Before that, there was this fad where it was called See-Bon-ICK but that never took. Seebonac means "that old clammer is coming over the hill."

FLANDERS

There's only one proper way to pronounce Flanders, thank goodness. The name itself is either from the place in France by that name or from the TV show "The Simpsons."

QUOGUE

The proper way to say the name of this place is QWOG. I know it sounds awful, but that's it. You can tell if someone is a newbie if they say "hey dude lets head over to Que OG Uwe.'

QUIOGUE

Right pronunciation is QWEE-OG. Wrong pronunciation is Cue Oh Goo. No, no, no.

AQUABOGUE

This is a bog on the North Fork with a lot of water. Pronounce it "AQUA-bog."

MATTITUCK

Another Indian name. It is MAT-a-tuk. It's the place on the North Fork where the Indians wove doormats.

SPRINGS

This is a place north of East Hampton, which is named after a Mattress factory that once existed there but burned down. Pronounce it SPNGS. (Tell your friends.)

RATTINER

This is pronounced either "Ra-TEEN-er" or "RA-tin-er." My dad pronounced this family name of ours-which comes from Romaniaas the former, but then there is this whole side of the family in Los Angeles that pronounces it the other way. The Mississippi River was actually built as a divide between these two clans. I answer to either.





Outrageous Places for Outdoor Sculpture



Isabel Folb Sokolow's "Copernicus" at Bridge Gardens

By Judy S. Klinghoffer

Gertrude Stein said sculpture was made with "pretty air," so it seems appropriately organic to find a wealth of sculptural treasures out in the air, in gardens, museums, even private homes. This summer on the East End, you can plan your own personal sculpture experience at a number of venues, without ever having to miss a moment of that glorious summer sun.

The Longhouse Reserve in East Hampton, all 16 acres of it, is dedicated to "exemplify living with art in all forms." Longhouse is constantly evolving. Many sculptures are here on 2-year loans so each visit is a new experience. As you walk through outdoor rooms defined by hedges, gardens, and gently sloping terrain, you may find yourself entranced by the current exhibit of five kinetic works by George Rickey—clean stainless steel pieces that move silently on the barest breeze in an unpredictable, hypnotic manner. One piece, set strategically by a water garden, seems like a cubist variation of the plants serenely floating by.

In May, Longhouse added a number of works, including James DeMartis' "30" x 20" x 20" with dent," a bronze cube with a bashed corner. It's oddly satisfying to contemplate—like a sculptural comment that life is beautiful with all of

Christina Sacco's
"Puzzle" at
Peconic Landing

its imperfections. Keep strolling along the grounds, and you'll see Yoko Ono's chess set, "Play It On Trust," Buckminster Fuller's "Fly's Eye Dome, which I can't help but liken to an enormous whiffle ball, and "Black Mirror," a reflecting pool with a 15' geyser. A current juried show, "Planters On and Off the Ground," features, among other pieces, a living patchwork quilt sweet-smelling thyme spread over a wrought iron bed.

When you find Bridge Gardens, just off Mitchell Lane in Bridgehampton, you may feel as if you've discovered the grown-up version of the Secret Garden. Wind your way through narrow passageways lined with tall hedges, past topiaries of a swan trio, a family grouping, and assorted animals, and you will reach the loveliest juxtaposition of nature and art – a rose garden with, as a centerpiece, James DeMartis' airy "Willow" sculpture, looking right at home among the blooms. Before you leave Bridgehampton, you can even make a stop at the Bridgehampton Historical Society, where Dennis Leri's "Lawn Sculpture" will be on exhibit starting July 9.

If you're on the North Fork, head to Peconic Landing for a gala reception on July 17 for the 1st Annual Juried Outdoor Sculpture Garden Exhibition, open to the public beginning July 18. The exhibit will showcase 16 works by 14 artists, all chosen to complement the grounds and gardens. Join them at the gala and enjoy Bedell Cellar wines while you meet the sculptors and contemplate their works.

Museums and gardens aren't the only place to get up close and personal with outdoor sculpture. At a recent fundraiser for Live Out LOUD, a not-for-profit organization that brings positive role models into the lives of GLBT (gay, lesbian, bisexual and transgendered) teens, one highlight of the silent auction

(continued on page 58)



Tradition continued from page 37)

even more negative spin.

What happened in the recent tournament was that an angler caught a small Great White shark, a species prohibited from being fished under the Magnuson-Stevens Fishery Management and Conservation Act. The professional fisherman who caught (and killed) the protected Great White has been quoted as saying that he made a mistake, and that he thought the shark was a different species. However, other anglers have gone on record saying that they heard him announce across the radios that he had just caught a Great White. Either way, the animal is dead, and the fisherman is to blame.

Regardless of whether this angler knew the

shark was a Great White or not, this sequence of events reveals a somewhat pornographic element of human accomplishment. A person drives his boat out to the ocean, rigs a reel with bait and hooks, captures an animal and drags it to shore for glory and reward.

I am assuming that shark anglers appreciate and enjoy the outdoors. I am assuming that they love being on the water and interacting with nature, considering they spend part of their lives enjoying the open world. However it is clear that what they are



A great white: No mistaking it

doing is contributing to the demise of the shark family and is damaging the ecosystem, which results in a conundrum that may be difficult for shark fishermen to accept.

The sharks are dying, and experts say that some species of them may soon go extinct if they continue to be

hunted. All of the shark fishermen out there must realize that the thing they enjoy doing is directly endangering the thing they enjoy doing. Maybe it is time for them to stop the hunt altogether and allow the animals that have provided them with fulfillment in life to live peacefully. The sport, the glory and the reward are hard to give up. It's difficult to sacrifice the very thing that makes one feel empowered and human, so it's understandable that this is asking a lot of shark fishermen,

Maybe shark fishing should be outlawed for a few years—like what has happened with striped bass in the past on Long Island. Perhaps a compromise—short of outlawing the sport all together-would be to outlaw shark fishing for at least a decade, giving the animals enough time to reproduce and repopulate.

This seems like a fair proposal, but it would most likely be ardently opposed. But shark fishermen should consider this: the same thing that floats your boat can capsize it.

Madison & Mulholland's July 4th Hampton Luxury Liner Gift Bag

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Contender (continued from page 27)

47,000 votes to win. Her positions on restoring order in Albany, bringing real jobs back to Long Island, protecting the environment, the school aid issue, protecting veterans and generating revenue while saving taxpayers money are all on her website, reginacalcaterra.com. But that comprehensive site doesn't tell the full tale one gets from sitting down and talking with her one on one, as I did. From that vantage point, you see a woman who faced many barriers and could have been a casualty of circumstances, but possessed a steel will to be someone, do something, work hard against all odds and come out on top.

This woman has the smarts and the determination to defeat Ken LaValle. She also seems to have the ability to raise money—already up to about \$190,000. But to win she needs to assemble a skillful team who will fight for her as one voice for one aim. After all these years, Senator LaValle has the trimmings of incumbency, a trained political organization that knows how to win and does what it takes to win-as is the

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The fundraiser for Regina Calcaterra at a private home in Watermill is on Saturday, July 10, from 11 a.m.-1 p.m. Limited space available, contribution \$100. Contact Hilary Keller at hkeller@darrisonbarrett.com for tafo.



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The Uber Gala: Bay Street's "Rock the Dock"

By Kim Palmer

There is one three-sided waterfront gala this summer: Bay Street Theatre's "Rock the Dock" on July 17. This year's bash will be hosted by the hilarious comedian, Mario Cantone of "Sex and the City."

Richard Kind, of "Curb Your Enthusiasm," will serve as Guest Auctioneer for the evening, presenting a Live and Silent "Fantasy" Auction, featuring all the luxurious excursions you could hope for this summer. Items include a stay for 16-20 in a private home in Punta Cana or the Dominican Republic, lunch with Joy

Behar of The View at the American Hotel, and dinner at the elusive Rao's restaurant in New York City. In the live auction, guests will have the chance to bid on once-in-a-lifetime experiences, including a walk-on role in Bay Street's production of David Mamet's Romance, a cocktail cruise for 12 on a 75' yacht and opening night tickets to Brief Encounter. The Silent "Fantasy" Auction includes even more great items, including jewelry from Vera Wang and Janis Provisor, a foursome at the East Hampton Golf Club and restaurant and spa



Long Wharf is transformed by the uniquely themed and designed party tent; below, host Mario Cantone, auctioneer Richard Kind





oackages.

This year, a partial auction will be available to the public, not just guests of the online Charitybuzz.com. Several of the live/silent auction items will be available, including an autographed piano prop created especially for Julie Andrew's directorial debut in The Boy Friend. Online bidding began July 7 and will run through July 17. All proceeds benefit Street's non-profit grams.

New to this year's event, guests can participate in a Tiffany & Co. "Mystery Blue Box Moment." The event hap-

pens only once a year in the Hamptons. One hundred and twenty-five Tiffany Blue boxes, each with a Tiffany pendant worth \$175, will be sold, and one guest will receive a Tiffany Diamond Platinum pendant worth over \$2400. Boxes will be available for purchase prior to the event (for guests only) for \$100, or at the event for \$150. To reserve in advance: 631-725-0818.

Guests are welcome to choose either a sitdown dinner on the waterfront or passed tapas

(continued on page 56)





Bibliophile: Literary Works Set on East End

NELSON T VI By Allyson Zacharoff

There is no doubt that the East End of Long Island is a unique place. From the stunning landscapes, ranging from the lapping waters of Sag Harbor Bay to the rolling farmlands of Sagaponack, to the fascinating culture, this is a wonderful area in which to

live. Luckily, authors and playwrights throughout the centuries have recognized just how special the East End is, and have incorporated it into their stories. If you're looking for a bit of fiction about our area to read this summer, these are good starting points.

One of the oldest novels that mentions the East End is The Sea Lions, by James Fenimore Cooper, written in 1849. Cooper's writing career supposedly started after he was severely critical of a novel that he read. Claiming he could write a better story, either his wife or his wife's cousin (depending on the account) expressed her doubt of his abilities, and a fire was lit for Cooper. This urge to write came when he found himself in heavy debt after the death of his father. This novel focuses on the whaling business in Sag Harbor at the time, describing how "Nantucket itself has not more of this 'intelligence office' propensity, or more of the true whaling spirit de corps, that were to be found in the district of county that surrounded Sag Harbor."





R-L: DeMille's North Fork intrigue; scene from Pintauro's 'Men's Lives' performed at the Bay Street Theatre in 1977; the monster of them all: Moby Dick

This beloved port is also referenced several times in New York-born Herman Melville's renowned 1851 novel *Moby Dick*. One of the more interesting references refers to the combination of art and women's undergarments, "Throughout the Pacific, and also in Nantucket, and New Bedford, and Sag Harbor, you will come across lively sketches of whales and whaling-scenes, graven by the fishermen themselves on Sperm Whale-teeth, or ladies' busks wrought out of the Right Whale-bone." Uncomfortable though corsets and their corre-

sponding busks surely were, this image Melville paints shows just how deeply the whaling industry infiltrated all aspects of American coastal life in the 19th century.

Many also attribute the inspiration for the novel Jaws, by Peter Benchley, to the late Frank Mundus, who worked as a fisherman off of Montauk. Mundus himself created a website that explains the numerous similarities between himself and the character. This 1974 novel was made into a film of the same name, which was directed by another local resident, Steven Spielberg.

Another work based on the sea was the play Men's Lives, which had its debut and was the first play ever performed at The Bay Street Theatre, in 1992. Local resident Joe Pintauro wrote this live version of Peter Matthiessen's novel of the same name. This play focuses on the lives and work of South Fork fishermen, using the informal language and slang of everyday life to tell the story. The original program note for the play captures the work's underlying essence when it explains that "The family in this play is fictitious, but the characters embody the many generations of fishing families who have populated the East End of Long Island for over 300 years." This acknowledgement of Long Island's history in the fishing industry presents a story that still holds relevance in that struggling industry today.

Long Island novelist Nelson DeMille has also saluted the local area in several of his novels, including *Plum Island*, published in 1997. In his story, DeMille manages to bring intrigue to the rural parts of the North Fork when one of his most well-known characters, police detective John Corey, assists in a murder investigation relating to a local laboratory facility. The possibility that the facility is researching biological warfare adds a personal layer to the story, as Long Islanders have long harbored fears of contaminants being released from the real Plum Island.

These stories are sure to be a pleasure for all East Enders looking for a bit of artistic appreciation of this wonderful area that they call home.



ESTATE OF MIND Real Estate Rants and Rumblings

CEOs Duke It Out on Further Lane

By T.J. Clemente

There was a time way back in East Hampton's past when neighbors were like family, building each other's barns, watching each other's sheep, celebrating festivals at one big table, and going over to check on things with their neighbors.

Boy have times changed!

A few weeks ago, two Further Lane neighbors (former Yahoo CEO Terry Semel and former hedge fund executives Peter and Jonathon Sobel) faced off at a zoning board meeting. With an army of lawyers, including three former town attorneys, the boys were playing hardball with both sides letting it be known that, hard times or not, they would spend as much as they needed for their point of view to ultimately win.

At issue is the notion that a kitchen was created for the cottage inhabited by Semel while the main house of his property is being completed. The Sobels want the Certificate of Occupancy (C/O) issued for Semel's cottage to be overturned. Their argument is that the original cottage was an "accessory structure"—not a pre-existing, nonconforming structure.

It seems that, under the law, an accessory structure can be up to 600 square feet, but Semel's structure after renovations (including a kitchen) is now 1,900 square feet. The Sobel's argue that the kitchen makes the "accessory structure" (the cottage) a home. Their legal team argues that only one house is permitted on the property. According to Sobel's attorneys, Semel's main house will be just a hair under 10,000 square feet, and with the cottage that has. in their opinion, become a single family home, the town statutes of one residence per residential property will be violated once the main house is completed.

Semel seems mused by his neighbors meddling into his affairs. In fact, he seems to be infused with an iron zeal to see his plans undeterred by, as he reportedly called his neighbors, "land grabbers." reportedly suggested that his refusal to sell the Sobels a strip of land for \$150,000 is perhaps the real problem. He reportedly looked around the courtroom and said. "I don't need \$150,000."

Concurring that the Sobels have had neighbor problems before was a former high ranking town official who told me they have been harassing all their neighbors for years. "They [the Sobels] think they own 50 acres instead of 4 to 5 acres," she said. "Even now they are also



through the dunes by another neighbor. They need to realize they have neighbors, and get over it."

But Team Sobel isn't getting over it, instead using its knowledge of the law to give Semel a difficult summer. The room was full of electricity as both sides, used to getting their way, used to perhaps being able to bully or buy their way through difficult situations, stood with their hired guns, letting the war of words escalate into more than just a typical zoning board hearing. Dirty looks, sneers and disgusted rolling of eyes were reportedly the order of the day

during the hearing. My favorite, widely reported quote from the hearing, which I think sums up the tenor and fierceness of this pitched battle, was when Semel said, "I don't care how long it takes or how much money it takes.'

Semel has made over \$500 million at Yahoo, (continued on page 56)

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Sales Reported as of 07/2/2010

AMAGANSETT

Lucy M Kazickas to Lewis Saul, 383 Cranberry Hole Road, 3,025,000 Barbara & Robert Bushman to Gita Shaari, 110 Marine Blvd, 2,200,000 nstance Gold to Kimberly & Peter White, 232 Cranberry Hole Rd., **1,660,000**

BRIDGEHAMPTON

Gregory & Linda Galdi to Leonard Laufer, 265 Meadowlark Lane, 1,450,000

DERING HARBOR

EAST HAMPTON

Dorin Farcas to Haresh Rana, 1 Old School House Lane, 1.850.000

EAST QUOGUE

HAMPTON BAYS

NORTH SEA

rictor M Lopez-Balboa to Eve Goldberg, 157 Edge of Woods Road, **1,695,000**

Catherine McIntosh-Derrig to Irina Siegel, 175 Hampton Street, 2,300,000 Erika Hecht to Sonia M Schotland, 40 Jefferson Street, 1,260,000

SAGAPONACK

Estate of Steven Hahn to Donald F Moss, 116 Greenleaf Lane, 1,300,000

SOUTHAMPTON

Catherine McIntosh-Derrig to Irina Siegel, 175 Hampton Street, **2,425,000**

SAG HARBOR

ick & Molly Talve to Chad & Marietta Valerio, 8 Parrish Pond Lane, **2,300,600**

WATER MILL

G & R Scuttlehole Road LLC to 1224 Scuttle Hole Road LLC, 1224 Scuttle Hole Rd., 1,800,000 JPaul B Avery to Alvina Chiu, 286 Seven Ponds Towd Road, 1,230,000

WESTHAMPTON DUNES

Maria V Karp to Scott Weinstein, 658 Dune Road, 1,500,000

***** Sales Of Not Quite A Million During This Period *****

AMAGANSETT

AQUEBOGUE

ouie & Mary Ann Remigio to Cheryl & Philip Marine, 28 Pine Avenue, **565,000**

EAST HAMPTON

Carol & Jerome Selke to Brian & Marisa Brazzo, 40 Diane Drive, 975,000 Lisa A Mancini to Jennifer L Moe, 9 Scallop Avenue, 825,000 Michael P O'Brien to Adriano Tenente, 25 Atlantic Street, 750,000 Jifat Windmiller to Christopher Katke, 64 Alewive Brook Road, **710,000** Roy R Senour to Jennifer & Keith Robertson, 23 Whooping Hollow Road, 520,890

GREENPORT

George & Joan Crohn to Lynn & Wilton Hildenbrand, 38 Stirling Cove, **735,000**

HAMPTON BAYS

Jeffrey Marshall to Rikki Jo Klieman, 9 Lynn Avenue, **880,000** Vincent Reda to Ellen & John Spencer, 14 Foxboro Road, **760,000** Pauline Marzano to Martin & Susan Feuer, 1 Mill Pond Road, **625,000**

LAUREL

Haley Fingerhut to Anne & Stuart Whalen, 20 South Oakwood Drive, **525,000**

MATTITUCK

Paul Pawlowski to Jane Maguire Dey, 895 Holbrook Lane, 845,750 Michelle Gambino-Scartozzi to Carol & Frank Marsilio, 1080 Deep Hole Drive, **749,000** James DeVito to David & Mary Kathleen Fohrkolb, 840 Manor Hill Ln., 730,000

MONTAUK

John T Deignan to John Iraci, 21 South Fulton Street Unit 10, **620,000**

ORIENT

Richard J Gillooly to Tabor Land LLC, 950 Tabor Road, 820,000 Michael S Greenly to Kathleen & Kenneth Marshall, 920 Cedar Birch Ln., 699,000

WATER MILL

Dorothy L Chabot to Mitchell Broder CPA Profit Sharing Plan, 48 Bob White Drive, 810,000

WAINSCOTT

Anne Picciano to Erez Zarur, 9 Red Fox Lane, 650,000

Data Provided by Long Island Real Estate Repo

The Sheltered Islander By Sally Flynn

A Man For All Seasons

Shelter Island has four seasons: Christmas and/or a holiday of your choice, Spring Planting, Barbecue and Deer Hunting. The Fourth of July marks the beginning of barbecue season. I believe that barbecue season has been around the longest because there's something about raw meat and fire that goes back to the first man and certainly the first inhabitants of Shelter Island.

Year: 1762. A nice sunny summer's day.

"Running Deer wants us to come over for barbecue tonight. He says bring that fat possum you caught and he wants me to make corn pudding."

"Why should I bring my possum? He never has any meat except shellfish and that's only because they can't run. I don't know why they call him Running Deer, all he manages to do is run them off. He should've been named Spooking Deer or just Clam Digger."

"Be nice, he's your brother. You know he was never fast, Rips Off Antlers, the Chief just gave him the name Running Deer to make him feel better."

"Yeah, I know, part of the No Brave Left Behind Program..."

"I'll pack and carry the baby, can you carry the food? It's midmorning, we'd better get started if we want to get there before dusk."

"And that's another thing. Why does he have to live all the way across the Island?"

"He likes his privacy, besides if he lives too close, he aggravates you when he borrows your stuff"

"Yeah, like my best bow. Oh man, you know how long it took me to make that bow? It was a beauty, a work of art. I let him use it once and that son of a ..."

"Honey, please, I didn't mean to get you started on the bow. Just get the possum and let's go."

Year 2010. A nice sunny summer's day.

"Bill, Joe and Susan want us to come over for barbecue. He wants you to stop and get franks, the kosher kind, and pork chops. I made German potato salad with chopped eggs and bacon."

"I don't like it with eggs. Can't you just make regular potato salad? And how come I always have to get the pork chops?"

"He got all the barbecue stuff. As far as the salad, everyone else likes it with eggs."

"Okay, so can you make me one without eggs?"

"Can we stop at IGA on the way and buy it?"
"I don't want the store potato salad, I want yours. It tastes better homemade."

"Ah, c'mon Bill, that'll take another hour to make!"

"You said you cooked all the time for your first husband. If you could cook extra for that moron, you can cook for me."

"Yeah but I traded up when I married you. I got him from the No Bachelor Left Behind Program and he was the last one because he was such an OCD pain in the neck. And you're not like that. You're wonderful. You never make me go through unnecessary effort just to please you. You are always willing to compromise and go with the flow. That's what I love about you...are you buying all this so far?"

"Yes if we can have sex tonight."

"All right, sex is on the menu as long as you stop at three beers which is your Cain limit."

"My Cain limit?"

"Yes, every man has a drinking limit when he's sure he Cain, but he just ain't Abel."

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Biz (continued from page 35)

And who can forget U.S. soldiers being forced to march through land right after a nuclear bomb was detonated all because the local town boards didn't understand the safety issue at the time. However cell phones rule, people want better service, and until proven otherwise cell phone towers are going to keep going up. In fact, with 10 times more of them than we had in 1994, it is one of the few growth industries in the United States.

So now, when I am sailing, I'll tell my partner to steer the sailboat toward the Maidstone phone tower as I raise or drop the main sail.

THE HAMPTON SUBWAY NEW York Subway System, Hampton's Subway is the only underground transit system in the State of New York."

By Dan Rattiner

Week of July 8-14, 2010 Riders this week: 14,711 Rider miles this week: 134,833

BAN ON MOVIE MAKING WILL BE A MOVIE

The banning of film making on the Hampton Subway, put into effect last week by order of our commissioner after a number of attacks on straphangers by superheroes during filmmaking has resulted in the announcement of a new film. It is to be titled *Attack on Hampton Subway* and will star Bruce Willis, Sylvester Stallone and Harrison Ford along with a guest appearance by Jack Nicholson. It will be filmed in the Toronto Subway System.

NEW SUBWAY STOP?

It appears there may be a stop on Hampton Subway that nobody has known about before now. There is a long stretch between Bridgehampton and Water Mill where the train achieves its maximum cruising speed and things whiz by in the darkness. But the other day, the motorman on one subway saw what appeared to be an overhead light on above a platform about halfway between the two known stops. He was on his proper time schedule so he did not even slow down, but he reported it to Subway

Headquarters in Hampton Bays by walkie talkie when he pulled into Southampton and said it appeared to have tiles and signage and everything.

The big issue is—if this is what it appears to be—who turned on a light? Because of this, nobody has gone down there to look because they don't want to go without a gun to and a gun requires a permit. But some old timers say there used to be a Mecox stop on the subway, and this is probably what this is.

When the gun permits come through, a safari expedition will be sent off to investigate whatever this is, but in the meantime, as you pass inside the subway car about halfway between Bridgehampton and Water Mill, just look away or bury your head in a newspaper or something. We don't want to excite whatever this might be. More next week.

NO FOOD OR DRINK

We repeat that it is against the law to carry an open glass of liquid onto the subway. It is just common sense. With all the banging around on the sharp turns and the bouncing up and down along the straightaways, a lot can get turned upside down on, say, your neighbor. Hampton Subway assumes no liability for the loss of whatever you might spill on other people and it has no liability for whatever harm is done from a punch in the nose you might get as a result of this. No

open liquids on the subway.

In further discussions about this—here are things that CAN be brought on. Cookies, cakes (but not ice cream cakes), Jell-O (fun to watch), walnuts, cashews and frozen shakes would be okay for trips of one stop or less.

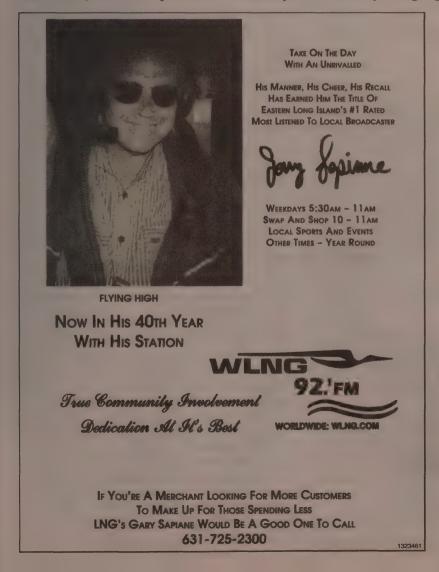
SUBWAY ETIQUETTE

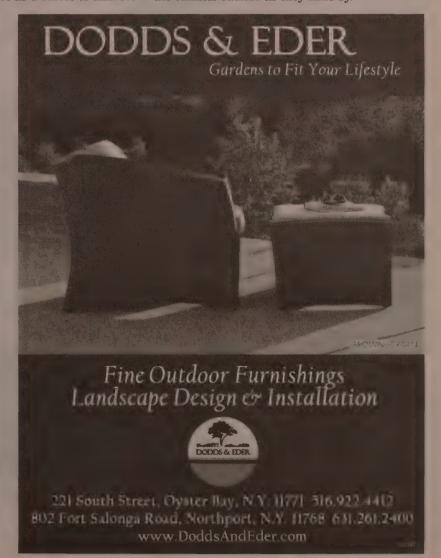
It is not necessary to move to the back of the train to let others on. It is a good idea to move to the ends of the cars so the sliding doors are more accessible to those coming and going. It is not necessary to get up when a lady gets on a subway train. Babies must be carried. Strollers must be folded. Bags, shoulder bags and briefcases are fine, but steamer trunks are not. Do not bring anything on fire onto a subway car. Escort crying children under six traveling alone to the nearest token booth.

COMMISSIONER ASPINALL'S MESSAGE

Greetings to all you in the sweltering hot Hamptons from your commissioner taking a vacation in the mountains of Ecuador where the cool summer breezes blow every day. I am down here touring the area to see if a subway might make sense for the local citizenry in these parts and I am learning much about the local customs and food and language. So I say "Bariataah Obliarathaha" to you all.

And for a cooling afternoon on a hot day in the Hamptons, come down the escalators to the subway platforms and take a windy ride to any station you wish and enjoy the underground breezes. Subway windows are open this time of year so be careful not to touch the wet walls of the tunnels outside as they slide by.





Surfer Dude (continued from page 23)

utation as the Un-Hampton. And it sends shivers up and down the spine of the majority of people who live in this town, who are for the most part sport fishermen, charter boat captains, tourists, surfers, Hispanics, celebrities who want to be left alone and clammers.

People don't like change. And for this writer, who has lived in these parts, particularly in Montauk in the 1950s and 1960s when his dad owned the local drug store, it is especially disturbing.

My Montauk was a respite from the Hamptons. It was come as you are. It was clam chowder contests at the St. Patty's Day Parade and Surfing Competitions at Ditch Plains. It was friendly and fun and non-exclusive. The Montauket was burgers and fries or clams and fish and chips, of poker and checkers. I liked going there from time to time.

There were no clubs with velvet ropes and beefy bodyguards to keep you from getting through in Montauk back then. There are now.

At the present time, about half a dozen of the 50 or so motels and resorts in this town have gone upscale like this. The Old Shebeen, an Irish Bar that in my youth was known as Giordano's for the extended family of Italian-Americans who ran it as a spaghetti house, has been converted to the chic hotspot Surf Lodge. Three motels are now part of a chain of classy joints that include Sole East Resort and Sole East Beach. They have resulted from the remodeling of the Shepherd's Neck Inn, originally built for the workmen who were employed by Carl Fisher

to build the original Montauk in 1929 is now high end. And there are now some very excellent and high-end restaurants in town.

I think in some ways having this new group of chic, wealthy young people from the Hamptons in town is a good thing. They bring Hamptons energy and spirit and deep pockets to Montauk. Provided it does not simply take the town completely over and drive everybody else away—which certainly seems to have happened in most of the Hamptons—it is okay. But I am suspicious

Originally, when I came here in the 1950s, there were about 50 motels and inns. But hard times came to this resort in the 1970s and 1980s when zoning restrictions made it almost impossible for new facilities to be built here. During that time, a number of the smaller motels actually became housing for the poor and disadvantaged. You could rent them by the month. I am thinking of the Holiday Inn in the fishing village and Tiny's Motel and the Mermaid. We went through a period when time-sharing was in vogue back then. Montauk motels that went that route pretty much priced themselves out of the market. By about 1990, Montauk looked pretty shabby indeed.

There are numerous cases where resort towns in the metropolitan area thrived for a while and then died. Certainly that happened to Atlantic City. It happened to Lido Beach and Coney Island and the Catskills and Tuxedo Park. Nobody spoke about it, but there was a palpable fear that could happen in Montauk. The school system in this town sagged under the weight of the new immigrants. The rest of the town experienced mediocre tourist seasons.

Through it all, though, Montauk's fishing industry thrived. There were commercial boats and charter boats and surfcasters. Montauk back then and today holds more fishing records than any other community in the world. That did not change.

As for the rest of Montauk, in the late 1990s it experienced an entirely new revival from a totally unexpected source. Surfers discovered Montauk in the early 1960s, not long after surfing became popular out west and in Hawaii. It was just one other thing in town during the summertime originally. But soon, along with hang gliding in Napeauge and frequent bike races terminating in Montauk, it seemed to take over much of the town. Montauk became a destination involving the great outdoors and exercise. Surfboards appeared as totems in front of many downtown establishments. And last year, some surfing group ranked Montauk as the #8 surfing destination in the country.

At the same time, there was a great drive on behalf of our public officials to preserve some of the wide open spaces of Montauk. It was a truly astonishing thing to see the difference here between, say, 1960 and 2000. In 1960 less than 10% of the land of Montauk was publicly owned. But during that era, various combinations of town, county, state and federal agencies bought more than half of Montauk and turned it into parks. Today, with the recent addition of the Historical Park at Camp Hero, Montauk is about 2/3 public open space and destined to remain that way forever.





Surfer Dude (continued from page 54)

There has been a certain balance about things in Montauk since then. The economy is still confined pretty much to the summertime. And there were yachtsmen, a few billionaires, surfers, hang gliders and Broadway and Hollywood creative people emerging on the

But now, there comes THIS. There's a rumor that the old Memory Motel at the entrance to town has come on the market. This is one of the last remaining original motels from the 1940s still standing. In the 1970s, the Rolling Stones wrote a song about the place after being thrown out of its bar. It's now become a sort of shrine to the Rolling Stones.

I don't know. Successful resorts seem to need to go with the flow and change with the times. On one level, it's better to see Jaguars and Rolls Royces than beat up old pickups and camper busses. On another level, on the level of "us rich can get in and you others can't" it's pretty awful.

So Montauk has been "discovered," or at least some of it has. In a way, in all those years from about 1970 to 2005 when the Hamptons got all chic and exclusive, Montauk held firm. It was a daunting effort to get all the way out to Montauk past Amagansett what with the heavy traffic now on the single road out here. The road acted like a sort of cork in a bottle for

I don't know. It's been broken open now and the enemy has arrived. I hope it's just a modest incursion and not a Hampton takeover. Montauk is, you know, the END.

And that, as they say, is all she wrote.

Estate (continued from page 51)

so the man has resources. But the Sobels know the law and their argument is if this issue is not ironed out, pool houses, garages and gardening sheds will be converted to residential homes on the local estates. The Sobels seem to be cemented on the premise that Semel can have one building, the main house or the so called cottage with its new kitchen-but not

Semel's attorney William Esseks (one of five) reportedly proclaimed that in fact, due to the size of Semel's property, he could choose to build up to a 20,000 square foot home and, if desired, could place the home 20 feet from the Sobel's property.

The boys were showing off, with money as no object. It has become crazy. With the final hearing for the opposing motions set for mid-August, only one thing is assured: Seven lawyers will be paid well, one side will win and another will sue. As a friend who attended the meeting said, "It's insane, it's personal, and it's vicious." He stated that Semel, the same man who stared down Microsoft's Bill Gates, will not be intimidated by the Sobel's who quite frankly must enjoy flexing their will on neighbors. Something has to give.

Reports from Semel's own attorneys stated that he has already spent \$5 million on the project. And in a new twist, construction on the main house has been delayed by the untimely death of an architect. Nobody is talking about when this will actually end. What they are saying is money is no object; the object is to win at any cost.

Baystreet (continued from page 49)

in the lounge, both catered by Sterling Affair Caterers. Whether you choose the formal or informal dining, the evening will include cocktails, dancing and an auction, all set against the gorgeous moonlit bay.

But don't plan to sit in your seat sipping on cocktails and munching on tapas all evening. There will be plenty of music to get you on the dance floor, Celebrity DJ Tom Finn will keep the beats coming so you'll have no excuse not to get up and boogie. Named "The King of Spin," Finn has spun at tons of big celebrity happenings like the MTV Music Awards, Oprah's 50th Birthday Party and the White House Millennium Bash. Also, to add some Brazilian culture to the evening, special guests Escola de Samba Boom will perform their Samba dancing

The fundraiser will support several of the theatres programs, including the Summer Mainstage productions, the Comedy Club, "Bay Street @ The Parrish" and the Picture Show Classic Film Series. In addition, funds will go to Educational Outreach Initiatives, including Literature Live, the Summer College Internship program, theatre camps and classes

Bay Street's Summer Gala Bash will be held at 6 p.m. on July 17 at the theatre at The Long Wharf in Sag Harbor. Tickets for sit-down dinner \$500 each/\$5000 table of 10/\$10000 preferred table of 10. Lounge seating \$2800 for eight, includes tapas served all night. For info and tickets, 631-725-0818, or online at baystreet.org.





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CORRECTION



The above aerial photo (as well as one other), used in the "Ditch Plains Hand Across the Sand" article by Nanci LaGarenne, was taken by Dalton Portella.

In our story about Dominy furniture, "A Stack of Dominys, About to Fall," expert Charles F. Hummel was referred to as being 85 years young. This Mr. Hummel will in fact be a spritely 78 years in September.



TWENTYSOMETHING... By David Lion RATTINER

I just don't get it. It's Friday, the stock market is collapsing well under 10K, the worst jobs report in recent memory and a terrible real estate sales report for the country just came out.

And yet, I'm sitting in the worst traffic I have ever sat in. The entire world, it seems, has come out to the Hamptons. How are all of these people affording it with this recession? Where are they staying? What are they doing?

Some have described this recession on par with the Great Depression. Is this what the Great Depression was like in the Hamptons? I think not. Is anybody growing their own food? Mending their own clothes? No.

Lifestyle just doesn't seem to be changing in this recession, which is a good thing. No matter how far your house is coming down in value, you still own a nice house in the Hamptons, and no matter how bad your stock portfolio is looking, you can still gas up your grill. Losing your house to a foreclosure? You never really owned it anyway, the bank did, and you knew you couldn't pay for it anyway, and they did too. Now you can rebuild.

And so we continue on through this recession miserable, unhappy, angry, dignity lost, as we make plans to spend the day at the beach all weekend. It's tough on all of us. I don't know how much more of this we can take.

I'm reminded of the farmers in Sagaponack who own hundreds of acres of land worth millions of dollars, who simply refused to sell it to get rich. There are many people out there in this recession who simply refuse to downgrade in lifestyle no matter what. The farmers on the other hand, refused to upgrade. They were very happy with the way things were going and they didn't intend on changing their lifestyle with a couple of million dollars. As you drive by in Sagaponack, you can thank those few stubborn farmers for the scenic vistas of potato and corn that sprawl across the land-scape, bringing artists from all over the world to stand in front of them and paint.

There are many in the Hamptons, who yearn for it to be this way once again, and are tired of having all of these luxurious houses everywhere changing the landscape. They yearn for people to go back living simpler lives, with farm stands and horses running everywhere you go, and "no trespassing" signs and "private property" signs a rare sight to see.

Will they ever get that? No they will not, there just ain't enough farmers out there who deep down, really want to do that kind of work. It takes a rare breed. Most want to "upgrade" and sit in traffic, and figure out how we can get more.

One of the most remarkable things about this recession is watching people who really do still have it all, think that they've lost it all.

Nothing beats the nature, the beauty, the caring people and the lifestyle here, it's a pure ice cream sundae.

However, I will admit that a rising economy is the cherry on top.





Sculpture (continued from page 45)

was an almost life-sized sculpture of Buddhist Goddess Dewi Kwan Yin, the Goddess of Mercy and Compassion. Over 300 guests attended, and the Goddess soon found a new home, but event host and organizer, Bruce Sloane, fell in love with her and plans to purchase a similar one for his home.

Guild Hall in East Hampton is displaying the whimsical metal sculpture of Gloria Kisch in their sculpture garden through July 25 - but just in case bad weather forces a change of plans for your art-loving

retrospective, encompassing over 40 paintings ranging

from precocious efforts painted at age 8 to mature works Matter created just a few years before her death in 2001. Curator and art historian Ellen Landau is excited to present this exploration into the career of Mercedes Matter, known as much for her influence as a teacher as an artist in her own right. A 1963 article written by Matter, "What's Wrong with U.S. Art Schools?" stressing an atelier approach to art rather than an academic model, led to the founding by Matter of the influential New York Studio



adventure, Guild Hall is also Buddhist Goddess Dewi Kwan Yin out Matter's long career, even hosting a Mercedes Matter at the home of Bruce Sloane, auc- as she continued to grow and tioned of at Live Out LOUD

School of Drawing, Painting and Sculpture.

Matter was born into the art world. Her father was artist Arthur B. Carles, and she would later marry Swiss-born graphic designer and photographer Herbert Matter. As a young woman, she had the opportunity to spend time in Europe, living with her parents in photographer Edward Steichen's villa near Paris and later as a student at the Hans Hofmann School of Fine Her father and Arts. Hofmann would remain the primary influences throughdevelop her own style. Laundau comments that

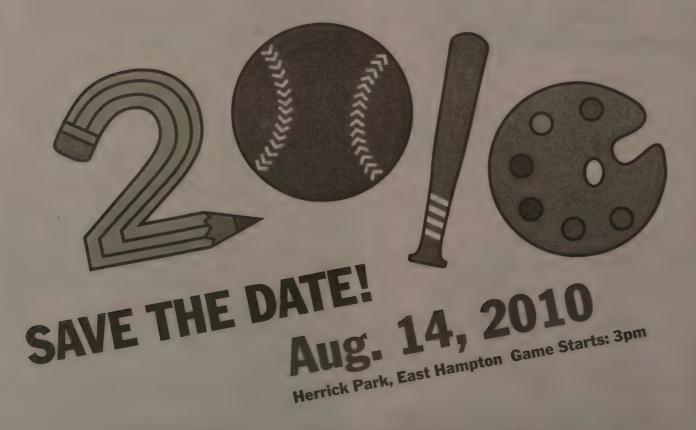
Matter was able to synthesize the New York uptown art scene of high culture with the downtown beat of the avant-garde, both hotbeds of 20th century artistic innovation. On July 10, Landau and contemporaries of the artist will share their impressions and memories of Matter in a panel discussion.

Whether you spend your East End summer in the open air or in a gallery, doing good at a fundraiser, or doing nothing but smelling the flowers, you'll never be far from outstanding art.

Whispers (continued from page 29)

friends, family and fireworks are the four F's that make any July Fourth celebration a success, but smuggle in some illegal contraband and that can make any party noteworthy. Just ask the queen of talk show PR, president of LB Lipman Public Relations Linda Lipman, who was crowned the hostess with the mostess at her super chic Independence Day bash in Sag Harbor. Lipman and her partner in crime, owner of Infinity Construction and unofficial gourmet chef Marc Kerner, served homemade guacamole, fig sausage, steamed clams and 20-hour, slow-cooked brisket to an eclectic mix of VIP guests, including Bonnie Grice, Steve Gould, Richard Kubick, Toni Sabia DeMauro, Aymon DeMauro, Elizabeth Lear and Van and Ollie Brody. Yet, to Lipman and Kerner's surprise, it wasn't stuffed mushrooms that had guests gushing; it was a pound and a half of Robiola, a.k.a. contraband cheese! Any dairy products here in the U.S. that aren't pasteurized to specific industry standards are labeled contraband. One surprised guest gasped, "Wow! Is it illegal?" Another guest, clearly in awe, asked, "Where did you get it?" Lipman joked, "I can't say." Robiola is a rare, soft, ripened goat cheese that can be very hard to find. Some say you have to know someone who knows a cheese handler "behind the counter." For the record, the only contraband at this party was the cheese. The fireworks (sparklers) were all legal and purchased at Stop and Shop.

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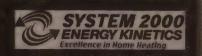


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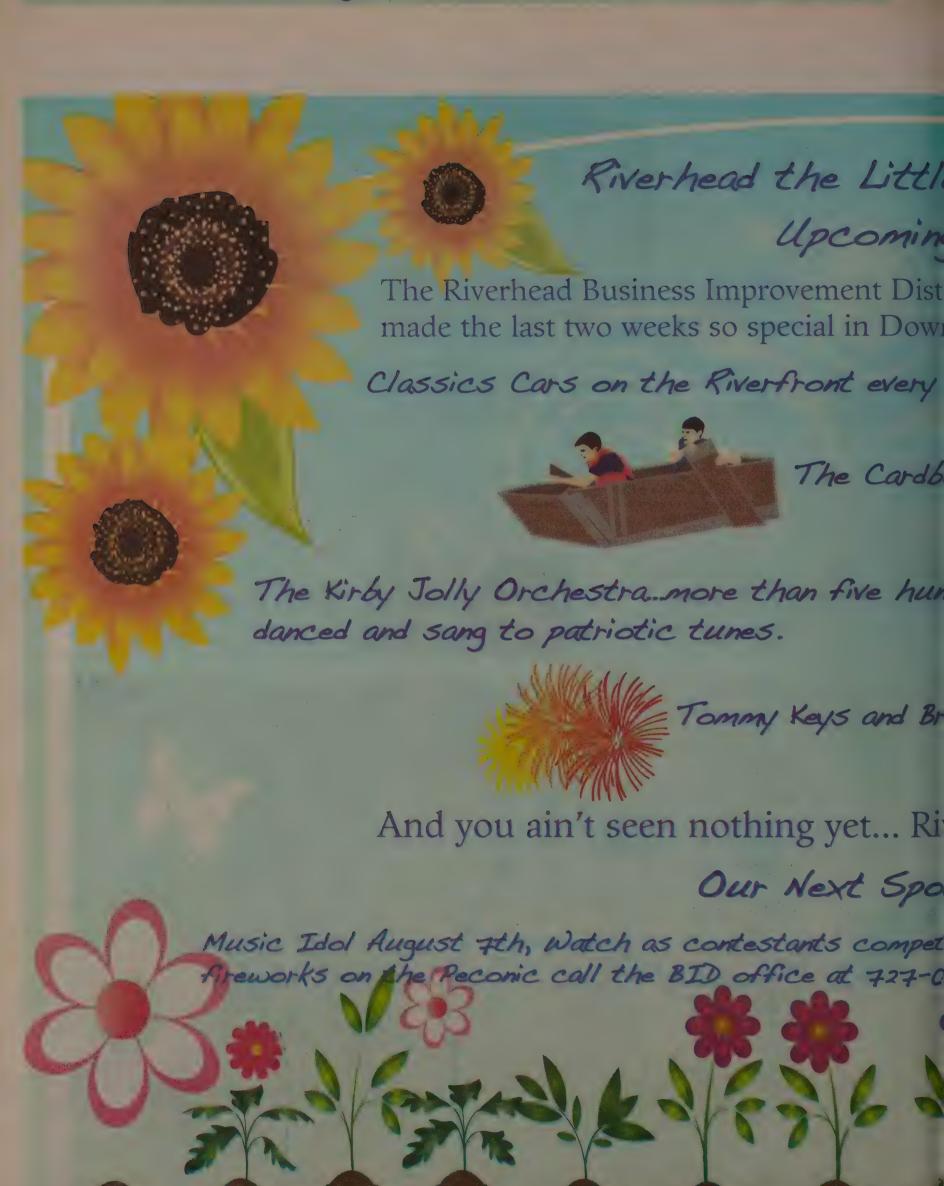
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Shop 'til You Drop... With Maria Tennariello



The summer is well underway, and in a few weeks it will be half over...Yikes! After shopping all day, I stopped to visit my friend Isabella, her daughter Diane and her grandson Joseph in Hampton Bays, for a much-needed cup of java. The first thing I was asked was, "Where are the best deals this week?" Well, let's go shopping!

Vilebrequin on Jobs Lane, Southampton, has recently launched an online store at vilebrequinonlinestore.com. New to the swimsuit collection, are reversible trunks and a longer-length swim trunk style called the Ocean. Whimsical prints and thoughtfully-constructed swimwear are the cornerstone of this iconic brand. But that's not all, Vilebrequin offers an additional collection of readyto-wear, a selection of essential accessories that include hats, towels, bags, and scarves, and boys swimsuits in every imaginable color and pattern. Get swimming, the weather is only going to get hotter!

Stop by for the perfect pair of designer frames at Main Street Optics, 82 Main Street, Southampton, for an exclusive Chrome Hearts' "Trunk Show," Saturday, July 10, noon to 4 p.m., where you can meet the designer behind this amazing brand. Exotic woods, fine leather, precious stones and sterling silver decorations are combined for a cutting-edge fashion statement. This celebrityfavored brand of hot sunglasses and prescription eyewear is adorned by the likes of Heidi Klum, Kate Hudson and Karl Lagerfield, just to name a few. For information call 631-287-7898.

Old Town Crossing Home Furnishings Showroom and Design Studio, 46 Main Street, Southampton, has a beautiful selection of newlyarrived lamps from England, France, Italy and Belgium, antique and re-edition. The latest container was overflowing with a perfect mix of old and new. There is a wonderful selection of mirrors, chests, consoles, coffee and dining tables, chairs, upholstered pieces, benches and ottomans. Available 7 days a week in the showroom and warehouse. Oldtowncrossing.com.

Peter and Annie, 43A Jobs Lane, Southampton will hold a "Bulldog Block Party," Saturday, July 10, 5:30 to 8 p.m. It is an open invite to all Bulldog owners to stop in and have some poochy fun. The Peter and Annie promotion party and fundraiser benefits North Shore Animal League. The store will donate 5% of all purchases made during the event. Bulldog owners and animal lovers alike will enjoy this

event; it's a great way to share Bulldog stories while helping a great cause. For info call 631-377-3249.

Tamara Comolli Fine Jewelry Boutique, 27 Main Street, Southampton, is featuring their first series of "World of Colored Gemstones." The Mini-Seminars are hosted by Nora von Linsingen, gemstone and diamond expert from the Tamara Comolli head office in Tegernsee, Germany. The seminars will be held on Fridays, July 9 and 16 at 4 p.m., Saturdays, July 10 and 17 at 11 a.m., and Sundays, July 11 and 18 at 2 p.m. Informative and interesting, space is limited. For reservations call 631-283-7600 or e-mail info@tamaracomolliusa.org.

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(continued on page 76)

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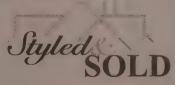
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Beauty/Fashion

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vineyard vines 35 Main Street, Southampton 631-283-4602, vineyardvines.com

Vineyard vines, a company best known for its whimsical neckties and smiling pink whale logo, was founded in 1998 on Martha's Vineyard, when brothers Shep and Ian Murray cut their ties with corporate America to started making ties that represented "the good life." In addition to signature neckwear, vineyard vines offers a variety of clothing and accessories for men, women and children. Their products are sold in over 600 specialty and department stores worldwide and through a seasonal catalog at 1-800-892-4982, online at vineyardvines.com and at 10 freestanding stores in the United States.

Lennegan & Marantz 44 Main Street, Southampton 633-899-4535, lenneganandmarantz.com

An exquisite shop, that sits nicely on Main Street, has recently opened its 3,000-square-foot space in Southampton. The shop specializes in handmade English upholstery, with an eclectic mix of European and American antiques, vintage items, one-of-a-kind pieces and home furnishings. The mix is modern, striking a balance, creating interiors of subtle yet

luxurious comfort. Simple, cool linens, mohair velvets, leather and a few vintage fabrics, are used throughout the furniture collections. The showroom also represents Bennison Fabrics, the preeminent English company specializing in hand-printed linens based on 18th and 19th century English and French document textiles. Their selection of chaises, chairs, sofas, stools, vintage, accessories and even dog beds are something to write home about.

Notagallery.com 2546 Montauk Highway, Bridgehampton 800-419-0340, notagallery.com

Notagallery.com, the online store for affordable contemporary art, has opened an eclectic pop-up space at the historic Bull's Head Barn, the old barn at the back of the Bull's Head Inn. Hours are Friday though Sunday, from noon to 6 p.m., through September.

Tani Keller Custom Couture Sag Harbor 917-992-1293

Why settle for something off the rack when you can treat yourself to garments that are created just for you, precisely tailored for your body and brought to life in your favorite colors and fabrics? Tani Keller's custom-made designs are a delight to fashionistas, socialites or anyone with a taste for innovative yet timeless fashion. From a luxurious leather trench, to a fantasy evening dress, to a sleek and sculpted sheath, Keller works closely with her clients. Keller's 10 years of study and intensive practical training, as well as her many years working with both male and female clients in New York, have given her an appreciation for luxury and an impeccable eye for detail in fit and design. Known for her unique style, Tani has been featured in numerous national and international print, broadcast and online media outlets. Her collections have been shown at New York Fashion Week and she is the recipient of many design awards. Most recently she has completed a photography series of surrealistic still life images featuring her couture leather pieces set against the beaches and nature of Sag Harbor. Private fittings are held in her showrooms in NYC and Sag Harbor as well as at your home or office.

The Juicy Naam 51 Division Street, Sag Harbor 631-725-3030, thejuicynaam.com

The Juicy Naam invites you to discover their new space, upstairs at The Juicy Naam, Sag Harbor, where they will bring you the ultimate in mind, body and spirit conditioning. Opening day celebration offered many different examples of what will be on their agenda. Neo Tao, the creation of J.J. Biasucci, offers kickboxing and ki flow classes, and private training, based on J.J.'s philosophy of training from within. The Juicy Naam will be offering Naam Yoga and Power Vinyasa classes, as well as Harmonium Healing and a full array of Healing Bodywork. For a full listing of Juicy Naam Healing Bodywork and Treatments visit their website.

Outeast Gallery & Goods 65 Tuthill Road, Montauk 631-375-6730

Located next door to Duryea's Lobster Deck and Seafood Market in Montauk, Outeast Gallery is the brainchild of Montauk resident and former Barnacle Books owner Scott Pitches. The gallery features exhibitions of local artists, such as Dalton Portella, Annie Sessler, Johnny Pomianowski, Martin Ross and Scott Geery. Outeast Gallery also offers unusual ornamental statues from Tibet, handmade custom jewelry, textiles from Mexico, satchels and other accessories. Open Thursday through Sunday, noon to "evening." For information, contact Scott Pitches.

If you are a new business (New Kid On The Block), e-mail me at: newkids@danspapers.com_so I can let my readers know all about you.





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House/home

pet agree By Jenna Robbins

Who can upstage the combination of kids and dogs? They just go together. Remember Timmy and Lassie, Spanky and Petey, the list goes on. But unfortunately, there aren't too many Lassies, and fortunately, there was only one Spanky.

Statistics show that most serious injuries caused by dog bites involve medium to large breed dogs and children under the age of 5. The reality here is the dog is usually the family's pet, or a dog that the child knows well and has had contact with before.

Generally speaking, both the child and the dog need to be taught the dos and donts of proper behavior, as well as learning to respect each other for what they are. By this, I mean a child will play with a dog as though it is another child and the dog will play with a child as though it is another dog. But let's start with the scenario of a child meeting a non-family-pet.

- 1. A child should know to ALWAYS ask permission to pet a dog no matter how friendly the dog looks or acts
- 2. A dog must be approached slowly. The child should extend their hand in front of the dog's face so the dog can smell the child.
- 3. Never pet the dog by reaching over its head. That is a huge mistake and one that I see all the time. It will often make the dog lift its head up and back and open its mouth. Sometimes "going over the top," as it is called, will be interpreted as a threatening gesture. Pet the dog under his chin.

East End Tick & Mosquito Control Southampton 287-9700 East Hampton 324-9700 Southold 765-9700 www.tickcontrol.com



Teaching Kids Petiquette



- 4. Caution is advised when approaching a sick, injured, nursing or elderly dog.
- 5. Children should never run towards a dog or throw their arm around it.

- 6. Never tease a dog or throw things at it, it causes the dog to become agitated.
- 7. As a rule do not let your child take a toy or food away from a dog or bother it when it's sleeping.
- 8. Children must know without exception to never reach their hand out to touch a dog that is kenneled, in a car, in the back of a truck or behind a fence.

Do you have a dog and are expecting a new baby? If you are, I know you must have given thought to how to handle the dog when that joyous event takes place. Here's some help to alleviate or head off some of the issues that might arise.

- 1. Gradually reduce the time spent with your dog before the baby comes so that he will not feel neglected or rejected. If you know that your dog will need to be separated from you when you are attending to the baby in a particular room, start using that room for reading or relaxing, and do not allow your dog to be with you at that time.
- 2. Discourage your dog from jumping on furniture used for the baby before the baby comes.
- 3. Get your dogs accustomed to the smells of a new baby by applying baby lotions and powders to your arms prior to the baby coming home.
- 4. Slowly introduce baby related noises into the household to help keep your dog calm and relaxed when it's the real thing.

(continued on next page)



Save Your Skin

The following information was provided by the American Cancer Society. Read the tips, LIVE the tips!

During the summer months, remember to protect your skin while you are enjoying the outdoors. Skin cancer is the most common of all cancers in the United States. More than 1,000,000 people will be diagnosed with some form of skin cancer this year.

There are two forms of skin cancer: basal and squamous cell carcinoma, and melanoma. Basal cell skin cancer begins in the lowest layer of the skin while squamous cell skin cancer begins on the uppermost layer. Melanoma skin cancer begins in the melanocytes, which are responsible for producing melanin.

Tips to keep your skin safe:

Slip on a Shirt - When outdoors, cover as much skin as possible with clothing, especially your arms, legs, and torso.

Slop on Sunscreen - Use a sunscreen with a sun protection factor (SPF) of at least 15.

Slap on a Hat - Wear a wide brim hat to shade the face, ears, and neck.

Wrap on Sunglasses - Protect your eyes from UV

Limit Sun Exposure - Stay out of direct sunlight between 10 a.m. and 4 p.m. when ultraviolet (UV) rays are most intense.

Avoid Tanning Beds and Sunlamps - They are also sources of UV radiation.

Skin Should be Monitored Regularly - Everyone should remind family members to do so by observing changes in the sizes, shapes and colors of moles, freckles, blemishes and other skin markings.

Doctors Should Examine Your Skin - During regular cancer-related check-ups or dermatologist appoint-

Find more information at cancer.org.

Shop (continued from page 73)

Temperley London Boutique, 53 The Circle, East Hampton, will have a sale starting Monday, July 5, on select spring/summer 2010 styles from Temperley London and the new diffusion line, Alice by Temperley, will be marked up to 60% off. Included in this sale: Rope Top Violet, was \$595, now \$238, Sanura Jacket, was \$2095, now \$838, Bellini dress, was \$1225, now \$490. Alice pieces, up to 50% off, include Tiger dress, was \$295, now \$148, mini buckle skirt, was \$250, now \$234, Mini Tiddles dress, was \$395, now \$198. With all the events happening this summer, there's a dress for every occasion. For information call 631-329-6605.

Elie Tahari, Main Street, and Council Of Fashion Designers of America, will be hosting an event at their East Hampton flagship boutique on July 10, in honor of the "Sparkle in the Sun" program. Three different and distinct accessories designers will sell their jewelry in the Elie Tahari East Hampton boutique in three-week rotations in an effort to give the designers a chance to reach a wider and new clientele.

I took a quick ferry trip to beautiful Shelter Island to Molly Brown Boutique, 21 North Ferry Road, where I heard the shop is carrying handpainted evening bags, shoes, tote bags and even dog carrier bags that are custom made to order for your pet. All you need is a photo and there you go! While you are there, browse the artists site, there are some available right now! Visit mollybrownboutique.com. For information call 631-749-5538.

Thanks for a lovely afternoon after a long day of shopping, Isabelle, Diane and Joseph!

Until next week. Ciao and happy summer shop-

If you have any questions or your shop is having sales, new inventory or re-opening for the season, my readers want to hear about it. E-mail me at shoptil@danspapers.com: I will get the word out.

Pet (continued from previous page)

5. If your dog is your number one fan, try to have another household member take over some of the "dog" responsibilities and playtime bonding, a few months in advance of the baby's arrival.

6. Hire a responsible, overly-friendly, dog-loving dog walker before the baby comes.

7. Use the babies name when talking to the dog so he is familiar with it.

8. Even though I believe your dog will definitely know the difference between a real live human baby and a doll, try putting the baby lotion and powder on a blanketed or diapered doll. It will help to get your dog used to some of the routines of holding the baby in a blanket or walking your dog next to a baby stroller or carriage. You can put the baby scented doll in a car seat or feeding seat and teach your dog to "sit quietly next to but don't "TOUCH".

Ever wonder why your new puppy or dog is nipping your child and not you? Observe the interaction between the two and take note of how they play with each other. Does your child play tug-of-war with your dog? Did your child see you do that? Tell the truth! Well that is something dogs do with each other. Does your child love to have your dog chase them? Again, something dogs do with each other. See the pattern. If the puppy thinks your child is another puppy, she/he will nip, jump on, scratch and bark at your child. Of course the puppy must be taught to have "social grace," but additionally your child must learn to handle the puppy/dog properly, by never teasing, hitting, pulling its tail or ears, startling, cornering, chasing, or inappropriately taking food or toys away. Here's a quick tip; if your child is sitting on the floor and the puppy is out of control, teach your child to stand up and turn away from the dog.

One more thing, dogs will always pick on the weakest of the pack, in this case...the pack being your family. Never mistreat your dog; he may in turn harm you



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7/11 HAPPY BIRTHDAY POPS!

Come celebrate the 109th birthday of LOUIS "Satchmo" ARM-STRONG. A special menu of Louis' favorite NEW ORLEANS dishes prepared by chef Milen AND THEN (just when the sun begins to set) a special film show put together by filmmaker JOE LAURO..rare and amazing film of LOUIS with special "Guest Stars" Dean Martin, Frank Sinatra, Sammy Davis Jr. Louis Prima and more!

7/16 Sleepy LaBeef

The Dory is proud to present Southern 1950s-60s Rockabilly legend Sleepy LaBeef who recorded with Elvis Presley on the legendary Sun Records label. Here for a rare East Coast performance! 10pm

DINNER CONCERT

Younger brother of legend Nat King Cole and uncle of Natalie is one of the last great male jazz singers of his generation and a true legend. 6 PM & 8:30 PM \$15 COVER CHARGE

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House/home

Kid's Calendar

THURSDAY JULY 8

SURF CRAFT – Thurs. through Sun., ages 4 to 10, drop-off art program, includes a theme, arts and crafts, socialization and snack, held at various times at Montauk Yacht Club, The Surf Lodge, Navy Beach, Sole East and the Inn at Quogue. For pricing, schedule and registration: 516-263-9779 or surfcraftny.com.

PAJAMA STORYTIME - 7 p.m. ages 1 to 6, puppets, music, dancing and stories; wear your pajamas. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

FRIDAY, JULY 9

MAGIC & BALLOONS - 2 p.m., for families, balloon sculptures and performance by Magician Terry Parrett. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

MOVIE & MUNCHIES – 4 p.m. ages 11 & up, *Sherlock Holmes* (PG-13). 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

TEEN TIME - 6 p.m., socialize, work on art, play games, etc. with music by DJ Hunter, snacks and refreshments. Quogue Library, 90 Quogue St., Quogue. 631-653-4224. Quoguelibrary.org.

THE FROG PRINCE – 7 p.m., the Westhampton Beach PAC's Musical Theatre Camp's production of the classic children's fable, starring local children. \$15. 76 Main St., Westhampton Beach. 631-288-1500 or whbpac.org.

SATURDAY, JULY 10

FAMILY NATURE WALK – 10 a.m., families with children 5 & older, South Fork Natural History Museum's "The Pond By the Forest: Family Nature Walk" in Sag Harbor, ford streams and explore forests and creeks, while viewing birds, insects and turtles. Reservations required. 631-537-9735. Sofo.org.

SING-A-LONG - 10:30 a.m., birth to 4 years, "Beach Songs" with Dara Linthwaite. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

SUNDAY, JULY 11

TEEN NITE – 7 p.m., Crossroads Music Showcase presents "Teen Nite: The Dylan Carroza Experience, Consent of Kings, and The Glazzies," a concert. John Drew Theater, Guild Hall, 158 Main St., East Hampton. \$10/\$8. 631-324-0806. Guildhall.org.

MONDAY, JULY 12

STUDENT FILM WORKSHOP - Noon to 3 p.m. through July 16, ages 8 to 13, write, perform and produce short films for screening, course led by film producer Anne Chaisson, TV producer Seth Redlus and special guests. John Drew Theater, Guild Hall, 158 Main St., East Hampton. \$200/\$180. 631-324-0806, ext. 22. Guildhall.org.

TEEN VOLUNTEERS – 4 p.m., ages 11 & up, volunteer to read & share books with children ages 2 to 9. Preregistration and orientation required. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

LEARN CHESS - 4 or 5 p.m., 6 to 11 years, learn rules and strategy, all levels welcome. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

BOOK BUDDIES - 4:30 p.m. ages 3 to 9, local teen volunteers read & share books with children. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

TEEN CHESS – 4:30 p.m. ages 11 & up, all levels welcome. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

TUESDAY, JULY 13

WORLD TRAVELERS - 9:30 a.m. to noon, ages 3 to 6, "Become Guest Puppeteers in Bali," a "travel" adventure including creative play, music, dance, costumes and an arts & crafts project. The United Methodist Church, 160 Main St., Southampton. 917-538-5049 or worldtravelers.com.

TINY TOTS CRAFTS - 10:15 or 11:15 a.m., 18 to 35 months, make playdough craft. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

FISH TALES STORYTIME & CRAFT – 11 a.m., ages 4 to 8, stories and sea-themed craft. Quogue Library, 90 Quogue St., Quogue. 631-653-4224. Quoguelibrary.org.

CARTOONING WITH CHRIS – 1 p.m. for children entering grades 1 and 2 or 2:30 p.m. entering grade 3-5, learn to cartoon with Chris Carroll. 91 Coopers Farm Rd, Southampton 6:31-287-6539 Myrml org

Southampton. 631-287-6539. Myrml.org.

NATURE ADVENTURE – 2 p.m., "Down by the Bay:
Who Lives There?" a seining adventure in the bay, observe
small fish, crabs, whelks, snails and more. South Fork
Natural History Museum, 377 Bridgehampton/Sag Tpke,
Bridgehampton. Reservations required. 631-537-9735.

RACHEL'S SCULPEY CLASS - 5 p.m., ages 11 & up,

mold polymer clay into animals. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

TEEN NITES – 5 p.m., ages 12 & up, this week: Discard Art. Register in advance. John Jermain Library, 201 Main Street, Sag Harbor. 631-725-0049. Johnjermain.org.

WEDNESDAY, JULY 14

WORLD TRAVELERS - 9:30 a.m. to noon, ages 3 to 6, "Be The First Children to Visit the Moon," a "travel" adventure including creative play, music, dance, costumes and an arts & crafts project. The United Methodist Church, 160 Main St., Southampton. 917-538-5049 or worldtravelers.com.

BEACH CRAFTS - 10:30 a.m., noon, 1:30 p.m. or 3 p.m., ages 3 to 11, create sand art. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

SUN WISE - 1 p.m., ages 4 to 8, learn about skin care and water safety tips. Quogue Library, 90 Quogue St., Quogue, 631-653-4224. Quoguelibrary.org.

HANDS-ON WORKSHOP – 3:30 p.m. Wednesdays through August 25, ages 5 & up. John Drew Theater, Guild Hall, 158 Main St., East Hampton. \$10. 631-324-4050. Guildhall.org.

LEGO CLUB - 4:30 p.m., ages 5 to 10, lego play. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

BUBBLEMANIA! - 5 p.m., featuring bubble artist Casey Carle in his one-man show of bubble sculptures, bubble ping pong and more. Guild Hall, 158 Main St., Southampton. 631-324-4050 or guildhall.org.

TEEN YOGA - 6:30 p.m. ages 11 & up, all levels welcome. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

THURSDAY, JULY 15

WORLD TRAVELERS – 9:30 a.m. to noon, ages 3 to 6, "Cruise to Ancient Egypt to Solve the Riddle of the Sphinx," a "travel" adventure including creative play, music, dance, costumes and an arts & crafts project. The United Methodist Church, 160 Main St., Southampton. 917-538-5049 or worldtravelers.com.

TEEN CRAFTS - 3 p.m. ages 11 & up, Sand Candles. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

TEEN ZUMBA – 4:30 p.m. ages 11 & up, Latin dancing & aerobics. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

CREATIVE JOURNAL WRITING – 5 p.m., ages 12 & up, learn to journal your story with Emily Weitz. Pizza will be served. Register in advance. John Jermain Library, 201 Main Street, Sag Harbor. 631-725-0049. Johnjermain.org.

MAKE YOUR OWN PAINT – 5 p.m. ages 4 to 7, create two different paints. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

TEEN YOGA – 6 p.m., ages 13 to 19, yoga postures and techniques. Quogue Library, 90 Quogue St., Quogue. 631-653-4224. Quoguelibrary.org.

ITALIAN FRESCOES - 6:30 p.m. ages 8 to 11, learn style and technique. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

FRIDAY, JULY 16

ERIK'S REPTILE EDVENTURE - 3 p.m, for families, touch and explore snakes, turtles, lizards and more. 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

MOVIE & MUNCHIES - 4 p.m. ages 11 & up, The Blind Side (PG-13). 91 Coopers Farm Rd, Southampton. 631-287-6539. Myrml.org.

ONGOING

Call or visit website for times. Registration may be required. ART CLASSES - Classes for Kindergarten through

ART CLASSES - Classes for Kindergarten through grade 12. L'atelier 5 Art Studio, 1391 North Sea Road, Southampton, 631-259-3898. Latelier5.wordpress.com.

ART OF LIFE CHILDREN'S CLASSES - 4 to 5 p.m. every Tuesday, Wednesday and Thursday. Amy's Ark Studio and Farm, 10 Hollow Lane, Westhampton. 631 288-3587.

BLACKSMITH DEMO - 10 a.m. to 2 p.m. Saturdays, James DeMartis demonstrates ironwork at the Bridgehampton Historical Society's Wheelwright Shop. 2368 Montauk Hwy, Bridgehampton. 631-537-1088. Bridgehamptonhistoricalsociety.org.

CHILDREN'S ART WORKSHOP - 10 to 11 a.m. Saturdays, ages 6 to 13. \$20. Golden Eagle, 14 Gingerbread Lane, E. Hampton, 631-324-0603. Goldeneagleart.com.

DRIP PAINTING - 10 to 11:30 a.m. Saturdays, all ages, guided tour and hands-on drip painting. Jackson Pollock House, 830 Springs-Fireplace Rd., East Hampton. \$25.631-329-2811.

EAST END YOUTH FELLOWSHIP - 6:30 to 8:30 p.m., Sundays. Sag Harbor, 631-725-4155. Cbchamptons.com.

LONG ISLAND GAME FARM - 10 a.m. to 5 p.m. weekdays and 10 a.m. to 6 p.m. weekends, petting zoo with interactive areas to feed the animals. Long Island Game Farm, 638 Chapman Blvd, Manorville. 631-878-6670. Longislandgamefarm.com.

MAGIC: THE GATHERING TOURNAMENT – 3 p.m. Fridays, age 9 & up, bring your deck and play others. John Jermain Library, 201 Main Street, Sag Harbor. 631-725-0049. Johnjermain.org.

MILLING DEMO - 11:30 a.m. every Mon., hands-on milling demo. Grist Mill Museum, 41 Old Mill Rd., Water Mill. 631-726-4526 or watermillmuseum.com.

MUSIC TOGETHER BY THE DUNES - Mon., Thurs., and Fri. mornings at various locations, newborns to age 5 and their caregivers, early childhood music and movement program with singing, dancing, instrument play and movement. 631-764-4180 or mtbythedunes.com.

KIDS KARAOKE - 5 to 7 p.m., 1st Sat. of month. Regulars Music Café, 1271 North Sea Road, Southampton. 631-287-2900. Regularsmusiccafe.com.

MONTAUK PLAYHOUSE - Sports/exercise programs for all ages. 240 Edgemere Street, Mtk. 631-668-1124. Montaukplayhouse.org

PUPPET SHOWS, TOT ART AND PRESCHOOL YOGA – Call for times, Goat on a Boat, Route 114 and East Union St., Sag Harbor. 631-725-4193. Goatonaboat.org.

ROSS SCHOOL – Various programs for all ages. Ross Lower School, 739 Butter Lane, Bridgehampton. 631-907-5555. Ross.org.

SOUTHAMPTON TOWN - 631-728-8585 to register. Southamptontownny.gov. SPORTS, DANCE AND MORE - Southampton Youth

SPORTS, DANCE AND MORE - Southampton Youth Center. 631-287-1511. Sysinc.org.

YOUTH ADVISORY COMMITTEE - Gives kids a voice in town government, sponsored by the Town of Southampton Youth Bureau. 631-702-2425.

STORYTIMES

For infants through toddlers. Call or visit website for times. Registration may be required.

AMAGANSETT FREE LIBRARY – 215 Main Street, Amagansett. 631-267-3810.

HAMPTON LIBRARY - 2478 Main Street, Bridgehampton. 631-537-0015. Hamptonlibrary.org.

JOHN JERMAIN LIBRARY - 201 Main Street, Sag Harbor. 631-725-0049. Johnjermain.org.

MONTAUK LIBRARY – 871 Montauk Highway, Montauk. 631-324-4947. Suffolk.lib.ny.us.

ROGERS MEMORIAL LIBRARY – 91 Coopers Farm Rd, Southampton. 631-287-6539. Rogers.suffolk.lib.ny.us.

PLAY GROUPS

GOAT ON A BOAT – 9:30 a.m., Mon., Thurs. and Fri., Goat on a Boat Puppet Theatre, 4 East Union St., Sag Harbor, 631-725-4193, goatonaboat.org

MUSEUMS

CMEE - Children's Museum of the East End. Interactive exhibits, arts and science-based programs, workshops, special events. 376 Bridge/Sag Tpk, Bridgehampton. \$7.631-537-8250.

SOUTH FORK NATURAL HISTORY MUSEUM (SOFO) -10 a.m. to 4 p.m., 7 days a week, year-round. Museum provides "field guide" for exhibits. 377 Bridge/Sag Tpk, Bridgehampton. 631-537-9735. Sofo.org

Please send all event listings for the kids' calendar to events@danspapers.com by Friday at noon.



Over The Barrel... with Lenn Thompson

Riesling on the North Fork

"I'm not ready to give up Riesling to our friends up north."

That's how Jim Silver, general manager at Peconic Bay Winery, kicked off a recent event where ten vintages of Peconic Bay Rieslings were poured for a group of 30 or so wine club members. By "friends up north" Silver meant wineries in the Finger Lakes region of central New York — a region well-known for making world-class Rieslings.

Riesling is the most important grape in the Finger Lakes, but here on Long Island, it's a bit player – a character actor that probably won't ever get the leading role. That said, there is some delicious Riesling being made here and



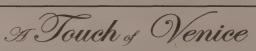
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17 East Main Street, Riverhead www.tweedsrestaurant.com

631.208.03151

1323855





Peconic Bay Winery's winemaker, Greg Gove, consistently makes one of the best.

As he led us through the ten Rieslings – from 2000 all the way up through the not-yet-released 2009 bottling – the beauty of Riesling was on full display. No other grape shows off the vineyard source more clearly and no other variety is a clearer window into the growing season in any given year. Riesling is transparent like that.

Each of the ten wines was a treat, but a few stood out certainly (I've marked those with a * below). As I drove home afterwards, I was reminded how lucky we are to have such diversity in our local wine choices. There truly is a wine for every occasion and palate here — that

can't be said about very many wine regions in the world.

These are my notes, straight from my tasting notebook with very little editing:

Peconic Bay Winery 2000 Riesling: Peach, honey and orange marmalade on the nose with an intense minty-herbal quality. Soft and tongue-coating on the palate with more orange marmalade, cotton candy and minty herbs. The acidity has faded, but the flavors remain.

Peconic Bay Winery 2001 Riesling: Less intensely minty with riper, brighter fruit character – citrus, pear and peach. Still a nice bit of acid on the finish, along with understated minerality, petrol and honey.

petrol and honey.

Peconic Bay Winery 2002 Riesling: Maybe my least favorite of the group. Nose is a little muted. Mostly citrus, primiarly grapefruit, with some blanched almond and petrol.

Peconic Bay Winery 2003 Riesling*: Honey and nuts lead the nose with intense lemon-lime citrus aromas. Bright and citrusy on a broad, mouth-filling palate with youth ful acidity and lingering nuttiness.

Peconic Bay Winery 2004 Riesling*: Leaner, but more focused and extremely lively with peach, citrus and minerality. Long, dry finish and bright acid. Plenty of time left in the bottle.

Peconic Bay Winery 2005 Riesling: Another of my least favorite. Lots of petrol, orange, grapefruilt and papaya with low acidity and a short fin-

Peconic Bay Winery 2006 Riesling*: Classic with great balance of fruit, residual sugar and acidity. Floral with great fruit intensity – peach and sweet lime – and still-fresh acidity.

Peconic Bay Winery 2007 Riesling: Ripe, Meyer lemon and grapefruit with a little peach. A little petrol too. Surprisingly balanced for the hot growing season

Peconic Bay Winery 2008 Riesling: Citrus blossom, lime and white peach character wrapped up in great acidity with just a touch of residiual sugar. Refreshing and clean, if a little austere.

Peconic Bay Winery 2009 Riesling**: Grapefruit, citrus blossom, and juicy peach on the nose. Snappy and tastes dry because of big acidity. Just bottled, but already showing that it could be Gove's best yet. Need to re-taste at release.

Meet the Francs, The Parents of Cabernet Sauvignon

A long time ago in Southern France a brash young grape named Cabernet Franc met a wild young beauty named Sauvignon Blanc. The two grapes fell madly in love and propagated a child called Cabernet Sauvignon. In order to give their young Cabernet Sauvignon the life that they imagined for him, they moved to the region of Bordeaux, so that their young stud would grow up surrounded by class, wealth and prestige.

Growing up in the Chateau lined streets of Bordeaux, being cared for and treated by the world's best vineyard managers and wine makers; Cabernet Sauvignon was reared into a champion of grapes. This thick skinned, powerful young man's reputation has spread across the globe, making some of the world's most expensive wines from the Napa Valley in California to Bolgheri Superioure in Italy to the Colchagua Valley in Chile. Cabernet Sauvignon's success story has been well documented, but I think it is time that we meet the Parents.

Cabernet Franc and Sauvignon Blanc did their best to blend in, in Bordeaux. Cabernet Franc is often seen with his Son hanging out with Merlot, Petite Verdot, Malbec and Carmenere. Sauvignon Blanc on the other hand spends most of her time with her best friend Semillon, and occasionally the very feminine and floral Muscadelle. Blending in, in Bordeaux afforded their Son many opportunities, but Cabernet Franc and Sauvignon Blanc are really most comfortable in their historic home along the Loire River Valley which is referred to as the garden of France.

In the Loire Valley Cabernet France goes by such aliases as Chinon, Bourgueil, and Saint Nicolas-de-



Bourgueil. The famous hard Tufa soil of the Loire is limestone baked by volcanic activity, and it brings out the masculine side of Cabernet Franc. He loves game hunting and cigar smoking, so he always has an earthy, tobacco hint to him on the nose. Although he is thinner skinned than his son he is capable of making brooding red wines, ripe with red fruits, green bell pepper and meaty qualities. The bucolic countryside of the Loire Valley can bring out the lighter side of Cabernet Franc as well. During his down time he can be seen relaxed in a fruity Roséé style of wine; yet still maintains his signature backbone of masculinity.

Sauvignon Blanc travels a little further up river to find her favorite spots along the Loire River Valley. In Sancerre she loves the famous chalk and Kimmeridgean clay soils that show her ability to be delicate, mineral driven with a touch of gun flint that she must pick up from hanging around Cabernet Franc after a day of hunting. Next door in Pouilly-Fume she occasionally winds down in a bath of some delicately toasted oak barrels, where she picks up a very light smoky scent. After all "Fume" does translate to smoke in French.

Their Son's ambitious nature to travel became contagious and Cabernet Franc and Sauvignon Blanc began crisscrossing the globe looking for spots to visit where they could set up roots and thrive outside of France.

It wasn't until Sauvignon Blanc traveled to New Zealand that she really let her hair down. Free from the constraints of French aristocracy, we get to see her true wild side which gave her the name "sauvage" meaning wild and "blanc" meaning white. Here we get to see her spicy side in the form of jalapeno pepper, gooseberry, green grassy notes, with electric acidity. Her aggressive personality, and refusal to be ignored helped her muscled the ubiquitous chardonnay out of the way for the spotlight as the number one most planted grape in New Zealand. Her wild personality is adored by the Kiwis, and she is sure to reign supreme there for years to come.

One of the places that Cabernet Franc has set up camp is the North Fork of Long Island. The cooling influences of the Long Island Sound, the serenity of the North Fork and its sandy soils appear to agree with Cabernet Franc's wilderness lifestyle. If you can appreciate his masculine nature and embrace his rough edges that are true to his personality, than you should find some time to get together with Long Island's Cabernet Franc and let him tell you the noble history of the Franc family.





Staycation, All I Ever Wanted, Ram's Head Inn

By Stacy Dermont

I love living in the Hamptons year-round, though there are moments in August when I'd like to be just about anywhere else. Sometimes I try to see my little whaling village of Sag Harbor through the eyes of a tourist. It's easy to take the old houses and gorgeous views for granted when you see them every day.

My husband and I wanted to take a little break recently. Get away from the everyday and the traffic, recharge. We "discovered" Shelter Island's Ram's Head Inn. We drove off the South ferry and to Ram Island, which is actually connected to the "mainland" by a very narrow spit of roadway, known as

Ram Island Drive. Gorgeous. We drove up a sizeable hill on the inlet side of the ram's head.

The first thing you notice is the quiet. There are only the sounds of the surf and songbirds. Zero traffic. No wonder the Kennedy family has been known to stay here.

Wow, is this place removed from the Hamptons! Yet it's just a short ferry ride and drive away. This 1920s inn may be what the Hamptons was like when celebrities like Ernest Hemingway and Errol Flynn vacationed here.

The inn is lovely and welcoming, inside and out. Unlike many country inns, the Ram's Head was built as an inn, so it is cozily well-proportioned. We



were so pleased that there was no television in our room. This is "old school" relaxation. We were also relieved that, despite the early 20th century aesthetic, we did have our own bathroom.

The inn has been owned and operated by the Eklund family since 1979. The Eklunds also own the famous Chequit Inn, in the heart of Shelter Island.

The service was impeccable and genuinely friendly. These are not upisland summer hires in a red hot hurry to get to their after-hours parties. These are local people who want to make every detail right for you.

We sat out on the verandah and watched some family groups playing bocce ball. It's always nice — and rare in the Hamptons today — to have a mix of generations at play. This is a family kind of place, but well-appointed for corporate affairs, conferences and weddings. The dining hall is quite large.

Oh, what a beautiful setting for a wedding! Can't you just see your loved ones in a gazebo with the ocean behind you?

We meandered down to the water's edge to watch the waves. You can borrow a colorful kayak or small sailboat right there. They also have a tennis court. We didn't bother visiting the fitness center in the basement, maybe next time.

We had some delicious swordfish appetizers but chose to drive into town for dinner. In our family we consider pizza a "light" dinner. Ram's Head Events Manager Kelly Gillooley suggested Sweet Tomato's Restaurant & Bar on Grand Avenue. We had some great pizza from the brick oven that is right behind the bar.

Returning to our room, we were again overwhelmed by the quiet of the place. 'Love that. The ocean lulled us to sleep and we were both back in time for work in the morning.

We're looking forward to another getaway soon. We'd really like to try the food. I understand that chef Sean Blakeslee is transforming local produce and seafood into delightful dinners. I'd like to try the coecles and their salad of organic pea shoots is appealing. The restaurant is currently open daily for lunch and dinner (closed on Tuesdays) and for brunch on Saturday and Sunday. You can check out the current menu and wine list at shelterislandinns.com. I did and discovered that I really need some stuffed squash blossoms!

Dan's Papers writer and reviewer T. J. Clemente said that "They have the best brunch because I can tie my sailboat to their dock, then take a great walk up the hill to eat a delicious brunch, followed by a drink in the bar. When I'm there, I feel like I'm on the set of Casablanca."

Fun. Hello, Ram's Head getaway!



What Makes Wine in Moderation Good For You?



Some of us know and love our red wine. What you may not know are the health benefits offered up in each and every glass. Despite diets typically high in saturated fat, the heavy red wine drinking country of France has relatively low incidences of heart disease and they may be living longer and feeling younger. They could have the wine to thank for that because of a relatively unknown antioxidant found in the beverage: resveratrol.

Many people are familiar with the term antioxidant. Antioxidants do just what their name implies - remove potentially damaging oxidizing agents from a living organism. Oxygen, while needed for life on a whole, deteriorates living organisms over time. It can also take its toll on the body, leaving it susceptible to disease and speeding up the aging process. The medical community has determined that a diet high in antioxidant-rich foods is important for overall health and for anti-aging purposes. Known as "nature's sponge," antioxidants absorb and remove harmful free radicals from the body, and generally promote youthful vigor and improved general health.

Foods full of antioxidants tend to be vibrant colored fruits and vegetables. Antioxidants are also found in olive oil, flax seed, tea, and other foods and beverages. An antioxidant making headlines these days is resveratrol, found in the skin of grapes, and thus red wine. Because red wine is fermented with grape skins longer than is white wine, red wine contains more resveratrol. But drinking wine is not the only, nor optimal way to get the resveratrol the body needs.

David Sinclair is a Harvard medical researcher who has spearheaded studies into the effects of resveratrol on mice and people. He recently appeared on a Barbara Walters television special expounding on the benefits of resveratrol, including it's propensity to reverse some signs of aging. He explained to Walters that the benefits to drinking wine are there, but a person would have to consume 100 to 1000 bottles of red wine to equal the amount of the resveratrol needed for profound health improvements. Therefore, he has found a way to isolate resveratrol and concentrate it so that it can be used in supplement form.

In lab mice trials, scientists demonstrated that it kept overfed mice from gaining weight, improved physical endurance and speed, and seemed to slow down their aging process. For individuals looking for a fountain of youth and bolster overall health, resveratrol used in conjunction with other antioxidants just may be the way to go.

The National Institute on Alcohol Abuse and Alcoholism (NIAAA) reports that moderate wine

drinkers have the greatest longevity. Drinking may be most beneficial to the heart. It reduces heart disease risk by 40 to 60 percent. This is important because cardiovascular disease is the No. 1 cause of death in the United States, and heart disease kills about one million Americans each and every year.

The best-known effect of alcohol is a small increase in HDL cholesterol. Other properties present may prevent inflammation of arteries, promoting better blood flow. Alcoholic beverages may prevent platelets in the blood from sticking together. That may reduce clot formation and reduce the risk of heart attack or stroke.

When Dr. Michael Pinkus, founder of the antioxi-

dant supplement Ultimate Reds heard about the health benefits of resveratrol he just had to add the ingredient to his product. His Ultimate Reds is one of the most powerful sources of fruit and vegetable anti-oxidants available today because it incorporates 24 natural antioxidants - and now resveratrol. The product is actually a flavorful powder that mixes into a great tasting beverage so it's easily absorbed and starts working right away

When used in conjunction with a balanced low-fat diet and exercise, Ultimate Reds can go a long way to promoting vigor and health. To learn more about using antioxidants and Ultimate Reds, visit www.drnewtons.com







I Can't Get Enough of Lenz Winery

By Lenn Thompson

With a title like that - and with Lenz Winery's reputation for taking on top-flight Bordeaux in blind tasting events, I'll be you're expecting to read about winemaker Eric Fry's artistry with merlot and cabernet sauvignon. If so, you should probably stop reading now.

Instead, let's talk about Fry's mastery with pinot noir and chardonnay. Lenz, one of the North Fork wine community's elder wineries, is an extremely traditional operation. They only use estate-grown fruit and they don't sell fruit to any other wineries. You won't find a Meritage blend either. Clearly, Fry believes in focusing on varietal character over wine-

maker experimentation. And while his merlots and cabernet sauvignons get much of the attention, a newly released sparkling wine and two chardonnays put his winemaking talents on full display.

I think Eric knows that I don't care for his Gold Label Chardonnay much, and his 2005 release (\$20) is no different. It's definitely made in the California style that is - thankfully - losing popularity among most wine drinkers. This medium-dark gold wine shows a lot of oak on the nose, coming across as toasted marshmallow, sweet oak, and faint caramel aromas. There's also some roasted apple there, but it's subservient to the domineering oak. The fruit and oak play equal roles on a lush, mouth-filling





anced by more vanilla, a creamy mid-palate and just barely enough acidity to keep it from being flabby. Is it in a California style? Sure, but it's an above average, well-made version.

That said, for an extra five dollars, you'll do well to upgrade to the Lenz 2005 "Old Vines" Chardonnay (\$25), one of Long Island's better values in barrel-fermented chardonnay. It's debatable whether or not any vines on Long Island qualify as old, but that's not important now. The barrel influence is more understated here, bringing spice, fig and vanilla to ripe pear and apple aromas. The palate is well balanced, with pear, apple and citrus flavors accented by just a little golden raisin-fig. Medium-bodied and with a slightly creamy mouthfeel, the acidity is nice here. The finish lingers nicely. It paired exceptionally well with the turkey pot pie my wife made with Thanksgiving leftovers.

Not everyone knows it, but Fry is also the creator of most of Long Island's best bubbly. In addition to making two different bottlings for Lenz, he makes sparkling wine for Lieb Family Cellars and The Old Field too. He truly is the baron of bubbly in these parts. The Lenz 2001 Cuvee (\$30), a new release, is made with 70% pinot noir and 30% chardonnay - the rare blend in the portfolio. With a persistent mousse and fine bead, this Blanc de noirs bubbly shows fresh pear, apple and cherry aromas and a faint, doughy yeast note. Dry, fresh and lively, there is loads of apple flavor here with more cherry, dried cranberry and yeasty, toasty complexity. The delicious finish features with a crisp citrus note. Think oysters. Think fried foods. Think every day drinking. Bubbly doesn't need to be reserved for celebrations. It creates them.

To learn more about these wines, visit www.lenzwine.com. Lenz winery has recently revamped their wine club as well.



Summer at The Lenz Winery



Wine Explorer Series

Spend Sunday afternoons exploring a variety of wines from Bordeaux & Burgundy.

July 18: St. Julien July 25: St. Emilion August 1: Burgundy August 8: St. Estephe August 15: Pomerol

Lenz Cottage from 1-3pm



Dinner in the Vines

Chef Erik Orlowski

presents
a seasonal 5 course dinner
paired with Lenz wines

SATURDAY, AUGUST 28

General Public: \$150 Lenz Subscriber: \$100

10% discount on all tickets purchased by August 1



ORIENT

An Exhibition of Paintings by
Annie Wildey

ARTIST RECEPTION

Saturday, July 10 from 6-8pm

Artist Info: anniewildey.com Exhibit runs July - August

Sparkling Pointe to Have an Awesome Brazilian Party



Rio De Janeiro

By David Lion Rattiner

There are few things cooler than a Carvaval party in Rio De Janeiro, Brazil. It usually involves a lot of Samba music, lots of dancing, lots of laughing and lots fun. Carnaval is internationally known as being the greatest party in the world, with the entire city dedicating itself for a week, to enjoying life and having fun. It's wild stuff.

There is one vineyard on the North Fork that is taking advantage of this theme and bringing it to their beautiful grounds, and that vineyard is the reknowned Sparkling Pointe Vineyard in Southold. On July 17th and 18th, get ready for a party, which will include raffles and giveaways, samba music by Escola de Samba Boom, free tastings of Cabot Cheese from Vermont all paired, of course, with Sparkling Pointe's finest sparkling wine.

Sparkling Pointe is well known for its good wine, but also for its ability to draw a good party. Every Friday night, all summer long at the vineyard is a party, with karaoke every Thursday night at the vineyard, and almost always a major event is being planned there, whether it's a wedding or a corporate event. There is a very free vibe at Sparkling Pointe, and its more about having a good time and enjoying yourself here, rather than

looking cool and showing off.

According to their website, Sparkling Pointe was born more than twenty years ago, when Tom and Cynthia Rosicki first met a debutante ball at the Waldorf Astoria in Manhattan. Weeks later, with a bottle of Champagne they toasted their first date. Pretty soon, they were married and found themselves falling in love with the North Fork as well as with wine and Champagne. Pretty soon, their first bottle of Sparkling Pointe sparkling wine was created, and their love for having a good time became syn-

onomous with their excellent wine, large vineyard and building, as well as their Chardonnay, Pino Meunier and Pinot Noir.

The couple has frequented Brazil, and has brought that sense of charm and freedom to their vineyard. Their Grand Opening on July 17th and 18th will offer authentic Brazilian partying, including Rio drummers, rio dancers and a Brazilian 4 piece Bossa Nova Band complete with wild outfits big smiles.

It is clear that Rio De Janeiro plays a big role at the vineyard, with even the logo of the vineyard crafted by a Brazilian artist whom they met while on vacation there. If there is anybody on the North Fork who will knows how to throw an authentic Brazilian party, it will be Cynthia and Tom Rosicki.

Winemaker Gilles Martin will be at the event inside of their 11,300 square foot vineyard building, showing off his wines and letting everyone their

know what makes the particular wine that they are trying special.

I highly, highly recommend you check out this event and check out Sparkling Pointe in Southold, it will be worth going and you'll leave with a big smile on your face. Call 631-765-0200 for more information about the Carnaval Grand Opening party or about other events at Sparkling Pointe.



News from Matz-Rightway

Eastern Long Island's heating and air conditioning company.

It is with the greatest pleasure that we announce that Matz-Rightway Co. is once again under local management.

For 62 years, Matz-Rightway has helped our region's homes and businesses with their heating, air conditioning and indoor air quality needs. For all but the past 11 years our company has been operated and managed by people who know Long Island; who live here in the Northeast through hot summers and frigid winters, and who fully understand the needs of our customers who live or vacation here.

Now, Matz-Rightway is back as a locally managed company. As a division of Merrimack Valley Corp., we have renewed our mission to be known as the Long Island HVAC company that works the hardest to maintain a reputation earned over four generations.

If you are an existing Matz customer, please accept our sincerest thanks for your patronage. If you haven't used us recently for your heating, cooling or ventilation needs, please give us a try. We are committed to you: our neighbors and friends!





North Fork Events

FIRE DEPARTMENT FUNDRAISER - Jamesport Fire Department's 55th annual Bazaar and Fundraiser, 6-11 p.m. and Saturday, July 10, 4 p.m.-midnight at the Community Center. Dunking booth, ferris wheel, rides for all ages, food including "famous" sausage and pepper hero, wine, beer, soda, Las Vegas tables for ages 18+. Pay one price \$25, unlimited rides until 10 p.m. Fireworks Saturday. 631-722-3817.

MUSIC IDOL AUDITIONS - 3-5 p.m. at Atlantis Marine World, Riverhead. Ten spots left for Aug. 7 'Rockin' on the River' show sponsored by Riverhead Chamber of Commerce and Business Improvement District. riverheadchamber.com.

NORTH FORK AUDUBON - North Fork Audubon's general meeting and butterfly program, 7:30 p.m. at Peconic Landing Community Center, Greenport. Screening of "The Incredible Journey of the Butterflies," PBS film about the epic migration of monarch butterflies across North America. All welcome. 631-477-0553, northforkaudubon@mac.com.

DINNER/THEARE, "SPRING CLEANING" - Dinner/theatre, at Unity Baptist Church, Mattituck. Dinner at 6 p.m.; performance 7:30 p.m. Tickets \$12. 631-377-9010, 631-283-0205, 631-298-8669.

SUMMER CONCERT 0- Townscape Summer Concert Series features Buddy Merriam and Back Roads, 7-8:30 p.m. on grounds of East End Arts Council, Riverhead. Bluegrass. Free. All welcome. Rain location: Vail-Leavitt Music Hall.

SATURDAY, JULY 10 OPENING RECEPTION - For exhibit of wall paintings by young Mexicans, Saturday, 3 p.m. at Floyd Memorial Library, Greenport, documented by Poppy Johnson. On view through Aug. 6. 631-477-0660.

SUMMER FUNDRAISER - Southold Historical Society's 7th annual summer fundraiser, 5-8 p.m. at Brecknock Hall, Greenport. Live music, silent auction, wine and beer bar, finger foods, local produce and more. Tickets \$75; available at SHS office, Main Road or at gate day of event. 631-765-5500.

ANNUAL CHICKEN BARBECUE - 4:30-7 p.m. at Old Steeple Community Church, Aquebogue. Barbecue chicken,

corn, potato, coleslaw and watermelon. Adults \$15; children under 12, \$10. Call 631-727-7224.

CHICKEN BARBECUE - 4-6:30 p.m. at Mattituck Presbyterian Church. Take out only, \$15. Tickets and information: 631-298-8276, 631-298-9192.

YARD SALE - 9 a.m., hosted by Mattituck High School students who plan to travel to Argentina with Spanish teacher Ms. Galvin in Feb. 2011. Rain or shine. Drop off donations before 8 a.m. day of event.

Chinese auction, Saturday, July 10, 10 a.m.-2 p.m. in Community Hall at St. Agnes R.C. Church, Greenport. Hosted by church Rosarians. 631-323-8115, 631-375-9934.

CORNELL OPEN HOUSE - Cornell Annual Open House, 10 a.m.-3 p.m. at Long Island Horticultural Research and Extension Center, Riverhead, sponsored by the Cornell Gardeners. Plant sale, children's corner, display garden tours, classes, covered wagon farm tours, demonstrations, perennial and annual trial garden tours and more. Admission free. 631-727-3595, LongIslandHort.cornell.edu.

SUNDAY, JULY 11

SAVE-A-PET - Hosts chinese auction and animal adoption event fundraiser, noon-4 p.m. at Martha Clara Vineyards, Riverhead. Includes 50/50 raffle. Admission free. Prizes include cash, wine, gift baskets and gift certificates. Proceeds benefit Save-A-Pet Animal Rescue and Adoption Center. 631-

GOSPEL CONCERT - A Joyful Noise' gospel music concert, 2 p.m. at Jamesport Meeting House, featuring Jus B'Cuz. Admission \$15; proceeds benefit Meeting House and Ghost Gospel. jamesportmeetinghouse.org.

BREAKFAST BUFFET - 8:30 a.m.-noon at Knights of Columbus, Cutchogue. Adults \$8; children \$4.631-734-7338.

CLASSIC CAR SHOW - Cutchogue Lions Club 40th annual Classic Car Show, 9 a.m.-4 p.m. at Capital One Bank Operations Center, Mattituck. Features over 250 vehicles on display; 70 trophies will be awarded. Free parking; refreshments and rest rooms available. Admission \$5; children

under 12 free. Car registration \$20 day of event; pre-registration \$15. Fee includes car, driver and one passenger. 631-765-6262, cutchoguelions@optonline.net.

ART AND CRAFTS FAIR - Greenport Rotary Club's 19th annual Art and Crafts Fair, 10 a.m.-5 p.m. at Capital One Bank Parking Lot, Greenport. No rain date. 631-765-3609.

SOUP KITCHEN - Community supper, free soup kitchen for those in need, 5:30-6:30 p.m. on Wednesdays at St. Agnes Roman Catholic Church parish hall, located on Sixth Street in Greenport. For more info., call 631-765-2981.

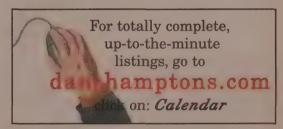
REIKI CIRCLES - Reiki Circles Monday Nights at the Grace Episcopal Church on the last Monday of every month. Meetings are held at the Peconic Bay Medical Center. For more info., contact Ellen J. McCabe at (631) 727-2072.

SKATEBOARDING - Great skate park in Greenport offering ramps and a half pipe. For hours and other info., call 631-

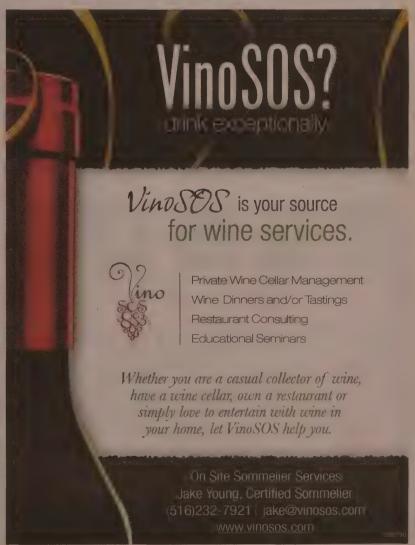
INDIAN MUSEUM - In Southold, open 1:30 p.m.- 4:30 p.m. on Sundays. For more info., call 631-765-5577.

CUSTER OBSERVATORY - Weather permitting, Custer staff will be on site to assist visitors in observing the night sky and in using their telescopes. Open from sunset until midnight in Southold. For more info., call 631-765-2626.

MEDITATION - Buddhist meditations, 7 p.m. on Monday evenings at the First Presbyterian Church on Main Street in Southold. For more info., call 631-949-1377.







Joan Armatrading Is at PAC: We're Lucky

By Tiffany Razzano

With a wide-ranging musical style - her music is steeped in every genre from pop, rock and folk to jazz and blues - England's Joan Armatrading is heading back over to the United States in support of her latest release, This Charming Life. And the Grammy-nominated artist will hit the stage in the Hamptons at the Westhampton Beach Performing Arts Center on Saturday, July 10 at 8:30.

Having such a prolific career, releasing about 20 albums since her 1972 debut, Whatever's for Us, Armatrading certainly has a lot of material to cull from as she creates her set lists for this tour. But, she says, fans can expect to hear a healthy mixture of both her classics ("Love and Affection," "Drop the Pilot") and songs from This Charming Life, released in March. "I am a song-writer, after all," she said. "I'm always writing new music and want to get it out there."

This Charming Life finds Armatrading returning to a more pop-rock format. Her previous album, 2007's Into the Blues, was indeed all blues, earning her a Grammy nod in that category. That CD provided her with many acknowledgements. With it, she became the first ever female UK artist to both debut at #1 in the Billboard's Blues chart and be nominated for a Grammy in blues category. It made her the first black UK artist to both debut at #1 on Billboard blues chart and be nominated for a Grammy in blues category.



Hearing a recording of Joan Armatrading singing for the first time can be confusing. This petite woman (in terms of height) has low notes (Fs and Gs below middle C) that are so unusually rich, deep, dark and full that one might think it's a male singer - until she segues out of it into a soft, lovely head voice of a lyric soprano. Armatrading's voice is enormous - a distinctive sound that is beyond imitation. Also intriguing about this artist, an intensely private person who has certainly never worn her homosexuality on her sleeve, is that she has managed to write over 100 songs without the use of a pronoun beyond the gender neutral "vou.'

Generally, Armatrading says, her albums are

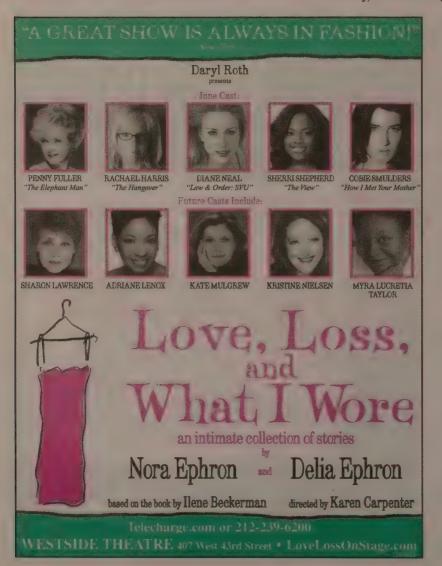
eclectic, hopping and mixing genres, as she writes each song in whatever format she pleases as it comes to her. Into the Blues was the first time she concentrated intently on just one genre. "It was the album I always wanted to write," she

As she has on several albums before, this multi-instrumentalist recorded every instrument, on This Charming Life – aside from drums ("though I do play drums," she said). The entire CD was recorded and produced in her home studio. "If I can do it that way, then why not?" she

The first single off this album is the self-titled track, which sets the tone for what follows. "It's a rather uplifting album," she said, adding that she knows how fortunate she's been. "I'm very blessed to have had the career I've had. There are many talented people who don't last more than a year in this industry."

Since Armatrading's 1972 EP release, she has been a consistent force in the music world, maintaining a longevity that artists today can only dream about in the ever-changing industry. She has worked and shared the stage with many of the industry's heavy hitters. Having moved from one major label to another - including A&M, RCA, Universal - Armatrading has most recently enjoyed a relationship with indie imprint Savoy

(continued on next page)



30th ANNUAL THE GREAT BONAC FIREWORKS SHOW (The former Boys and Girls Harbor Fireworks)

3 Mile Harbor

Sat. July 17th ~ Sun. 18th Rain



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"The New Contemporary" at Vered

East Hampton's Vered Gallery, a South Fork hallmark when it comes to art venues, is offering something new and different in its latest exhibit, "Art on the Edge: The New Contemporary." It's a project that has been at least two years in the making, thanks to Vered's Damien Roman, whose search for choice artists has led him to various art fairs and galleries, both near and far. The result is invigorating, provocative and fun to look at.

Asked about the nature of New Contemporary Art, Roman suggested that it resembled gorilla art, street art or "lowbrow art." We take this characterization to mean art that's not in the mainstream, that's slowly emerging, that evokes strong passion, either negative or positive. For this critic, however to answer the question "What is this kind of art?" requires tracing its sources.

It's obvious that some individuals have taken their inspiration and signature images from animation films (anime) and Japanese cartoon characters. Consider Colin Christian's portraits of saucy, sexy, dominant young woman with distinctive features. Such derivations have become iconic through the years and are popular with the younger crowd.

Kathie Olivas creates pull-toys where children's faces are also distinctive, recalling the features of John Curran. For some people, of course, Curran's characters are a bit grotesque, yet Olivas' works are not; there's a gentle quality in her depiction of children who are both impish and wise. Yet there's another side to Olivas' subjects: her young ones often wear gas masks — as do Brandt Peters' characters. Peters happens to be Olivas' husband, and they sometimes work together on a piece.

The gas masks' significance is provocative, perhaps recalling children under siege in a war-torn country. Then again, masks hide identity, suggesting a science fiction film where individuality has been eradicated.

Even so, the essential derivation is anime, where physical features are exaggerated: huge eyes, hair and arms/legs. Not every anime example has the same kind of stylized exaggeration, but the emphasis is still on articulation of the body's non-verbal aspects. What's fascinating is the fact that this so called "Contemporary Art" can trace its history to anime's beginning – initially in 1917 and then again in the 1960s.

Not every work in the exhibit is a product of anime. Consider Peter Buchman's mosaic-like male figure, inspired by his own previous "maps," where

Joan (continued from previous page)

And, of course, Armatrading's interests lie in more than just music. With her philanthropic nature, she ran the New York Marathon in 2008 (at the age of 58), raising money for the Women of the Year Foundation. She's also performed for Nelson Mandela and is a patron of other charities, as well.

In 2000, she fulfilled a longtime dream of hers—to earn a college degree. She received a B.A. in History from the UK's Open University, taking the final exam the day after that year's tour had wrapped up. "I wouldn't recommend it," for a touring musician, she said. "But it was something I had always wanted."

Joan Armatrading will be at the WHBPAC on July 10 at 8:30 p.m. Tickets are \$95/\$80/\$65 and can be purchased at whbpac.org. For more information about Armatrading, go to joanarmatrading.com.







Works by Brandi Milne, Ray Caesar and Francesco LoCastro at Vered

fragments are put together to form a jigsaw effect. Here the inspiration is personal.

We can't help but notice other sources, including the science fiction genre where, as in anime, size is exaggerated. (Either something is too big or too small.) The idea of the "unknown" also plays a large role in sci-fi as it does in many of the exhibit's works, particularly Kathie Olivas' figures that become part of a larger story or narrative. Then there are paintings by Ray Caesar where pristine nude portraits of young women suggest a source predicated on fantasy.

Whatever the source, however, all the works are somehow stylized and theatrical. Looking at the wide range of work in the show, this critic couldn't help but think of Tim Burton's iconography as well. Is that overreaching? We don't think so. He would have made a perfect addition to Vered's presentation. Of course, he has already been discovered.

- Marion Wolberg Weiss "Art on the Edge" is on view until July 27. Young Collector's Reception, July 10, 9 p.m. - 11 p.m. Vered Gallery, 68 Park Place, East Hampton. Call 631-324-3303 for information.





Art Commentary by Marion Wolberg Weiss

Mercedes Matter; Winslow Homer at Guild Hall

Celebrating an outstanding female artist is a good venture for any museum, but especially for Guild Hall, particularly if that individual, Mercedes Matter, founded the New York Studio School of Drawing, Painting and Sculpture. Important as well is Matter's connection to the Cedar Bar and the Abstract Expressionists who called it "home." Need we mention that Matter also called the East End "home?"

Guild Hall's current retrospective shows many developments in Matter's career, yet more research would no doubt reveal the reasons for the changes that occurred. We can only describe what we see, however, with no direct knowledge of Matters' influences during



Winslow Homer, "Croquet Players"



Mercedes Matter, "Tabletop Still Life"

a particular period of time.

Beginning in the 1920s, there's a stylistic mixture, although abstraction is primary for Matter, her brush strokes strong, thick and conveying confidence. Even so, there's also her "Woman with Red Hair" and a still life leaning toward Impressionism. The figure is especially articulate yet whimsical.

During the 1930s, Matter changed subjects, turning to landscapes and images like fish that seemed less abstract. Her only figure during this period in the retrospective is a nude ("Seated Nude") which is, again, gentle and engaging. The 1940s and 1950s brought more defined abstractions, brighter colors and the use of charcoal that she would employ several decades later

With the 1980s came other alterations, namely brighter colors and works like "Still Life in Orange and Green." During the 1990s, there was a continuation of such vibrant hues, but also a series of abstract skulls. With this series, Matter established another style (with free flowing brush strokes) and no color. Quite a difference between these works and those from the 1920s.

Winslow Homer's "The Pleasures of Summer" (1836-1910) features mostly black and white pieces, too, they are illustrations that appeared in such publications as *Harper's Weekly*. While Homer depicted many geographic areas in the Northeast, like the Hudson Valley, Adirondacks and New York City, his East Hampton beaches are a particular pleasure for us to see.

For this critic, Homer's essential worth, however, is his documentation of middle-class life in all its dimensions, including work, leisure and sports. Such a recording gives us a clearer vision of everyday activi-

(continued on page 90)





theater review/gordin & christiano

Review - The Merchant of Venice

Ah what treasures Central Park's Delacorte Theatre does hold! The renowned actor Al Pacino is starring in the Public Theater's staging of Shakespeare's The Merchant of Venice as Shylock, a viscous vindictive Jew in the Bard's tricky tragicomedy tale. Directed by the predictably safe Daniel Sullivan, the production features a top-notch cast that includes an often radiant Lily Rabe, Bryon Jennings and Hamish Linklater, along with a sturdy ensemble of accomplished actors. If Sullivan's production offers little more than a literal interpretation of the text (short on nuance and devoid of emotional layers), the actors nonetheless display a commanding flair for Shakespeare's lush language. The stark revolving black metal staging with the sumptuous park backdrop is a visual delight.

The story follows the friendship of Antonio (Byron Jennings), a Venetian merchant and his loving friendship with Bassanio (Hamish Linklater), who asks Antonia for a loan of 3000 ducats so he may woo the beautiful Portia (Lily Rabe), who lives in Belmont and at her deceased father's request must marry the suitor who chooses from three chests (gold, silver and lead) the one that holds her picture.

Antonio, with no liquid assets, secures a loan from Shylock, who hates Antonio for his past anti-Semitic abuses, but grants the loan only on the condition that if the loan is not repaid within three months Shylock will take a pound of the merchant's flesh as a penalty. Certain that one of his three sailing vessels at sea will return with treasures in time to repay the loan, Antonio agrees to Shylock's incredulous terms.

Bassanio sets off to Belmont to woo Portia, who meanwhile is beset with suitors, the Prince of

Morocco (Nyambi Nyambi) and the Prince of Aragon (Max Wright), both of whom fail to select the right chest. In the meantime Shylock's young daughter Jessica (a lovely Heather Lind) runs off with the young Venetian Lorenzo (a charming Bill Heck) and Shylock incriminates Antonio, vowing revenge.

Bassanio and Portia fall madly in love and he marries her after selecting the lead chest, which indeed contains her portrait. Gratiano (a rugged Jesse L. Martin), a friend to both Bassanio and Antonio, who has accompanied him on the journey, woos and marries Nerissa, Portia's lady-inwaiting (an amusing Marianne Jean-Baptiste). But the festive wedding celebrations have just

begun, when word from Venice arrives that Antonio's ships have not returned and now that the time has passed for repayment of the loan, Shylock is demanding his pound of flesh.

Bassanio and Gratiano return to Venice to rescue Antonio at the Duke's court, but their efforts fail to sway the malicious Shylock, who demands nothing more than his pound of flesh – hoping Antonio will bleed to death when he cuts into the Christian's breast to claim his justice.

Back at Belmont, Portia devises a scheme for her and Nerissa to disguise themselves as men and



Al Pacino as Shylock

appear as doctors of law at the court in Venice. Once there, just when circumstances seem bleakest and Shylock is set to cut into Antonio's flesh, the women save the day with a technicality in the Venetian law that demands Shylock can take no more nor no less than a pound of flesh and must not spill one drop of blood in the process. Shylock, by another technicality in the law, is condemned to give up all his assets and possibly his life.

The situation is ripe with potential for histrionics by Pacino, but the actor throws the moment away with a subtle bleak surrender to the circumstances

The Merchant of Venice plays through August 1 in repertory with The Winter's Tale, featuring

the same ensemble, directed by Michael Greif.

Tickets to Shakespeare in the Park are free and are distributed two per person at the Delacorte Theater in Central Park at 1 p.m. on the day of performance. Enter the park at Central Park West and 81 Street. Tickets can also be purchased for \$170 atshakespeareinthepark.org; or call 212-539-8750.

Barry Gordin & Patrick Christiano are members of the Drama Desk. Barry is an internationally renowned photographer. Patrick is the artistic director of SivaRoad Productions and current member of the Drama Desk nominating committee.





Honoring the Artist: David Burliuk

This week's cover not only celebrates ArtHamptons and the aesthetic diversity it stands for, but also the varied background of the Russian artist, David Burliuk. Although Burliuk was born in Ukraine and has lived throughout many parts of the world, he spent the last part of his life in Hampton Bays, the site of this week's image.

Burliuk brought a significant legacy to Long Island: myriad of styles and influences including Russian Futurism, Cubism, Symbolism, and Naïve art. As important, he was an early member of The Blue Rider group, inspired by the early fauvists and cubists. Started in 1922, the group also included Vassily Kandinsky and it contributed greatly to the art at the time.

Of all the movements that inspired him, Burliuk is most known for his association with Russian Futurism. He is, in fact, called "The Father of Russian Futurism." Like Italian Futurism, it evoked dynamism, speed and restlessness of urban life. (An early example was a painting by Natalia Goncharova called "Cyclist," where a close-up view shows a man on his bike, conveying energy and vitality, even though the biker is not moving.)

What is not generally known, however, is that Futurism was primarily a literary movement with many poets contributing to its output. Burliuk wrote the Movement's manifesto, "A Slap in the Face," which celebrated the tenets of speed and rallied against art of the past.

Burliuk's early life set the scene for his ambitious and varied work. Born near the village of Riabushky in Ukraine, from 1898 to 1904 he studied art in various places including Kazan, Odessa and The Royal Academy in Munich. As the years went on, Burliuk was to study at other places, too, like The Moscow School of Painting, Sculpture and Architecture.

Burliuk was also ambitious when it came to joining with other artists: He organized his first exhibition in 1908 with the group Zveno ("The Link"); was a member of "Jack of Diamonds" and, of course, was an important contributor to the prestigious "Blue Rider."

It must be remembered that Burliuk was also an avid traveler, spending time in Siberia (1910-1920), Japan (1920-1922) and then New York (1922-1941) where he lived as an immigrant on the Lower East Side. In 1941 Burliuk moved to Hampton Bays where he remained until his death in 1967.

Like his varied art training, activities and travel, Burliuk was diverse when it came to his styles. Consider his "Marriage Proposal," featuring a woman with flowers, a horse and what appears to be a knight looking on. The scene may be taking place in the Middle Ages, yet the style is Cubism. Another work, "Portrait of Vasily Kamensky," seems contradictory as well: a man with blond hair and blue eyes appears to be in a meditative state, yet the background includes geometric shapes evoking a different mood.

The work "Tea Time" features folk life in a naïve style as a couple partakes of a simple meal. Finally, a seascape shows three people in a boat, looking at a man on shore. The image is difficult to define, primarily because the style is impressionistic and blurred. But it's a lovely painting anyway, suggesting Burliuk's love of water, a love he fulfilled no doubt when he moved to Hampton

—Marion Wolberg Weiss Arthamptons, The International Fine Art Fair, features works by 600 renowned artists in 95 galleries set up at Sayre Park in Bridgehampton, July 9-11, 2010. Visit arthamptons.com or call 631-283-5505 for details.

GUILD HALL PRESENTS



Thursday July 8 / 8pm
MANHATTAN STRING QUARTET
Performing Mozart, Shostakovich,
Schubert



Fri July 9 / 8pm MANY WORLDS An Evening with Composer and Pianist Bruce Wolosoff



Saturday July 10 / 7 & 9:30pm A NDREA MARCOVICCI: MARCOVICCI SINGS MOVIES II





Sunday July 11 / 10am Benefit Brunch for Guild Hall JOY BEHAR AND MEREDITH VIEIRA AND ANGELA LAGRECA Fast friends, former co-workers, and two of America's leading on-air voices reunite for a special morning coffee talk. \$100 VIP Premium seating and Meet & Greet with Brunch \$75/\$70 Members Meet & Greet with Brunch; \$40/\$38 Members pre-show coffee only



Saturday July 24 / 8pm FLORENCE HENDERSON AND BRUCE VILANCH

THE JOHN DREW THEATER AT GUILD HALL For more info, programs and events, visit GuildHall.org

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Art Com. (continued from page 88)

ties, a visual diary that's often missing in the history books.

Consider Homer's early illustrations of family life, especially in a skating scene that's utterly evocative and seemingly realistic. Details are important in Homer's work, and this is no exception. A sense of individual personalities pervades this and other pieces. Myriad family activities show up elsewhere, but favorites include a woman on the beach in a tent, doing a household chore like sewing. A fishing party in another illustration conveys how the family engages in more ambitious leisure-time events.

(Homer's penchant for the sea appears when he travels to England and creates images of fishing villages in the North Sea.)

Not all of Homer's subjects feature nature. He's also attracted to city life in pieces like "The Boston Common" and "Spring in the City." There's a vitality in this as well, similar to his nature and family images. We get the feeling that life in the late 1800s wasn't so mundane after all.

The current show at Guild Hall will be on view until July 25. Call 631-324-0806 for information.

Art Openings & Galleries

OPENINGS AND EVENTS
ARTISTS' STUDIO TOUR – July 8 -10, visit studios, homes and gardens of over 40 artists in self-guided tour. Artist/Patron party July 9, Ashawagh Hall - 80 Artists Alliance members, cocktails, hors d'oevres meet the artists. Tickets: \$50, buy two/get a third free, at Aaeh.org.

ARTIST OPEN STUDIO – Noon to 4 p.m. July 8 to 10,

two local artists; Birdhomes, feeding tables and garden furniture by Keith Barker and drawings/paintings by Lynn Matsuoka. Snake Hollow Studio, 221 Snaked Hollow Rd., Bridgehampton. 631-537-5237.

ARTHAMPTONS - See related article. Sayre Park in Bridgehampton. 631-283-5505 or arthamptons.com.

GALLERY LECTURE - 3:30 p.m. on July 9, "Winslow Homer, Thomas Moran, and other 19th century Long Island Artists," with Phyllis Braff. Free with museum admission. Guild Hall, 158 Main St., East Hampton. 631-324-0806. GuildHall.org.

GRACE BALEY & MITCHELL SUMMER - 5:30 to 7:30 p.m., July 9, reception at Blue Sky Restaurant. Drawing class/funcheon also offered from 11 a.m. to 2 p.m. for \$30. 63 Main St., Sag Harbor. 917-375-3130.

PANEL DISCUSSION & GALLERY TALK – Panel 2

p.m., Talk 3:30 p.m., on July 10; Panel: I Remember Mercedes,; Talk: "Mercedes Matter," by Ellen Landau, exhibition curator. Free with museum admission. Guild Hall, 158 Main St., East Hampton. 631-324-0806. GuildHall.org.

GALLERYB - 5:30 to 8 p.m. on July 10, opening reception, paintings by Kurt Knobelsdorf. 150 Main St., Sag Harbor. 631-725-1059. Thegalleryb.com.

L'ORANGERIE FINE ART GALLERY - 6 to 8 p.m., July 10, champagne reception, featuring Charleston and paintings of Carolyn Francis. 633 First St., Greenport. 631-477-2633

GREENPORT HARBOR BREWING COMPANY-6 to 9 p.m. on July 10, opening reception, "Elements and Ethers," drawings by Roisin Bateman. 234 Carpenter St., Greenport. 631-725-6211 or roisinbateman.com.

PECONIC LAND TRUST/PLEIN AIR PECONIC - 6 to 9 p.m. on July 10, opening reception, "Gems of the Hamptons," photographs/paintings of sites conserved by the PLT and others, on display through Labor Day. Tiffany & Co., 53 Main St., East Hampton. 631-324-1700.

TRIPOLI GALLERY/BLAISE+CO. - 6 to 9 p.m. on July 10, opening reception & sale, works of contemporary art by Felix Bonilla Gerena, including music and refreshments. Old Stone Boys Club, 938 Montauk Hwy, Water Mill. Tripoligallery.com or Blaiseandco.com

SAG HARBOR HISTORICAL SOCIETY - 1 to 4 p.m. July 10 and 11, "Our Long Beach - Its Suprising History, a multi-media exhibit, open through Sept. 12. 147 Main St. 631-725-5092. Sagharborhistorical society.org.

ANN MADONIA GALLERY & FINE ANTIQUES -11 a.m. to 5 p.m. daily. 36 Jobs Ln., SH. 631-283-1878.

ART & SOUL GALLERY - 495 Montauk Hwy, Eastport. 631-325-1504. Artsoulgallery.com.

THE ART BARGE - 50 years of art barge history. The Victor D'Amico Institute of Art, Amagansett. -267-3172.

ARTHUR T. KALAHER FINE ART - 10 a.m. to 6 p.m. daily, by appointment. 28E Job's Ln., SH. 204-0383.

Schedule for the week of Friday, July 9 to Thursday, July 15. Movie schedules are subject to change. Always call to confirm shows and times.

HAMTON ARTS (+)

Toy Story (G) – Fri, 3:30, 5:45, 8 Sat, 1, 3:30, 5:45, 8, Sun, 1, 3:30, 5:45, 8, Mon, 5:45, 8 Tues, 5:45, 8, Wed, 5, 7:30, 9:30, Thurs, 5, 7:30, 9:30 City Island (PG13) - Fri, 4, 6, 8:15, Sat, 2:30, 4:45, 7, 9:15, Sun, 1:30, 4, 6:15, 8:15, Mon, 5:15, Tues, 5:15, 7:30

SAG HARBOR CINEMA (+) **(631-725-0010)** Joan Rivers - 7:10, 9 all week **Mademoiselle Chambon** – 5

UA EAST HAMPTON (+) (631-324-0448) Due to the holiday, the movies times were not available by press time.

UA HAMPTON BAYS (+) **(631-728-8535)**

BOLTAX GALLERY - 21 Ferry Rd., Shelter Island. 631-749-4062. Boltaxgallery.com

BENSON-KEYES ARTS - By appointment. 917-509-1379 or elainebensongallery@gmail.com.

BERNARD SPRING STEEL - Watercolors and sculptures. Open Sat. and Sun. 1 to 4 p.m. 7760 Main Bayview Rd., Southold. 631-765-9509.

BRAVURA ART AND OBJECTS GALLERY - 261 N. St., Southampton. 631-377-3355 bravurastyle.com

BRIDGE GARDENS & C FINE ART - contemporary outdoor sculpture, 36 Mitchell Ln., Bridgehampton. 631-283-3195. Peconiclandtrust.org

CELADON CLAY ART GALLERY - 41 Old Mill Rd., Water Mill, 631-726-2547.

CHRYSALIS GALLERY - Original Fine Art. Open Thurs. to Mon. 10 to 5:30 p.m. 2 Main St., Southampton. 631-287-1883 or chrysalis@hamptons.com.

D'AMICO INSTITUTE - Early modernist furnishings and found objects on display. By appointment. Lazy Point, Amagansett. 631-267-3172.

DELANEY COOKE GALLERY - 150 Main St., Sag

DESHUK-RIVERS STUDIO - 141 Maple Ln., Bridgehampton. 631-237-4511. Deshukriversgallery.com.

DOROTHY FRANKEL GALLERY – Noon to 4 p.m.

Sat. or by appt., sculpture garden. 2879 Noyac Rd., Noyac. 631-725-4081. Dorothyfrankel.com.

FLOWERS AT THE GREENERY - 9 a.m. to 5 p.m. daily, oils and watercolors by Linda Nemeth through July 11, 19 Mitchell Rd., Westhampton Beach. 631-288-7903.

GALERIE BELAGE – "Outsider Art in the Hamptons"

through Sept. 6. 8 Moniebogue Ln., Westhampton Beach.

GALLERYB - 11 a.m. to 6 p.m. Thurs. through Mon. 150 Main St., Sag Harbor. 631-725-1059. Thegalleryb.com. GUILD HALL – "Winslow Homer" "Mercedes Matter: " "Gloria Kisch," and "East End Art Teachers," 158 Main St., East Hampton. \$7 admission. 631-324-0806. Guildhall.org.

HAMPTON BAYS LIBRARY – George Hecht Hampton Bays Library, 52 Ponquogue Ave. 631-728-6241. HAMPTON ROAD GALLERY – 36 Hampton Rd., Southampton. 631-377-3235.

JOHN JERMAIN LIBRARY - Paintings of Roisin Bateman 201 Main St., Sag Harbor. 631-725-0049.

THE LEIBER MUSEUM – Fine Japanese prints on

display through Labor Day. 446 Old Stone Hwy, Springs. 631-329-3288. Leibermuseum.org.

LENZ WINERY – paintings by Annie Wildey on display through August 30. 38355 Rt. 25, Peconic. 631-734-6010.

LEVITAS CENTER FOR THE ARTS - Southampton Cultural Center, Pond Ln., Southampton. 631-283-6419. LUCILLE KHORNAK GALLERY - 2400 Montauk

Hwy, Bridgehampton.

MARK BORGHI FINE ART - 2462 Main St., Bridgehampton, 631-537-7245.

MICHAEL PEREZ POP ART GALLERY - 59 Main St., Southampton. 631-259-2424. Michaelperez-artist.com. MOSQUITO HAWK GALLERY - "Ludic Fuel," 24 N Ferry Rd., Shelter Island. 631-905-4998.

OUTEAST GALLERY - "Excavations," Steve

Arts & Entertainment

Haweeli's first solo show. Outeast Gallery, 65 Tuthill Rd., Montauk, 631-375-6730.

PAMELA WILLIAMS GALLERY -167 Main St., Amagansett. 631-267-7817. Pamelawilliamsgallery.com.

PARASKEVAS GALLERY - Michael Paraskevas' work and children's book illustrations from Maggie and the Ferocious Beast and other books published with his mother, Betty. By appointment. 83 Main St., Westhampton Beach, 631-287-1665

THE PARRISH ART MUSEUM - Mon. to Sat. 11 a.m. to 5 p.m. and Sun. 1 to 5 p.m. Jobs Ln., Southampton. 631-

POLLOCK KRASNER HOUSE - 830 Springs Fireplace Rd., East Hampton. 631-324-4929.

PRITAM & EAMES - Mon. to Sat. 10 a.m. to 4 p.m., Sun. noon to 4 p.m., closed Wed., furniture gallery. 27 Race Ln., East Hampton. 631-324-7111.

ROMANY KRAMORIS GALLERY - "Treasures Found," paintings by Hazel Shearer Thomas Gray. Romany Kramoris Gallery, 41 Main St., Sag Harbor. 631-725-2499.

ROSALIE DIMON GALLERY - Noon to 6 p.m. daily. 2nd Floor, Jamesport Manor Inn, 370 Manor Ln., Jamesport. 631-722-0500. Jamesportmanorinn.com.

RICHARD J. DEMATO FINE ARTS GALLERY - 90 Main St., Sag Harbor. 631-725-1161.

ROMANY KRAMORIS GALLERY - 41 Main St., Sag Harbor. 631-725-2499.

SOLAR - "Lush," group show. 44 Davids Ln., East Hampton. 631-907-8422. Artsolar.com.

SOUTHAMPTON HISTORICAL MUSEUM "Saving our Landscape Heritage." 17 Meeting House Ln., SH. 631-283-2494. Southamptonhistorical museum.org.

SURFACE GALLERY - New works created "in-situ" (on-site) by resident atelier artists, potter Bob Bachler and painter James Kennedy. Thurs. to Sun. 11 a.m. to 6 p.m. 845 Springs Fireplace Rd., East Hampton. 631-291-9061.

TULLA BOOTH GALLERY - Thurs. to Mon. 12:30 to p.m. 66 Main St., Sag Harbor. 631-725-3100. Tullaboothgallery.com.

VERED GALLERY -11 a.m. to 6 p.m. Sun. to Thurs., 11 a.m. to 7 p.m. Fri. and 11 a.m. to 9 p.m. Sat. 68 Park Pl., East Hampton. 631-324-3303. Veredart.com.

WALK TALL GALLERY - 197 Madison St., Sag Harbor. 631-681-1572

WATER MILL MUSEUM - Member Art Show. 11 a.m. to 5 p.m. Mon.-Sat., 1 to 5 p.m. Sun. 41 Old Mill Rd., Water Mill. 631-726-4625. Watermillmuseum.org.



MOVIES

Toy Story 3 (G) - 1:20, 4:40, 7, 9:50 all week Eclipse (PG13) - 1:30, 4:30, 7:30, 10:20 all week Last Airbender (PG) - 1, 4, 7:20, 10 all week **Despicable Me (PG)** – 12:45, 4:10, 7:10, 9:40 **Grown Up(PG13)** – 1:10, 4:20, 7:40, 10:10

UA SOUTHAMPTON (+) **(631-287-2774)** Predators (R) - Mon - Thurs, 4:30, 7:30 Fri.,

4:30, 7:30, 10:10, Sat., 1:30, 4:30, 7:30, 10:10, Sun., 1:30, 4:30, 7:30

Grown Ups (PG13) - Mon- Thur, 4:40, 7:40, Fri., 4:40, 7:40, 10:20 Sat., 1:40, 4:40, 7:40, 10:20 Sun., 1:40, 4:40, 7:40

Get Him To The Greek (R) - Mon-Thur, 4:15, 7:15, Fri., 4:15, 7:15, 9:50, Sat, 1:15, 4:15, 7:15, 9:50, Sun., 1:15, 4:15, 7:15

Eclipse (PG13) - Mon-Thur, 4, 7 Fri., 4, 7, 10, Sat, 1, 4, 7, 10, Sun., 1, 4, 7

> MATTITUCK CINEMAS (Call 631-298-Show for times)

Despicable Me (G), Toy Story 3 (G), Knight and Day (PG13), Solitary Man (R), Grown Ups (PG13), Twilight Saga Eclipse (PG13), Last Airbender (PG), The Sorcerers Apprentice (PG)

Greenport Theatre (+) Twilight (PG13) - Fri, Mon-Thurs, 6, 8:30, Sat,

Sun, 2:30, 6, 8:30 Toy Story 3 (G) - Fri, Mon-Thurs, 6:30, 8:45,

Sat, Sun, 2, 4:15, 6:30, 8:45

Despicable Me (PG) - Fri, Mon-Thurs, 6:15, 8:15, Sat, Sun, 2:10, 4:10, 6:15, 8:15 Grown UPs (PG13) - Fri, Mon-Thurs, 6:45, 9,

Sat, Sun, 2:20, 4:30, 6:45, 9

The Sorcerer's Apprentice (PG) - Wed-Thurs, 6:30, 8:45

The sign (+) indicates that a show has an infrared assistive listening device. Confirm with the theatre to make sure they're available.

Food/Dining

Simple Art of Cooking Silvia Lehrer

A Bowl of Instant Revival

When the weather is sultry and it is sultry, I think you will agree that cold soups can be a bowl of instant

It doesn't get any simpler when you prepare chef/restaurateur George Mendez's do-ahead gazpacho. Simply pile all the ingredients (sans brioche cubes) into a bowl to store overnight in the fridge. Next day blend in a blender to a thick consistency. The flavors come together in a truly amazing way. Roast beets (I do this in the cool of early morning) to combine with the refreshing ingredients of buttermilk, cucumber and dill to make a delicious summer borscht. Teresa Barranchea, a talented restaurateur, cookbook author from the Basque country in Spain, gives us her classic ajo blanco, and almond an green grape chilled gaspacho.

Remember that when foods are chilled they require additional seasoning. So let your taste buds be your guide and adjust seasonings if necessary.

AJO BLANCO

Teresa Barranchea's classic white gazpacho is a delightfully refreshing and perfect cold summer soup. Serves 6-8

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BREAKFAST

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HOME MADE ICE CREAM

GOURMET MARKET

1/2 pound blanched whole almonds

2 1/2 - 3 cups torn day-old bread

2 cups cold fresh water

1 clove garlic

Coarse (kosher) salt to taste

1/4 cup sherry wine vinegar

1/2 cup extra-virgin olive oil

Peeled green grapes or diced green apple for garnish

1. To blanch the almonds, drop them into a saucepan of boiling water for 1 minute. Drain; then pinch the skin of the almonds to push out the nut. Discard the skins. Set

almonds aside.

- 2. Place the cubed bread in a bowl with the two cups water to soak.
- 3. Meanwhile place the blanched almonds in the bowl of a food processor fitted with the steel knife. Add garlic and process until the mixture is finely ground. Add remaining ingredients and process until the mixture is a puree. Transfer to a suitable container, cover and refrigerate until ready to serve. Can be prepared ahead. Serve chilled

in small soup bowls garnished with a few peeled grapes or tiny dice of apple.

GEORGE MENDES' AMAZING GAZPACHO

This chef inspired soup is simply one of the best tomato gazpachos I've had. The simplicity of preparation makes it especially appealing. Serves 6-8

4 large ripe tomatoes, peeled, seeded and chopped coarsely, about 3 cups

1 Kirby cucumber, peeled, seeded and cut coarsely

1 medium red bell pepper, cored, seeds removed and chopped coarsely

1/2 medium onion, peeled and chopped coarsely

3 cloves garlic, peeled and chopped coarsely

1 cup cubed day old crusty bread

1/4 cup extra-virgin olive oil

2 tablespoons sherry vinegar

2 tablespoon raspberry vinegar

Kosher salt and freshly ground pepper to taste

Tiny cubes brioche toasted for garnish

- 1. Rinse tomatoes, cut a criss-cross on the rounded side and blanch them in boiling water for 30-40 seconds until the skins loosen. Cool under running water then peel and seed the tomatoes. Chop coarsely and place them in a large bowl. Rinse and prep cucumber, bell pepper, onion and garlic. Add to the tomatoes. Top with the cubed bread, the olive oil, and vinegars. Carefully stir to mix and season with salt and pepper to taste. Cover the bowl securely and refrigerate for 24
- 2. Next day Place the ingredients, in batches as necessary, and blend at high speed until mixture is a smooth, but slightly thickened consistency. Taste to adjust seasoning as necessary. Can be prepared ahead and refrigerated up to 2-3 days. Serve cold with brioche garnish

Note: Chef George Mendez prepared this soup at the James Beard House Chefs & Champagne event in the summer of 2008.

CHILLED GOLDEN BEET AND CUCUMBER SOUP

This tangy but light version of borscht is chock full of roasted golden chioga beets, cucumber and dill. Serves 6-8

3 medium chioga beets, scrubbed clean

(continued on page 94)



great food in a comfortable setting



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Restaurant Review: Muse Restaurant & Aquatic Lounge

By Susan M. Galardi

Muse Restaurant & Aquatic Lounge in the Watermill Plaza is a veritable dining adventure. And like most adventures, it is not for the faint of heart. In other words, white bread sandwich eaters should probably pass.

Not that chef/co-owner Matthew Guifferida can't pull off a simple, well prepared dish. He does that quite well with his "Simply Grilled" entrees. But this young chef is all about pushing the envelope. For example, you don't get your basic meatballs with sauce (or 'gravy' as real Italians call it), you get "Not Ya Mama's Meatballs" — four different styles in four different sauces.

Muse, now in its fourth year, takes you on a trip around the world and back. And if you've been on one of Guifferida's trips before, it may be time to go back — the gastronomic tours change.

A few things have remained on the menu, like the delicious Summer Apple salad with crunchy frissee, granny smith slices, candied macadamia nuts, smoked salmon 'bacon' – all served on a gruyere cheese bread pudding.

This time, we tried a few other salads and starters. Watermelon Carpaccio Insalata (\$12) was built on 1/4" circle of watermelon, topped with organic baby arugula, feta cheese and toasted pinenuts. It was a nice combo and a much nicer presentation of what the current hunger for the watermelon/feta combo has produced.

The meatballs (\$12) came four across a white rectangular plate. I liked the "Asian" the best: good peppery flavor with a sweet and sour sauce, atop a seaweed salad. It was a refined version of what you

might get inside a pork dumpling. "Thanksgiving" was a mild meatball coated in a cranberry and caramelized Vidalia onion compote. Very compelling. Swedish and Italian held their own, equally tasty.

We tried the Crab Cocktail "Ice Cream Cones" – four mini 'cake' cones stuffed with a crab filling (\$15). At the risk of going Randy Jackson on you, for me, dog, I don't know. It wasn't my thang. But for another adventurer, the unusual boursin mousse combined with crab might be a chart topper.

For entrees (which range in price from \$24 - \$38) we took it down by ordering the Simply Grilled

Salmon (\$29) – a substantial chunk of nicely grilled salmon filet, served with delicious whipped potatoes and thick slices of fresh grilled zucchini.

In addition, we tried the Swordfish Wienerschnitzel (\$32) – a thin but large "pailliard" of lightly breaded, pan fried sword (in the style of a traditional schnitzel) served with little chunks of pleasantly chewy pancetta, and home made parmesan spaetzle. Shaved fennel and baby organic arugula chop salad cooled the dish down a little. This entrée comes with the menu note: "As seen at the James Beard house."

For dessert, we had the grilled smores – from the bottom up, a cinnamon-y bread pudding 'pancake' topped with a home made toasted marshmallow

and chocolate sauce. Wildly indulgent. The Choco Tacos were a tasty, messy affair (they are tacos, after all) — sugar-dusted hard taco filled with rich chocolate mousses and fresh berries.

The restaurant has crazy good mixed drinks and digestives, and a good list of wines by the bottle. They might expand the wines by the glass offerings.

Decor at Muse is also highly inventive. First, they have the most outrageous bar in the Hamptons – a glass topped horizontal fish tank (designed/built by Noel Rose of Anchor Aquarium) with gorgeous tropical fish swimming about. Behind

the bar is a shimmering water wall. The dining area features a brushed gold-leaf finish on the walls, a dark cobalt blue ceiling on one end fading to a deep emerald on the other. No surprise that Guifferida, a man with a creative mind that doesn't stop, was the designer.

Muse is currently open for dinner. Thursday through Sunday night from 5:30 - 10 p.m. They offer a "build your own" three course Prix Fixe Menu, served all night every night, for \$29.95. On Thursday nights, the restaurant features live music by acoustic guitarist Steve Fredericks.

Muse Restaurant, Aquatic Bar & Lounge. 760 Montauk Hwy, Water Mill Commons, Water Mill, NY (631) 726-2606. Muserestauranthamptons.com





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Food/Dining

Chocolate lovers or anyone with a sweet tooth will find "a little piece of Hamptons' heaven" with Chocolate Macadamia Butter Brickle by East Hampton Edibles, a new local business dedicated to offering delicious and unique 100% handmade confections made with the finest quality ingredients. Made with dark chocolate, milk chocolate or white chocolate, the macadamia butter brickle is available for \$12.95 (suggested retail price) and may be found at: Vicki's Veggies in Amagansett; Pierre's To Go in Bridgehampton; East Hampton Gourmet, Hampton Market Place, home, james!, Round Swamp Farm, Scoop du Jour and Tiffany & Co. in East Hampton; and The Elegant Setting and Schmidt's Market in Southampton. Special requests are also accepted. 631-324-5415

Rugosa in East Hampton introduces a three-course \$30 dinner prix fixe. The menu is offered from 5:30 to 10 p.m. Sunday through Thursday and until 7 p.m. Friday and Saturday. Offerings include: clam and pea fricassee with Littleneck clams, cockles, snow and sugar snap peas in sorrel broth; grilled flat iron steak with bulgur wheat, oyster mushrooms, cipollini onion and red wine sauce; pan seared porgy with risotto, red pepper, zucchini and bouillabaisse sauce; and roasted pineapple with coconut frangipane and coconut sorbet. For reservations, call 631-604-1550.

MUSE Restaurant & Aquatic Lounge in Water Mill also has a \$29.95 "Build Your Own" three-course prix fixe every night throughout the summer. The special is available all night Wednesday, Thursday and Sunday and until 6 p.m. Friday and Saturday and includes a la carte items. Customized vegetarian options are also available. The menu includes: lightly breaded chicken cutlets with warm Roma tomato, Boursin cheese bruschetta, toasted coconut crusted Atlantic salmon, curried smashed cauliflower, jerked

Side Dish Aji Jones

creamed leeks and braised Swiss chard; and chef's choice of desserts. 631-726-2606.

Georgica Restaurant & Lounge in East Hampton presents "HamptonsDRAMA! with a night of dancing and a \$25 three-course prix fixe every Thursday. Partial proceeds benefit HamptonsDrama! Inc., a not-for-profit nurturing drama and creative writing programs for Hamptons students. The dinner is available from 6 to 10 p.m. and the DJ and dancing starts at 10 p.m. There is no charge for admission. The special menu includes: rock shrimp tempura with sriracha aioli; grilled marinated pork tenderloin with honey and Kentucky bourbon glazed apples; and dill crusted salmon, roasted fennel, plum tomato, Meyer lemon caper crème sauce. There is also Industry Night on Mondays at 6 p.m. at the bar with \$5 imported and domestic beers, \$6 wines by the glass and \$7 mixed well drinks. For more information, call 631-537-6255.

Rowdy Hall in East Hampton has announced some new summer menu items. Dishes now include: local bean salad with organic greens, yellow wax beans, toasted almonds, jambon, and pommery mustard vinaigrette (\$11.50); hummus sandwich with marinated artichokes, tomato, arugula, whole wheat flat bread, and mixed greens (\$11.50); and local fluke served with sautéed spinach, pan roasted fingerling potatoes, and beurre blanc (\$22.50). For further information call 631-324-8555.

Navy Beach in Montauk now hosts Drop & Dine with Surf Craft every Saturday. Parents can relax and enjoy their dinner beachfront while their kids, ages 4 through 10, may participate in an innovative drop-off art program led by a team of qualified art teachers and counselors. The program lasts for one hour starting at 5 or 6 p.m. and costs \$25 per hour, per child. To reserve a space for your child, call 631-668-6868.

Silvia (continued from page 92)

- 2 cloves garlic, finely chopped
- 3 cups buttermilk
- 4 tablespoons fresh chopped dill
- Coarse (kosher) salt and freshly ground white pepper
- 1 tablespoon rice wine vinegar
- 1 large cucumber peeled, seeded and diced, about 1 cup
 - Low-fat sour cream or yogurt for garnish, optional Fresh sprigs of dill for garnish, optional

Preheat oven to 400 degrees

Scrub beets under running water and pat dry with paper towel. Wrap beets securely in heavy duty foil, place on baking sheet and roast in oven for 1 - 1 1/4 hours or until tender when pierced with the point of a knife. Roasted beets can be prepared up to several days ahead, stored and refrigerated in their foil wrapper until ready to use.

Slip off the beet skins with a paring knife and discard skins. Cut into chunks and set aside. Chop garlic fine or chop in work bowl of food processor fitted with steel knife. Put in the beets. With quick on/off turns process mixture until finely minced, scraping down sides with a rubber spatula as necessary. Add buttermilk, dill, salt and pepper and vinegar and process to thoroughly mix. Taste to adjust seasoning as necessary. Transfer to a suitable bowl with cover.

Cut peeled cucumber in half lengthwise, scrape and discard seeds with a teaspoon. Slice cucumbers into micro-thin slices, line up the slices and cut across into tiny dice. Add diced cucumbers to the soup; cover and chill until ready to serve. Ladle into soup bowls and swirl in a dollop of sour cream or yogurt and sprig of dill, if desired. Soup may be prepared up to two days ahead.



Edna's Kin Supports Local Farmers

By Esther Mott

Today from 4 to 6 p.m. there's something very special coming to the Hayground Farmers Market at 151 Mitchell's Lane in Bridgehampton. It's not the latest vegetable or fruit coming into season, but it is "real local"

Americana band Edna's Kin members, father and son Dan Koontz and Bo Dermont, who live in Sag Harbor village will perform at Hayground Farmers Market today. Bandmates "Grandpa" Warren Koontz and "Uncle Andy" Andrew Koontz are coming to the Hamptons to rehearse for their summer road gigs and they're also donating their performance today to support local agriculture! You can check out their popular videos — including "The Country Version of Iron Man"—on youtube.com.

Drummer Bo is not able to play all the band's road gigs because he's still in high school. The 15-year-old is honored to play in the family band, he was allowed to join last year. His Dad, Dan, shares that "Bo has come a long way. We're really proud of him. I hope his friends get a chance to see this performance. It's not quite rock 'n' roll but everybody enjoys it."

Hayground Farmers Market Manager Michael Denslow said "This'll be great! We've had some music but to have a professional band here is really a draw"

Denslow and his wife Emily Herrick started this afternoon market just last year. They are active members of the East End Chapter of Slow Food, the group which also oversees the Sag Harbor and East Hampton Farmers Markets. Slow Food is an international movement to "defend biodiversity in our food

supply, spread taste education and connect producers of excellent foods with co-producers through events and initiatives." In addition to organizing farmers markets, Slow Food East End organizes local dinners and funds educational programs in local schools. A Slow Food grant to the Hayground School built their greenhouse. Hayground School students and their summer camp counselors help run the weekly market and sell produce that they grow on-site.

East End farmers markets have not only survived — in recent years they have thrived. The Southampton Farmers Market also started last year with a handful of vendors, and it is now over 20 vendors strong (though closed Labor Day weekend).

Farmers markets date back to earliest civilization. There are "market towns" throughout Europe that have been in continuous operation for hundreds of years. They take place at different times of day and different days of the week. I have high hopes that a "night market" will catch on here. In some villages, when the afternoon farmers market is over, vendors and locals push all the tables together and set them for dinner. Then they work together to cook a communal meal. Yum!

It seems like a no-brainer to hold farmers markets on the East End. Though more visible on the North



Family Band Edna's Kin

Fork, there are still many farms on the South Fork as well. Slow Food has worked with local government and nonprofit organizations to bring local agricultural products directly to local consumers. It's fresh, it's "green," and it supports the local economy. Plus the farmers markets are a great place to pick up cooking tips and recipes.

The Hayground Farmers Market includes "Mushroom Man" David Falkowski of Open

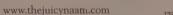
Minded Organics, Art Ludlow and his family selling Mecox Bay Dairy cheeses, local fisherwomen, Wolffer Estate wines and more. This market also boasts local pies, breads and jams from Harbor Small Batch, "Sag Harbor's tiniest baking company." The latest addition to this market is Weefuls, all organic, egg-free treats inspired by an adorable toddler named Charlie (and her allergies).

Admission to all of the local markets is free. People are encouraged to "bring a blanket and their appetite" to today's concert. Bread, cheese, fruit, wine...it's a meal! Get there early for eggs and pies – they sell out quickly.

Hayground Farmers Market operates every Friday until Labor Day, 3-6:30p.m., Haygroundfarmersmarket.com See Dan's Papers Day by Day calendar listings for info on all the local farmers markets.















Food / Dining

ANNONA - Live music, happy hour 5 to 7:30 p.m. Annona, 112 Riverhead Rd., Westhampton Beach, 631-288-

BACKYARD RESTAURANT -Soléé East Resort, 90 Second House Rd., Montauk, 631-668-2105.
BLUE SKY RESTAURANT -Blue Sky Restaurant, 63

Main St., Sag Harbor, 631-725-1810.

BUCKLEY'S - Happy hour 4 to 7 p.m. Buckley's Inn, 139 W. Montauk Hwy., Hampton Bays, 631-728-7197

COPA - Copa, 95 School St., Bridgehampton, 631-613-

DUNE - Dress to impress. Open 11 p.m. to 4 a.m. Based primarily on VIP bottle sales, can reserve tables in advance. Dune, 1181 North Sea Rd., Southampton, 631-283-0808.

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main St., Amagansett, 631-267-0400. PHAO THAI KITCHEN -Cool jazz. Phao Restaurant, 29

Main St., Sag Harbor, 631-725-0101.

PUBLICK HOUSE – Taproom specials 4 p.m. to midnight. The Publick House, 40 Bowden Sq., Southampton, 631-283-2800.

REGULARS – Friday Night Supper Club entertainment, call for details. Regulars Music Caféé, 1271 North Sea Rd., Southampton, 631-287-2900.

STEPHEN TALKHOUSE - The English Beat 8 p.m., \$70. Booga Sugar 10 p.m., \$25. No cover. The Stephen Talkhouse, 161 Main St., Amagansett, 631-267-3117.

SURF LODGE - Bar open 5 p.m. to 3 a.m. The Surf Lodge, 183 Edgemere St., Montauk, 631-668-1562.

TIDE RUNNERS - Live reggae music, DJ SoCo. Tide Runners, 7 North Rd., Hampton Bays, 631-728-7373.

WORLD PIE - Happy hour 5 to 6ish p.m. World Pie, 402

Montauk Hwy., Bridgehampton, 631-537-7999. ZIGGY'S – 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

SATURDAY, JULY 10

BACKYARD RESTAURANT - Soléé East Resort, 90 Second House Rd., Montauk, 631-668-2105.

BLUE SKY RESTAURANT - Blue Sky Restaurant, 63

Main St., Sag Harbor, 631-725-1810 BUCKLEY'S – Happy hour 4 to 7 p.m. Buckley's Inn, 139 W. Montauk Hwy., Hampton Bays, 631-728-7197.

DAY & NIGHT – Pull up to the marina and party in your

own boat, or join the fun inside, 12:30 to 6 p.m. East Hampton Point Marina and Yacht Club, 295 Three Mile Harbor Rd., East Hampton, 631-731-3099.

DUNE - Dress to impress. Open 11 p.m. to 4 a.m. Based primarily on VIP bottle sales, can reserve tables in advance. Dune, 1181 North Sea Rd., Southampton, 631-283-0808.

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells

Tavern, 177 Main St., Amagansett, 631-267-0400.
PHAO THAI KITCHEN – Music and exotic cocktail specials. Phao Restaurant, 29 Main St., Sag Harbor, 631-725-

PUBLICK HOUSE - The Publick House, 40 Bowden Sq., Southampton, 631-283-2800.

REGULARS - Live music, call for details. Happy hour 5 to 7 p.m. Regulars Music Caféé, 1271 North Sea Rd., Southampton, 631-287-2900.

STEPHEN TALKHOUSE - Steve Forbert 7 p.m., \$25/\$40. Girl Problems 8 p.m., \$25. Second Step 10 p.m., \$25. No cover. The Stephen Talkhouse, 161 Main St., Amagansett, 631-267-3117.

SURF LODGE - Bar open 12 p.m. to 3 a.m. The Surf Lodge, 183 Edgemere St., Montauk, 631-668-1562.

TIDE RUNNERS - Brian & Eddie 3 to 6 p.m., live music 6 to 9:30 p.m. Happy hour 4 to 7 p.m. Tide Runners, 7 North

Rd., Hampton Bays, 631-728-7373.

WORLD PIE – Happy hour 5 to 6ish p.m. World Pie, 402
Montauk Hwy., Bridgehampton, 631-537-7999.

ZIGGY'S - 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

SUNDAY, JULY 11

BOARDY BARN - Party from 4 to 8 p.m. Boardy Barn, 270 Montauk Hwy., Hampton Bays, 631-728-9733. BUCKLEYS – Happy hour 4 to 7 p.m. Buckley's Inn, 139

W. Montauk Hwy., Hampton Bays, 631-728-7197.

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main St., Amagansett, 631-267-0400.

OASIS - Oasis Waterfront Restaurant and Bar, 3253 Noyac Rd., Sag Harbor, 631-725-7110.

STEPHEN TALKHOUSE - James Solamen 8 p.m., \$10. Winston Irie 10 p.m., \$10. No cover. The Stephen Talkhouse, 161 Main St., Amagansett, 631-267-3117.

TIDE RUNNERS - New Life Crisis 6 p.m., DJ Biggie.

Tide Runners, 7 North Rd., Hampton Bays, 631-728-7373. WORLD PIE - Happy hour 5 to 6ish p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999

ZIGGY'S - 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

MONDAY, JULY 12

BUCKLEY'S - Happy hour 4 to 7 p.m. Buckley's Inn, 139 W. Montauk Hwy., Hampton Bays, 631-728-7197.

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main St., Amagansett, 631-267-0400.

PUBLICK HOUSE - Monday Night Madness Specials 7 p.m. to close. Happy hour 4 to 7 p.m. The Publick House, 40 Bowden Sq., Southampton, 631-283-2800.

STEPHEN TALKHOUSE - Benefit for Jerome Jefferson 6 p.m., \$20. No cover. The Stephen Talkhouse, 161 Main St., Amagansett, 631-267-3117.

TIDE RUNNERS - Jimmy Mazz. Tide Runners, 7 North Rd., Hampton Bays, 631-728-7373.

WORLD PIE - Happy hour 5 to 6ish p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999.

ZIGGY'S - 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

TUESDAY, JULY 13

BUCKLEY'S - Happy hour 4 to 7 p.m. Buckley's Inn, 139 W. Montauk Highway, Hampton Bays, 631-728-7197.

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main Street, Amagansett, 631-267-0400.

PUBLCK HOUSE – Happy hour 4 to 7 p.m. The Publick House, 40 Bowden Square, Southampton, 631-283-2800.

STEPHEN TALKHOUSE - LHT 12 p.m., \$10. SOJA w/ opening act The Movement 8 p.m., \$15. No cover. The Stephen Talkhouse, 161 Main Street, Amagansett, 631-267-

TIDE RUNNERS - Live music, call for details. Tide Runners, 7 North Rd., Hampton Bays, 631-728-7373

WORLD PIE - Happy hour 5 to 6ish p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999.

ZIGGY'S – 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

WEDNESDAY, JULY 14

BUCKLEY'S - Happy hour 4 to 7 p.m. Buckley's Inn, 139 W. Montauk Hwy., Hampton Bays, 631-728-7197.

COPA - Live music. Copa, 95 School St., Bridgehampton, 631-613-6469.

INDIAN WELLS – Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main St., Amagansett, 631-267-0400. PHAO THAI KITCHEN - PTK Lounge "Employee

Night," DJ Chile, top-shelf mixed drinks \$9, domestic and imported beer \$5, weekly shot specials \$5 10:30 p.m. to 2 a.m. Phao Restaurant, 29 Main St., Sag Harbor, 631-725-

PUBLICK HOUSE - Ladies Night. DJ Brian. DJ Govia 9:30 p.m. Happy hour 4 to 7 p.m. The Publick House, 40 Bowden Sq., Southampton, 631-283-2800.

STEPHEN TALKHOUSE - Inda Eaton 10 p.m., \$10. Karaoke with Harry 10 p.m., \$5. No cover. The Stephen

Talkhouse, 161 Main St., Amagansett, 631-267-3117.

TIDE RUNNERS – Steve Fredericks. Tide Runners, 7

North Rd., Hampton Bays, 631-728-7373. WORLD PIE - Happy hour 5 to 6ish p.m. World Pie, 402

Montauk Hwy., Bridgehampton, 631-537-7999. ZIGGY'S - 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

THURSDAY, JULY 15

ANNONA – Live music, half-price bottles of wine. Annona, 112 Riverhead Rd., Westhampton Beach, 631-288-

BACKYARD RESTAURANT -Soléé East Resort, 90 Second House Rd., Montauk, 631-668-2105.

BAY BURGER - Open jazz session. 7 to 9 p.m. No cover. Bay Burger, 1742 Sag Harbor Tpk., Sag Harbor. 631-899-

BLUE SKY RESTAURANT -Blue Sky Restaurant, 63 Main St., Sag Harbor, 631-725-1810. BUCKLEY'S – Happy hour 4 to 7 p.m. Buckley's Inn, 139

W. Montauk Hwy., Hampton Bays, 631-728-7197.

EAST HAMPTON BOWL – Ladies Night 7 p.m. to mid-

night. East Hampton Bowl, 71 Montauk Hwy., East Hampton. 631-324-1950. FRESNO - Brazilian music, live bossa nova with

Ludmilla Brazil 6:30 to 9:30 p.m. Fresno Restaurant, 8 Fresno Pl., East Hampton, 631-324-8700. GURNEY'S INN - Live Music, beach fiesta and margari-

tas on the beach at Gurney's Inn. Gurney's Inn, 290 Old

nightlife

Montauk Hwy., Montauk. 631-668-2345.

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main St., Amagansett, 631-267-0400. PHAO THAI KITCHEN -Karaoke. Phao Restaurant, 29

Main St., Sag Harbor, 631-725-0101.

PUBLICK HOUSE - Happy hour 4 to 7 p.m. The Publick House, 40 Bowden Sq., Southampton, 631-283-2800.

STEPHEN TALKHOUSE - Urban Sun and Navagante 10 p.m., \$10. No cover. The Stephen Talkhouse, 161 Main St., Amagansett, 631-267-3117.

TIDE RUNNERS - Joe Aleque. Tide Runners, 7 North Rd., Hampton Bays, 631-728-7373.

WORLD PIE - Happy hour 5 to 6ish p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999

ZIGGY'S - 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

E-mail all nightlife updates to events@danspapers.com or fax to 631-537-3330 by Friday at noon.

Dining Out

ALMOND - Critically acclaimed Bridgehampton institution offering seasonally-driven bistro fare at very un-Hamptons prices. Prix fixe nightly, Sunday kids special, Thursday bar special and daily plat du jours. Closed Wed. 631-537-8885. Almondrestaurant.com.

BACKYARD RESTAURANT AT SOLE EAST - A local favorite for those in the know. Located on the beautifully landscaped grounds of Sole East Resort. Casual, Mediterranean-influenced menu incorporating the freshest local produce and daily catches. Open for breakfast, lunch, and dinner. Poolside dining. Brazilian Bossa Nova brunches on Sundays and live entertainment. 90 Second House Rd., Montauk. 631-668-2105. Soleeast.com

BLUE SKY MEDITERRANEAN LOUNGE - Appetizers, or "Small Plates," include salads, shellfish, pizzetta and soup, ranging from \$9 to \$16. Main courses, ranging from \$21 to \$28, offer inventive fish and seafood dishes, pastas, chicken, lamb, veal - the works, and a nod to the Eastern Mediterranean with Moussaka. 63 Main St., Sag Harbor, 631-725-1810. Menu at blueskysagharbor.com.

BOBBY VAN'S - Steakhouse classics and fresh fish. Open 363 days a year for lunch, dinner and weekend brunch. Kitchen open Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton, 631-537-0590.

BREWSTERS SEAFOOD MARKET - Mon-Thurs, "Early Catch" menu, complete dinners \$15. Two-Fer Tues, two lobsters (1 1/8) \$25, includes 2 sides. Wed, Bucket Night, all shellfish buckets \$12. Everyday special, Bucket of Corona & Steamed Shellfish \$30. Open seven days. 252 Montauk Hwy, Hampton Bays, 631-728-3474. Brewstersseafoodmarket.com.

CAFÉÉ MONTE AT GURNEY'S - Breakfast daily from 7:30 to 10 a.m., from noon to 3 p.m. serving a casual Italianstyle menu. Excellent choices by Executive Chef Chip Monte. Check out the great late night bar scene. La Paticceria serves light fare from 7 a.m. to 9 p.m. 631-668-2345.

CANAL CAFÉÉ - Be reminded of Cape Cod in the 1970s at this very casual waterfront eatery. Enjoy fresh, local seafood, local wines and beer and a full bar. Accessible by boat. Live music all summer. 44 Newtown Road, Hampton Bays, 631-723-2155.

CASA BASSO - Three-course prix fixe \$25 every night. 59 Montauk Highway, Westhampton, 631-288-1841.

CLIFF'S ELBOW ROOM - Serving the best aged and marinated steak, the freshest seafood and local wines, in a casual warm atmosphere. Family-owned and operated since 1958. Open for lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292, or 1065 Franklinville Rd, Laurel, 631-298-3262. Elbowroomli.com.

COPA - Wine bar and tapas restaurant. Open seven days a week, year round. Great late night bar scene with excellent appetizer selection. Private parties available. 95 School St., Bridgehampton, 631-613-6469.

COOPERAGE INN - Special events including annual summer lobster clambake, live comedy and murder mystery dinner theater, and wine and beer dinners. Beautiful new bar and lounge with live music on weekends, Happy Hour 5-7 p.m. 2218 Sound Ave, Baiting Hollow, 631-727-8994. Cooperageinn.com

FARM COUNTRY KITCHEN - Serving Lunch and Dinner on the old Peconic River Reservations & Byob. Just a

(continued on next page)

Dining Out (continued on next page)

great summer night out. W. Main St., Riverhead, 631-369-6311. Farmcountrykitchen.net.

GOLDBERG'S FAMOUS – Located in East Hampton,

Southampton and Westhampton Beach, Goldberg's has brought the best bagels, flagels, egg specials, signature salads and more to the Hamptons for 60 years. EH 631-329-8300, SH 631-204-1046, WHB 631-998-3878.

HAMPTON COFFEE COMPANY - Espresso Bar, Bakery, Caféé, and Coffee Roastery. Full-service breakfast and lunch in Water Mill. Dan's Papers "Best of the Best!" 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill (next to Green Thumb) and Mill Road in Westhampton Beach (Six Roundabout at BNB). 631-726-COFE. Hamptoncoffeecompany.com.

HARBOR BISTRO - New-American cuisine with French backbone, blended with hints of Asian and South American fare created by co-owner and executive chef Damien O'Donnell utilizing local purveyors. Extensive \$29 prix fixe every night from 5 to 6 p.m. and all night at the bar. \$19 three-course prix fixe Thursday to Sunday, 5 to 6 p.m. Spectacular waterfront sunset views nightly at 313 Three Mile Harbor-Hog Creek Road, East Hampton, 631-324-7300. Harborbistro.net

THE JAMESPORT MANOR INN - New-American Cuisine with Mediterranean flair. Lunch and dinner daily, closed Tues. 370 Manor Ln., Jamesport, 631-722-0500. Jamesportmanor.com.

THE JUICY NAMM - Open in Sag Harbor and East Hampton, serving organic juices, smoothies and high-vibration raw vegan cuisine. 51 Division St., Sag Harbor, 631-725-3030, and 27 Race Lane, East Hampton, 631-604-5091.

LA VOLPE RISTORANTE/ANTON'S BRICK OVEN PIZZERIA - Authentic Italian cuisine. Traditional recipes with a contemporary twist. \$18 Lunch Prix Fixe 12-3 p.m., \$12.99 Twilight Menu 4-6 p.m., Vintage Hour everyday at the bar 4-6 p.m. with complimentary bar bites. 611 Montauk Hwy, Center Moriches. Reservations 631-874-3819, Anton's Take-out, 631-878-2528. LaVolpeRestaurant.net.

LE SOIR RESTAURANT - Serving the finest French cuisine for over 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy, Bayport, 631-472-9090.

MUSE RESTAURANT & AQUATIC LOUNGE - New-American Fare with Regional Flare. \$29.95 three-course prix fixe offered ALL NIGHT, every night, except Friday &

Saturday, when it is offered until 6 p.m. Live music on Thursdays. Private cooking classes & wine dinners with Chef Guiffrida available. Open Wed.-Sun., 5:30 p.m. Citarella Plaza, 760 Montauk Hwy, Water Mill, 631-726-2606.

1 NORTH STEAKHOUSE - The hottest new restaurant with the best steaks in town. Tues. three-course prix fixe \$24.95, Wed. two entrees & a bottle of wine \$50, Thurs. Prime Rib Night, King & Queen Cut USDA Prime \$24.95, Sun. Brunch 11a.m.-3 p.m. \$19.95, Sun. nights are Martha Clara Nights, discounted bottles & VIP tastings. Open for lunch, Sat./Sun. Noon-4 p.m. Dinner Tue.-Thu. 5-10, Fri.-Sat. 5-11, Sun. 5-10, 631-594-3419. 1northsteakhouse.com.

OLD MILL INN - Showcases local, seasonal ingredients, including fresh lobsters and oysters, priced for the times. Open for lunch and dinner, Wed.-Sun. 5775 West Mill Road, Mattituck, 631-298-8080. Theoldmillinn.net.

ORCHARD AND VINE BAR AND RESTAURANT - Offers contemporary American fare showcasing locally grown and farm fresh ingredients, fine spirits, outstanding wines and a casually elegant atmosphere. Dinner 6-11 p.m. Closed Tuesday. Lunch coming soon. 56 Nugent Street, Southampton, 631-377-3669.

OSO AT SOUTHAMPTON INN and OUTSIDE @ OSO -Seasonally-driven, modern American fare with global influences, served indoors and outdoors. Open 7:30 a.m. daily for breakfast and lunch. Enjoy a la carte or prix fixe dinner Wed.-Sun. Visit our Facebook page! 91 Hill St., Southampton. 631-283-1166. Southamptoninn.com.

PHAO THAI KITCHEN - Classic Thai barbecued beef, chicken satay, shrimp & vegetable summer rolls and wokcharred squid appetizers. 29 Main St., Sag Harbor, 631-725-

PIERRE'S - Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Wonderful French food for the elegant diner in a great atmosphere. Open seven days. Brunch Fri.-Sun. 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton, 631-537-5110.

PHILIPPE - Frequented by Paul McCartney, Rihanna and Brooklyn Decker - plays host to Hamptons VIPs. Best in Chinese Food (Zagat 2010) and Best of the Best (New York Magazine, 2007), gourmands can enjoy a \$29 three-course prix fixe dinner, Sun.-Thurs. 44 Three Mile Harbor Road, East Hampton, 631-907-0250.

RACE LANE - An American restaurant with some conti-

Food / Dining

nental asides. The modern building was designed by Norman Jaffe and the architect's style is back. Guests can sit by the fire on couches with cocktails, such as the "Race Lane Shandy" (\$9, Pilsner, St. Germain, club soda) or the "Torquay" (\$14, gin, muddled cucumber and lemon served in a Prosecco float). Open year round at 31 Race Lane, East Hampton, 631-

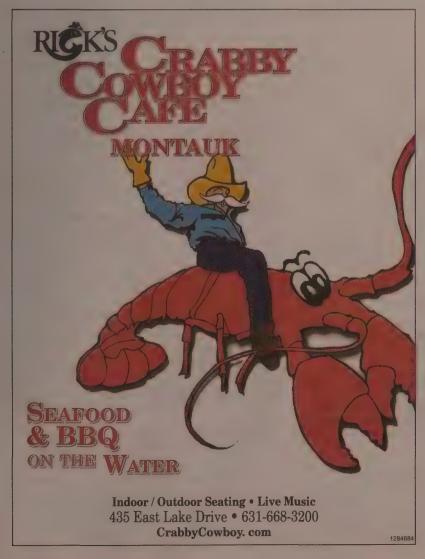
SEN RESTAURANT - The Hamptons "go-to" place for sushi/Japanese cuisine. Extensive sake list and great late night scene. Take out/full service catering. 23 Main St., Sag Harbor, 631-725-1774.

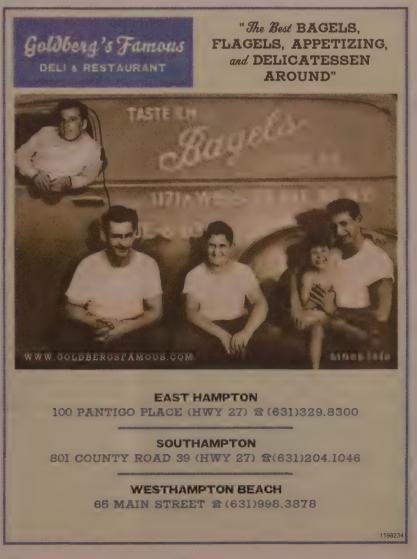
SQUIRETOWN RESTAURANT & BAR - A modern American bistro. Open seven days, lunch & dinner. Great bar scene and even better food. This week's specials include sautééed softshell crabs with lemon buerre blanc, roasted corn and tomato salad. Happy Hour Mon.-Fri., 5-7 p.m. Catering available & Full Take-out Menu. 26 West Montauk Hwy, Hampton Bays, 631-723-2626. Squiretown.com.

THAT LITTLE ITALIAN PLACE - Italian cuisine in the Heart of Greenport (across from Mitchell Park), enjoy views of the Harbor while enjoying authentically prepared meals, along with specialty drinks in the cool atmosphere! Serving lunch Fri.-Sun., Dinner Thurs.-Sun. Full menu available for take out, on- and off-premise catering. 110 Front St., Greenport, 631-477-6767.

ZIGGY'S FOOD + DRINK - Surf shack, bar and grill. Open at 11 a.m. for lunch and dinner. Weekend brunch at 10 a.m. Nachos, kabobs, Fat Boy burgers, hummus, salads, seafood, and coconut shrimp. Two-for-one margaritas all the time. Live music. 964 Bridgehampton/Sag Harbor Tpk, Bridgehampton, 631-537-6060. Ziggybridgehampton.com.







Day By Day

BUNDANS

LONGHOUSE RESERVE/ARTHAMPTONS GALA – 6 to 9 p.m., July 8, international fine art fair, treats, wine and spirits. Sayre Park, Bridgehampton. Fair 11 a.m. to 7 p.m. Fri. and Sat. and 11 a.m. to 6 p.m. Sun. \$65 preview party & three-day pass/\$25 three-day pass/\$15 one-day pass. 631-283-5505. Arthamptons.com.

EAST HAMPTON HISTORICAL ANTIQUES SHOW—6 to 8:30 p.m., June 9, Cocktail Party, hosted by interior designer Jamie Drake. Mulford Farm, 10 James Ln., East Hampton. \$150. Show 9 a.m. to 6 p.m. Sat. and 10 a.m. to 4 p.m. on Sun.; \$20 (9-10 a.m.)/\$10 general. Easthamptonhistory.org.

A TASTE OF LAND & SEA – 7 to 10 p.m., July 9, music by Nancy Atlas Project, tastings from East End restaurants and wineries, to benefit Project MOST and Springs Seedlings. \$75. East Hampton Indoor Tennis, 175 Daniel's Hole Rd., East Hampton. 646-345-5608. Projectmost.com.

SHECKY'S GIRLS DAY OUT - 1 to 6 p.m., July 10, cocktails, shopping, sample new products, to benefit the Southampton Historical Museum. Rogers Mansion, 17 Meeting House Ln., Southampton. \$30. 631-283-2494. Southamptonhistoricalmuseum.org.

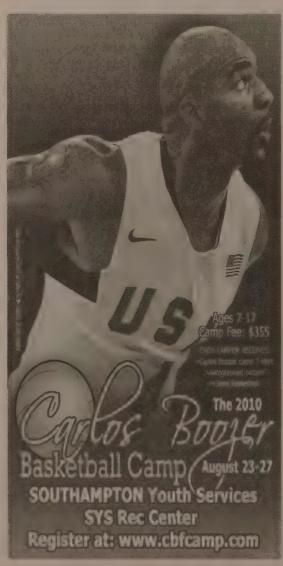
SHELTER ISLAND LIBRARY BOOK & AUTHOR FESTIVAL – 2 to 4 p.m., July 10, meet Shelter Island authors and purchase signed books. 37 N. Ferry Rd., Shelter Island. \$10. 631-749-0042. Readshelterisland.org.

BREATH OF THE HAMPTONS – 4 to 8 p.m., July 10, cocktails, buffet, live music, games/activities for kids, to benefit The Cystic Fibrosis Foundation. Bridgehampton. \$250 each/\$600 family packages. Sponsorships available starting at \$2500. 516-827-1290.

EMPIRE STATE PRIDE AGENDA TEA DANCE – 4 to 8 p.m., July 10, cocktails and dancing to benefit the statewide organization working for equality for LGBT New Yorkers. The Ark Project, 60 Millstone Rd., Water Mill. 212-627-0305. Prideagenda.org.

OCEANA HAMPTONS "SPLASH" PARTY – 7 p.m., July 10, with Ted Danson and Sam Waterston, cocktails, buffet, live auction, entertainment and presentation. Water Mill. 917-399-4552. Oceanasplashparty.org.

LOVE HEALS AT LUNA FARM - 7 to 11 p.m., July 10,



PICK OF THE WEEK

FIFTH OF JULY – 8 p.m., previews July 6-9, opening night July 10, Lanford Wilson's Broadway hit about the disillusionment in America during the Vietnam War. Shows are 8 p.m. Tues. through Sat., 7 p.m. Sun., matinees on Weds. at 2 p.m. and Sat. at 4 p.m., throughout July. Bay Street Theatre, Long Wharf, Sag Harbor. \$55/\$65. 631-725-9500. Baystreet.org

silent auction, cocktails, dancing and barbeque, to benefit the Alison Gertz Foundation for AIDS education. 276 Parsonage Ln., Sagaponack. 917-351-8653. Loveheals.org/luna.

FAMILY COUNSELING SERVICES' SUMMER GALA – 7 to 11 p.m., July 10, live entertainment, cocktails, dinner, dancing and silent auction. Great Lawn, Westhampton Beach. \$250. 631-288-1954, ext. 249. Familycounselingsyc.org.

PARRISH ART MUSEUM'S MIDSUMMER PARTY – 7 p.m. to 1 a.m., July 10, cocktails, art viewing, dinner, dancing and music. \$1000 patron/\$2500 benefactor/\$150 after 10 p.m. Tables start at \$10000. 631-283-2118, ext. 42. Parrishart.org.

THE ISLAND GIFT OF LIFE FOUNDATION – 9 p.m., July 10, dance in the style of a 1940's Honky Tonk, featuring The Who Dat Loungers and The Blaggards. \$20; B.Y.O.B. 151 N. Ferry Rd., Shelter Island. 631-466-2768. Islandgiftoflife.org.

GUILD HALL – 10 a.m., July 11, "Conversation, Comedy, Coffee (and Mimosa Moments)" with Joy Behar and Meredith Vieira. Guild Hall, 158 Main St., East Hampton. \$100 VIP Premium seating, Meet & Greet, Brunch/\$75 Meet & Greet, Brunch/\$40 pre-show coffee. 866-811-4111. Guildhall.org or Theatermania.com.

FARMER'S MARKETS

BRIDGEHAMPTON – 3 to 6:30 p.m. Fridays. Hayground School, 151 Mitchell's Im. 631-987-3553. Haygroundfarmersmarket.com.

EAST HAMPTON – 9 a.m. to 1 p.m. Fridays through Oct. 1. Nick and Toni's parking lot, 136 North Main St. Rain or shine, 631-725-9133.

EASTPORT – 9 a.m. to 2 p.m. Saturdays through Oct. 30. Hamlet Green, between Eastport Luncheonette and Gianfranco Hair Studio, Montauk Hwy. 631-801-2505.

MONTAUK – 9 a.m. to 1 p.m. Thursdays. Therese School, South Etna Ave.

 ${\bf RIVERHEAD}-11$ a.m. to 4 p.m. Thursdays. Next to the aquarium, East Main St.

SAG HARBOR - 9 a.m. to 1 p.m. Saturdays through Halloween. Marine Park.

SOUTHAMPTON – 9 a.m. to 1 p.m. Sundays through Oct. 10, except holidays. Parrish Art Museum, 25 Jobs Ln., Southamptonchamber.com.

WESTHAMPTON – 9 a.m. to 1 p.m. Saturdays through November. 85 Mill Rd. 631-288-3337. Whbcc.org.

THURSDAY, JULY 8

TWILIGHT THURSDAY – 5 to 8 p.m. jazz flutist Julie Bluestone. Winery Tasting Room, Wolffer Estate Vineyard, 139 Sagg Rd., Sagaponack. 631-537-5106.

MIDSUMMER'S NIGHT MUSIC – 8 p.m., Manhattan String Quartet. Guild Hall, 158 Main Street, East Hampton. \$25/\$35. 631-324-0806. Guildhall.org.

FIFTH OF JULY – 8 p.m. Tues. through Sat., 7 p.m. Sun., matinees on Weds. 2 p.m. and Sat. 4 p.m., throughout July. Bay Street Theatre, Long Wharf, Sag Harbor. \$55/\$65. 631-725-9500. Baystreet.org.

FRIDAY, JULY 9

HAMPTONFLEA – 9 a.m. Fridays, antique show. Georgica Creek Antiques, 332 Montauk Hwy, Wainscott. 631-537-0333. Hamptonflea.com.

FREE YOGA – through July 11, see website for schedule and sign-up. Prevention.com/studio.

FREE CONCERT - Family band Edna's Kin performs at Hayground Farmers Market, see listing above.

SUNSET FRIDAY – 5 p.m. to sunset, Alfredo Merat and Radio Europa. Wolffer Estate Wine Stand, 3312 Montauk Hwy, Sagaponack. 631-537-5106.

MUSIC AT BRIDGE GARDENS – 6 p.m., The Charles Certain Trio performs smooth jazz. \$10/\$20. Bridge Gardens, 26 Mitchell Lane, Bridgehampton. 631-537-7440. Peconiclandtrust.org.

YOGA & CHOCOLATE – 6 to 8 p.m., yoga class, stories, music and chocolate truffles. Exhale Spa, 2415 Main St., Bridgehampton. 212-249-3000. Exhalespa.com.

OUTDOOR MOVIE - 7:30 p.m., Alfred Hitchcock's Psycho. Silas Marder Gallery, 120 Snake Hollow Rd., Bridgehampton. 631-702-2306 or silasmarder.com.

BRUCE WOLOSOFF - 8 p.m., an evening with the Composer/Pianist. Guild Hall, 158 Main Street, East

Hampton. \$20/\$18/\$10. 631-324-0806. Guildhall.org.

SATURDAY, JULY 10

KAYAK TRIP - 10 a.m. to noon, meet at dock at the end of Towd Pt. Rd., Southampton. BYO Kayak and life vest (mandatory). 631-283-5432. Southamptontrails.org.

DRAWING & PAINTING WORKSHOP – 10 a.m., with Beverly Deak. 377 Bridge/Sag Tpke, Bridgehampton. \$5 materials fee. Reservations required: 631-537-9735. Sofo.org.

DAN READS IN THE HAMPTONS TOO – 11 a.m., meet the author at The Walking Dunes in Napeague for a reading of "Evan Frankel." Danshamptons.com.

MYSTERY LOVERS BOOK GROUP – 11 a.m., The Big Sleep by Raymond Chandler. Rogers Memorial, 91 Coopers Farm Rd., Southampton. 631-283-0774, ext. 505. Myrml.org.

CULINARY DEMO - Noon to 2 p.m., Grandma Pizza. Loaves & Fishes Cookshop, 2422 Montauk Hwy, Bridgehampton. 631-537-6066. Landfcookshop.com.

YOGA FOR FOODIES – 6 to 8 p.m., vinyasa class, three-course meal and wine. \$95. Exhale Spa, 2415 Main St., Bridgehampton. 212-249-3000.

SUMMER SEASON OF SONG - 7 and 9:30 p.m., with Andrea Marcovicci. Guild Hall, 158 Main Street, East Hampton. \$65/\$55. 631-324-0806. Guildhall.org.

ASTRONOMY LECTURE - 7 p.m. Ross School, 18 Goodfriend Dr., East Hampton. Montaukobservatory.com.

JOAN ARMATRADING – 8:30 p.m., blues artist performs. WHB PAC, 76 Main St., Westhampton Beach. \$95/\$80/\$65.631-288-1500. Whbpac.org.

SUNDAY, JULY 11

HORSEBACK RIDE – 11 a.m. to 1 p.m., meet on Merchants Path and Wainscott Harbor Rd., Sebonack. BYO horse and helmet. Reservations required: 631-537-6188. Southamptontrails.org.

DAN READS IN THE HAMPTONS TOO – 11 a.m., meet the author at Second House Museum in Mtk. for a reading of the first chapter. Danshamptons.com.

DAN AT ARTHAMPTONS – 1:15 p.m., meet the author at ArtHamptons, Sayre Park, Bridgehampton, where he will be signing books and reading "Anonymous" at the Dan's Papers booth. Arthamptons.com.

RUFUS WAINWRIGHT -8:30 p.m., singer-songwriter performs. WHB PAC, 76 Main St., Westhampton Beach. \$140/\$100/\$60.631-288-1500. Whbpac.org.

MONDAY, JULY 12

BOOK DISCUSSION – 11 a.m., A Mountain of Crumbs by Elena Gorokhova. Rogers Memorial Library, 91 Coopers Farm Rd., Southampton. 631-283-0774, ext. 505. Myrml.org.

FREE FILM SHOWING - 6:30 p.m., "Iron Jawed Angels," celebrating the 90th anniversary of women's suffrage and formation of the League of Women Voter's. Ross School, 9 Goodfriend Dr., East Hampton. 631-537-6998.

JAKE JOHANNSEN - 8 p.m., comedian. Bay Street Theatre, Long Wharf, Sag Harbor. \$60. 631-725-9500.

OUTDOOR MOVIE – 8:30 p.m. Shinnecock Canal Park, Newtown Rd., Hampton Bays. Call for details: 631-728-8585.

Newtown Rd., Hampton Bays. Call for details: 631-728-8585.

<u>TUESDAY, JULY 13</u>

<u>CINEMA AT THE PAC - 8 p.m. today, Weds. And Thurs.,</u>

CINEMA AT THE PAC - 8 p.m. today, weds. And Thurs., Anton Chekhov's *The Duel*. WHB PAC, 76 Main Street, Westhampton Beach. \$10/\$7/\$3. 631-288-1500. Whbpac.org.

WEDNESDAY, JULY 14

BOOK CHAT & LUNCH WITH THE AUTHOR – Noon, with Elena Gorokhova, author of *A Mountain of Crumbs*. Bring lunch. Rogers Memorial Library, 91 Coopers Farm Rd., Southampton. 631-283-0774. Myrml.org.

CONCERTS IN THE PARK - 6:30 to 8:30 p.m., performance by rock/alternative band State of Oregon at Agawam Park, Southampton. Free. Southamptonculturalcenter.org.

COOKING CLASS - 6:30 p.m., with guest chef Marco, including recipes, tasting, Q&A, and wine. Blue Sky Restaurant, 63 Main St., Sag Harbor. \$25 donation. Reservation required: 631-553-6515.

THURSDAY, JULY 15

FILM SHOWING - 7 p.m., Seven Brides for Seven Brothers, with commentary and discussion hosted by John Erman, a film director and producer. Rogers Memorial Library, 91 Coopers Farm Rd., Southampton. 631-283-0774. Myrml.org.

OPERA IN CINEMA – 7:30 p.m., screening of Mozart's *The Abduction from the Seraglio* at Gran Theatre del Liceu in Barcelona. Parrish Art Museum, 25 Jobs Ln., Southampton. \$20. 631-283-2118. Parrishart.org.

MIDSUMMER'S NIGHT MUSIC – 8 p.m., an evening of French and Russian Masterpieces with Mikhail Simonya on violin and Weiyin Chen on piano. Guild Hall, 158 Main Street, East Hampton. \$25/\$23. 631-324-0806. Guildhall.org.

e-mail Dan at askdan@danspapers.com

Letters

LOCAL FURNITURE FANS

Dear Stacy,

We loved your article on Dominy furniture in *Dan's* and everyone we ran into felt the same!

It gave the reader a different approach to the coverage, had a lot of character and was so well written! You really got it and your passion came through loud and clear! A real talent! Charlie Hummel sends his thanks as well!

Thank you again,

Glenn Purcell and Charles Keller

Via e-mail

BREAST CANCER ON LONG ISLAND

The statistics are absolutely frightening. One in seven women living on Long Island compared to one in 29 nationwide will be diagnosed with breast cancer. Considering the disproportionate number of women in Nassau and Suffolk County who are diagnosed with breast cancer each year, it is disturbing to accept that researchers have not yet been able to narrow their focus from a vast array of environmental pollutants that might be serving as catalysts for this devastating disease. Approximately five years ago, the New York State Department of Health supplied us with information concerning the high incidence of breast cancer in Coram, Mount Sinai, Miller Place and Port Jefferson Station. The long-awaited report on breast disease in Brookhaven was truly disappointing. According to their investigative research, which can still be viewed on their website, no significant element could be isolated that would be contributing to excessive rates in that area. They further went on to state that the high incidences are not even cancer clusters. Although research is still continuing into environmental causes, there is currently a shift in methodology beginning to look at personal lifestyle choices, which include smoking and diet, to explain why breast cancer rates on Long Island are so high. Most women stricken with this insidious disease believe strongly that the environ-ment, not their personal lifestyle, led to their development of the disease

The irony involved with breast cancer studies on Long Island is overwhelming. In order to understand the complexity and cause of this disease, we cannot ignore the environment as a distinct threat to our personal health, as offi-

cials would have us do. To say that these studies are misleading would be an understatement. Our environment is by no means safe. To make proper conclusions, we must not omit any parts of the equation. Specifically, overwhelming evidence indicates that our environment is toxic. What we are not being told may be hastening our demise. Groundwater contamination is a serious problem on Long Island. Released into the environment from leaking underground gasoline storage tanks, the now-banned gasoline additive MTBE (methyl tertiary butyl ether) has done significant damage. Used originally to enhance the burning qualities of gasoline, it has entered our aquifers and contaminated our soil. Classified as a carcinogen, the Environmental Protection Agency has listed Long Island as having nearly the highest MTBE contamination in the nation. Exposure to MTBE by inhaling vapors via soil vapor intrusion can lead to various forms of cancer including leukemia and lymphoma. Avoiding MTBE vapors on Long Island is difficult, considering how extensive our damage is. Until MTBE and other pollutants are fully addressed and removed from our environment, excessive cancer rates will continue.

The public cannot be misinformed. Smoking and diet cannot be the scapegoat for a dangerous environment.

Jason E. Hill

Ridge

Via e-mail

Studies have repeatedly shown, when adjusted for other factors, no correlation between breast cancer and Long Island. –DR

THE HOUSE THAT ALFRED SCHEFFER BUILT... Dear Dan,

I never met Alfred Scheffer, yet I felt I knew him very well.

My name is Linda Accardi, my husband Jack and I lost the home we loved in Amagansett. It happened during a terrible lightening storm. We were told a bolt of lightening hit our chimney causing a horrible fire to break out and destroy the entire house. We were there for the Memorial Day weekend with a few of our children, left on Monday and then we got the agonizing call on Tuesday night from the East Hampton Police telling us that out house was on fire. We held one another and cried.

We have lived on 10 Hampton Lane for almost 18 years. We have 5 children between us and they grew up there for 18 springs and summers. It was our favorite place to be.

We lived in the original Scheffer house that Alfred Scheffer, the famous Hampton architect, built for himself.

He put all of his ideas into this house and used them when he built all the other Scheffer-style houses in the area. We did not change any of his work in the main house, ever. We added a new wing for need of bedrooms, but kept it in the exact style of the rest of the original house. All the neighbors were very happy that Scheff's house stayed the same, even the wild roses. We received such an outpouring of emotion from East Hampton and Amagansett residents and merchants who knew the "Scheffer House" and our family. They stood on the lawn and cried with us.

Jack and I owned the home, but I always felt that I shared it with Scheff. Every beam and brick turning into wood as I walked on the floors put a smile on my face.

Every time I put my key in the door I saw something dif-

Every time I put my key in the door I saw something different in my house, the way the sun hit a beam or a little window way up high. It never got old for me, I never tired of it. I felt lucky to be living in this historic house, the house that Scheffer built, for himself and his wife in the '40s. My bathroom is the same bathroom that he had; light fixtures, medicine cabinets and all.

This is getting so long, because the more I write the more I remember about the house that we loved. It was more than a house – people say we can build another, and I know that we are lucky to not have been there, that we are all safe, but it will never be Alfred Scheffer's home again. Oh, how it will be missed. Everyone who came to stay got the tour and story from me, it was a ritual. It was a magical house that told a new story every time you saw it.

We hope and pray to rebuild, we are working with Gregg Zwirco, a Hamptons architect, who is the nephew of Scheff, and loved the house as much as we did.

I know this is a very long story, I just had to write it. I feel like I lost an old, dear, magnificent friend. I hope you can print it, to honor Alfred Scheffer and the house that he built, that made everyone that saw it smile.

Linda Accardi, Amagansett

Via e-mail

Dick Cavett rebuilt his house, brick for brick, after a fire, from photographs of it. His architect was Jim Hadley. –DR

DayByDay (continued from previous page)

FRIDAY JULY 16

HAMPTONS INSTITUTE – through July 18, a weekend symposium featuring thought leaders in their fields discussing hot topics and stimulating ideas that shape the community and the world. Guild Hall, 158 Main Street, East Hampton. \$20 gen. admission per panel/\$5 students and educators. Sponsorship/donation packages available, with VIP dinner and lunch. Tickets: 631-324-4050, ovationtix.com or theatermania.com. More info and schedule: 631-324-0806. Guildhall.org.

HOUSE & GARDEN TOUR – 11 a.m. to 4 p.m., showcasing homes and landscapes in Westhampton Beach, Quiogue and Quogue. Westhampton Beach PAC, 76 Main Street, Westhampton Beach. \$100 tour & lunch/\$75 tour. 631-288-1500. Whbpac.org.

OUTDOOR MOVIE - 7:30 p.m., showing of Steven Spielberg's Jaws (1975), starring Roy Schneider, Robert Shaw and Richard Drey. Bring a beach chair, blanket and picnic. Silas Marder Gallery, 120 Snake Hollow Rd., Bridgehampton. 631-702-2306 or silasmarder.com.

FILMS AT PARRISH – 8 p.m., screening of *It Don't Pay* to be an Honest Citizen (1984). Parrish Art Museum, 25 Jobs Ln., Southampton. \$7/\$5. 631-283-2118. Parrishart.org.

DIANE BIRCH - 8:30 p.m., young newcomer singersongwriter performs. Westhampton Beach PAC, 76 Main Street, Westhampton Beach. \$35/\$25/\$15. 631-288-1500. Whbpac.org.



Police Blotter

Human Bones

At least its not oil.

Human skeleton bones washed ashore in Southampton Town last week, to the surprise of many beach goers. Ten bones were collected, including a spine, after the bones were reported to police. A full medical investigation is underway.

Unexploded Mortar Shell

A live mortar shell was discovered on the beach in Hampton Bays. The shell was taken away by police. Nobody was injured by the live ordinance. However, it scared the living crap out of a guy walking on the beach.

Shelter Island Moooooooooooooo.

Surf Lodge

\$860 million worth of parking tickets were issued at the popular nightclub, The Surf Lodge, in Montauk, due to nightclub goers illegally parking up and down the street. The East Hampton Town budget crisis has been solved in one fell swoop.

DWI

A man in East Hampton was pulled for drunk driving after he was spotted drinking an alcoholic beverage while he was driving. Lloyd, just when I thought that you couldn't get any dumber, you go and do something like this.

Hungry Girl

A young girl ordered sandwiches at a local deli in East Hampton and walked out of the store with the sandwich under her shirt. She was stopped by the store's manager, and was told that she was no longer welcome in the store.



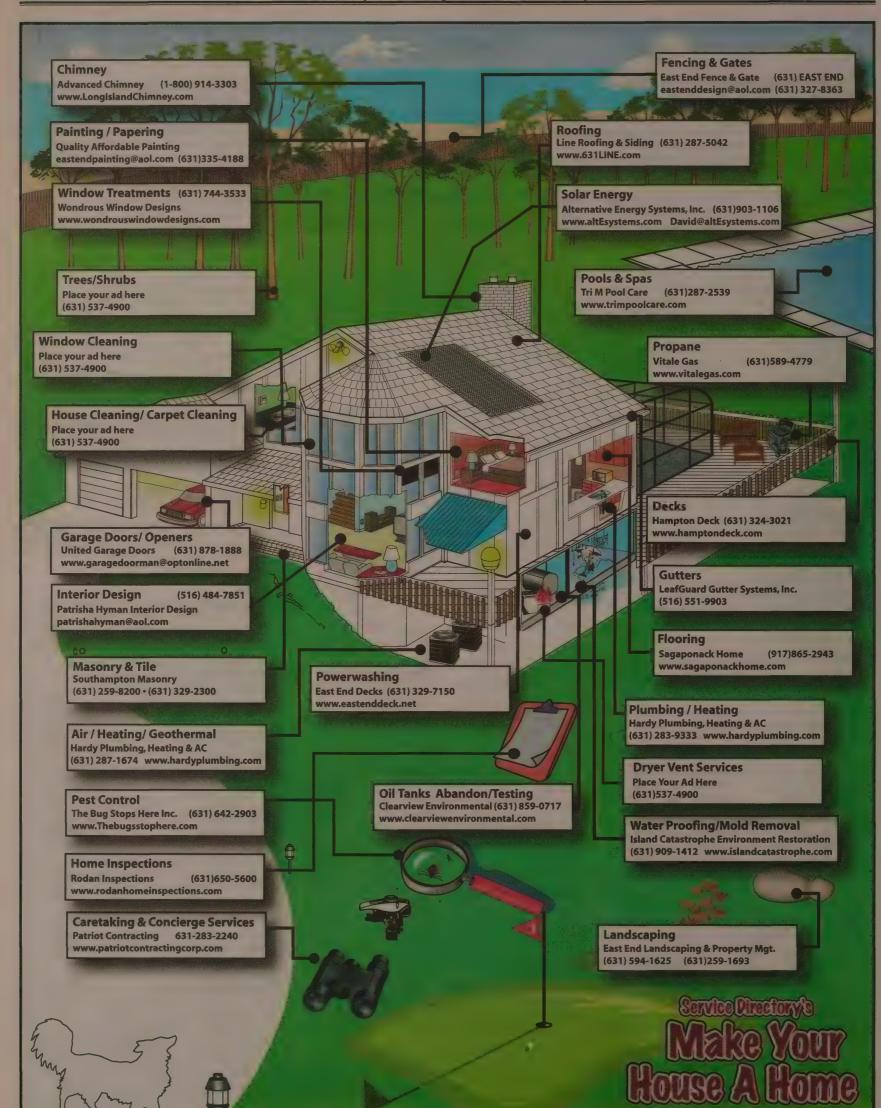
Terrorist?

A man wearing all white and a turban was shopping in a Bridgehampton grocery store when the store's manager was alerted by another customer that something must be wrong and that the man was making her feel uncomfortable. Fear not folks, he is not a terrorist, he is a Muslim guy expressing his freedom of religion in this great country, and he happens to shop in Bridgehampton a lot, and he happens to quite frequently freak people out shopping there. The store's manager told the woman not to worry.

Stolen Fish

A trophy fish was stolen from a home in East Hampton. It is estimated to be worth \$1,000. The owner of the fish did not know what kind of fish it was, so obviously, it meant a great deal to her

By David Lion Rattiner



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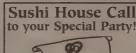


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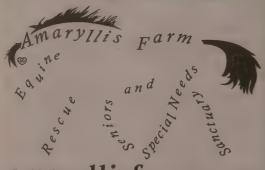
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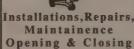


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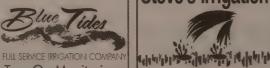
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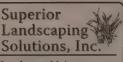
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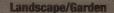
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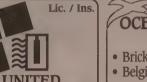
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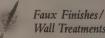
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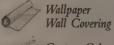
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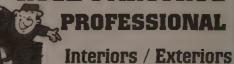


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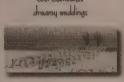
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Summer Rentals

bedrooms, 2.5 baths, pool, Mecox Bay, canoe. 3-min walk CAC, community tennis, July to ocean. Waterfront, A/C. 15- LD \$26,000, August- LD Weekly available.

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Summer Rentals

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Summer Rentals

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Summer Rentals

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HAMPTON BAYS 2 bedroom, 2 bath, oak floors, basement, W/D, fenced in yard. \$1,700 (631)283-4299

SOUTHAMPTON-- Best high-end home under \$1,000,000. Finished fall of 2008. Subzero and Viking appliances. Thomasville cabinetry. 2 master suites. Fireplace. Pool permit. Close to village. \$3,300 per month. Please call (631)295-3966 or email: whalenconst@optonline.net

WESTHAMPTON-- 4 bedroom, 2 bath, 2 story Traditional. South of highway. Walk to bay, village, and golf course. Includes furniture, new kitchen, stainless appliances and Corian tops. Water & Garbage included pets allowed. \$2,400 monthly.

Westhampton Beach Village, 1 BR apt, includes heat/ hot water garbage and beach passes. No pets/ smoking. Security & References. \$1,100 monthly. 631-878-6346, 212-217-4462

Weekly Rentals

Bridgehampton Brand New Spectacular 7,200sq. ft. 7BR, 7 full bath on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, DR, game room, 6 TVs. *Also 7 BR, 5 bath house avail with all amenities.

Weekly or weekends.
Owner 212-285-2440 www.theresidencesof.com

\$10k for both. (631)897-9923

Real Estate for Rent/Real Estate for Sale

Out of Town

PALM BEACH IN TOWN!

2 blocks to Worth Ave. 3 blocks to the Atlantic 3 blocks to the Intercoastal.

Fully furnished, just bring your toothbrush and swimming suit!

Newly updated, luxurious 2 bedroom, 2 bathroom Condo. Granite Kitchen with modern appliances. Marble baths with oversized vanities.

Master bedroom has a King sized bed, TV, huge walk-in closet and en-suite bath. Second bedroom has a king which converts to twins. a large closet and adjacent bathroom. Furnished Deck Shared Loggia and heated pool. Doorman with 24 hour video surveillance. Reserved parking. Laundry room. NO SMOKING.

> \$7,900/mo seasonal. \$3,500/mo annual.

Call or email for photos. (561)372-5911

Visit Us On The Web @ www.danshamptons.com

Rooms

HAMPTON BAYS WATERFRONT

For Rent With Kitchen & Private Bath Walking Distance To Montauk Highway 0/ Month Unfurnished \$1,050/ Month Furnished \$275 Weekly Furnished \$100 Daily Furnished

For Further Information Call (631) 728-5131

Commercial

GREENPORT Great location! Front Street. Approximately 1,300 s.f. Rent \$1,950. Tel. (631)477-1470 Monday- Friday

SAG HARBOR VILLAGE

Units from 500- 4,000 sq. ft. On site parking. Office/ Retail. Owner (516)729-7000

> Southampton Village Big shop suitable for almost any retail. Suitable for Kitchen Showroom also. (516)848-8885 (516)921-5414

Commercial

MILL WATER SQUARE-3,250 square feet. Prime Montauk Highway, \$5,950/ \$4,000/ \$2,000. Offices at \$325, \$675, \$1,000. Doctor's office \$1,100. Call Ben (212)685-6500

Homes

Bridgehampton: South of Hwy, 3 BR, 1.5 bath, .47 acre, room for pool, \$1.4m. K.R. McCrosson R.E. (631)725-3471



Bellport

Immaculate Details! Custom Cottage, 2 BR, 1.5 bath, short walk to Beliport Village, low taxes. \$399,900

> OPEN HOUSE 1- 5pm 7/11 & 7/18

Owner (631)776-1324

EAST HAMPTON Landing, 5 bedrooms, 3 baths, 18x36 pool, large deck, private beach parking, excellent rental history, quiet street, reduced for fast sale, \$675,000. Owner (631)495-5118



EAST HAMPTON

Contemporary, 3 BR, 2 bath, sunroom looking out on heated pool, mature landscaping provides seclusion, new stainless Great location, walk/ bike to town & beach.

Owner \$699,000.

(212)945-8775

EAST HAMPTON DREAM BEACHHOUSE. 3 Bedrooms, newly renovated baths, huge EIK, new stainless steel appliances, heated pool, on private half acre, one mile to private gated Clearwater Beach and marina. \$579,000. Call Owner. (516)343-5592

georgiae52@optonline.net

EAST HAMPTON School District. 2 Miles to Town. 4 BR, 2 Bth. New Roof, Nicely Landscaped. 2nd Floor Apartment Extra Income, Private Entrance. \$539,000. 631-375-8400



East Moriches 104 Atlantic Ave Just reduced! \$895k.

Spectacular Bay Views. Impeccable (2,800) 4 BR, 3 baths, high ceilings, 3 car, CAC, 1.5 acres, mahogany decks, retreat-like setting. **Timothy Norton** Town & Country (917)566-1009



Totally renovated Lakefront

home. 3 BR, 2 bath, 65x206, dead end. \$339,000 Will hear all offers! Pat O'Leary, Prudential 516-860-8767

Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

beach house. 3 bedrooms, 3 baths, modern eat-in-kitchen, gunite pool, multi level decking, outdoor shower, hot tub. Exclusive \$525,000.

> (631) 653-9660 www.quogueeast.com

East Quogue. 4 br, 3 ba cape, open kitchen dining area, hardwood floors, 1/2 acre flag lot. Very private, turn key. Exclusive \$450,000

12 pm Monday

Homes

Ouogue East Realty Co. (631) 653-9660 www.quogueeast.com

East Quogue. Large 4 br, 3 ba colonial. Cathedral living room, dining room, inground pool, deck and patio, garage. Exclusive \$635,000

> Jean Carbone Real Estate 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

East Quogue- Poets delight- 2 bedrooms 2 baths, great fireplace .60 of an acre, \$375,000 Exclu-

EAST QUOGUE

Steps to Private Beach. Like New Post Modern on .7 Bucolic Acre, Open Airy Floor plan, 5 bedrooms, 4.5 baths, Den f/p, European Kitchen. Open Dining, Upper & Lower Living Rooms, 4,000 sq. ft., Sun decks, Hot Tub, All Amenities. Must See! \$1,548,000

RE/MAS

(631)728-6565

GREENPORT: Peconic view's unobstructed! 3 BR, 2 bath 2 Story Home, 8 car garage, Barn, 1 acre. Exclusive, under

RE/MAX East (631)734-6000 www.remax-eastend-ny.com

Hampton Bays Canal front w/ dock, 100 ft. exposure, .67 acres. BR's, \$839,000. Rampasture Pt., Spectacular Waterfront location w/ pool, mooring, 1 acre, \$1,950,000. Codi Garcete L.S.A. (516)381-1031 cgarcete@elli-man.com Quogue Prudential Douglas Elliman.

Hampton Bays; Handyman Special; 3 BR, 2.5 baths, Exclusive \$349,000. Hampton Bays; 3 BR, Quiogue- Artist Chalet- 2 bed-1.5 bath Ranch with pool, Co-Exclusive \$350,000. Flocee Realty (631)728-0487

East Quogue. Private traditional Hampton Bays: Investment opportunity. Apartment building for sale, (3) 1 BR's, (1) 3 BR, large lot, close to beach, income is \$60k plus per \$575,000. (917)355-2687



Contemporary Hi Ranch 2 car garage. Private beach in Old Harbor Colony, South of Montauk Hwy. \$549,000. 516-681-2600

Bays

Homes



HAMPTON BAYS/ Red Creek newly renovated 7 bedroom, bath 10 minutes from Southa • Must see! REDUCED! \$895,000. (631)286-4726

Hampton Bays Reduced \$592,500/ \$490,000 OPEN HOUSE daily 12-3pm 45 A Bellows Terrace Rd. (OPEN LISTING) Over sized ranch. Flag lot.

4 BR, 2 bath, 2.5 car garage, heated gunite pool. Recent upgrades, amenities. Owner 631-728-0868 Cell 631-278-5366



Reduced another \$50,000 to \$480,000.

Large new 5 BR, 3 bath, 2 story home, den, dining room & garage, 45 foot upper deck. Call Ron (631)948-3652.



ORIENT: Ranch on 2.3 acres 3 4 Bedroom Home with pool, and barn with loft, only \$689,000,

RE/MAX East (631)734-6000 www.remax-eastend-ny.com

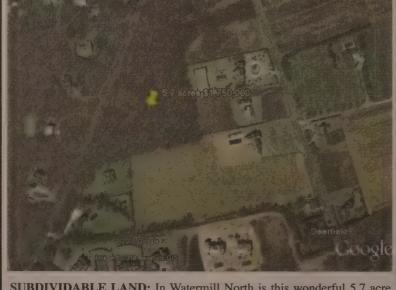
Jean Carbone Real Estate 61 Montauk Highway Ouogue, NY 631-653-4197

room 2 bath charmer with fireplace, ROW to water, .50 acres \$750,000 Exclusive

Jean Carbone Real Estate 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quiogue- New listing- Charming waterfront with tranquil views in great neighborhood, 3 bedrooms and 2.5 baths, library, formal dining room, Pool with pool house, 2 car garage, \$1,595,000

Sag Harbor/ Noyac Studio Cottage on Upscale Cul-de-Sac. Waterviews, Potential for Expansion \$360,000. 917-355-2687 631-725-1433



SUBDIVIDABLE LAND: In Watermill North is this wonderful 5.7 acre property that can be subdivided into two parcels and possibly three. Perfect for investor/developer or individual who would like to build a home and be able to have tennis court & a legal guest house on the adjacent properties, saving one vacant lot. \$1,750,000 Exclusive.



Real Estate for Sale

Homes

Jean Carbone Real Estate 61 Montauk Highway Ouogue, NY 631-653-4197 Jeancarbonerealestate.com

Quogue- New to the Market-Great Location Post Modern with impeccable grounds, Privacy, Privacy, Privacy, 4 bedrooms and 3 baths, Salt Water Pool, All Tennis \$1,950,000 Exclusive.

SOUTHAMPTON-- Best high-end home under \$1,000,000. Finished fall of 2008. Subzero and Viking appliances. Thomasville cabinetry. 2 master suites. Fireplace. Pool permit. Close to village. \$979,000. Please call (631)295-3966 or email: whalenconst@optonline.net

> Morley Agency 38 Hampton Road Southampton, NY 631/283-8100 www.morlevagency.com

Southampton-Immaculate Carefree Condo! Spacious twostory townhouse with rarely found full, finished basement Skylit stairwell, fireplace, 3 bedrooms, 2.5 baths, breakfast bay, central air, pool and tennis. Exclusive \$675,000

> **Morley Agency** 38 Hampton Road Southampton, NY 631/283-8100 www.morlevagency.com

Water Mill- Endless Expansion Possibilities! Gorgeous 1.1 acre Main Residential Cottage with 2 bedrooms, 1 bath PLUS Separate Smaller Cottage with fireplace, detached 2 car garage. Co-Exclusive \$1,150,000



WATER MILL- PRISTINE STARTER HOME 3 bedroom, 3 bath .58 acre. Backs Horse farm Designer Landscaping, Renovated, private \$1,150,000 ed, private (917)359-0293



WESTHAMPTON BEACH private dock & ROW to Ocean

6 BR's, 4.5 baths, amazing views. Close to Village \$1,799,000. Also available for summer rental.

Rose Alfano (631)335-8810 www.GotHamptons.com

Homes

Westhampton Beach Beautiful 1 BR beach front Condo. Panoramic water views & sunsets, private beaches, loaded! Sleeps 4. \$425,000. (631)897-9923

Condos/Co-Ops

EAST MORICHES Hart's Cove unique patio house all updated. 3/2, back yard overlooks pasture, pool, tennis court, marina with boat slip.
\$589,000. (631)878-7849

Moriches Waterways! **Boaters Paradise!!** Spacious 2 BR, 2 Bath Beachcomber Overlooking Pond, w/ Gas Fpl, & Skylights. Private Marina, Clubhouse, Pool, Tennis and Social Events! \$414,900 Tom, Coach Realtors (631)924-6280

Jean Carbone Real Estate 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quogue, New Condominium Community 16 individual homes, 3+ bedrooms and 3+ baths, 55 years and older, \$800,000- 1,400,000. Our Exclu-

Westhampton Beach: Duplex 2 BR, 3 Bth. Beautiful Waterfront Co-op with Boat Slip. \$599K. Walk to Town. Elliot Gallin, Broker 631-766-5635



WATERFRONT 2nd floor year-round condo Spectacular views! Mint 2 BRs, 2 baths. living room, 2-sided frplc, dining sun room, deck, patio, basement, tennis, pool, marina. Low maintenance/ taxes. erlichman.myphotoalbum.com

> \$669,000 (212)986-8232 (631)287-6423 (646)729-4751 (Cell)

Homes

COLDWELL BANKER D

Newly renovated ranch on a cul-de-sac in a nice family neighborhood. This home has a desirable open floor plan with sunken living w/ fireplace, family room, open kitchen & dining area plus 3 to 4 BR's & 2 full baths with a large rear deck for entertaining & a full basement that can be completed for a mother/ daughter set up. Makes this home an exceptional value. MLS# 2252203 \$429,000. Coldwell Banker Bagshaw Realty 631-727-3713

Condos/Co-Ops

WESTHAMPTON BEACH

DUNE ROAD 1 BEDROOM CO-OP ON THE BEACH. OWNER MOVING. MUST SACRIFICE SPECTACULAR OCEAN/ BAY VIEWS. HEATED POOL TENNIS, BARBECUE ASKING: \$285,000. Eileen Kaufman, Prudential (631)902-9980

WESTHAMPTON BEACH

Beautiful 1 BR **Beach Front Co-op Apt.** Views facing Ocean & Bay. CAC, mooring rights on bay, sleeps 4. see photos: vesthamptonhouse.co

Owner \$349,000

(212)873-2556

Out of Town

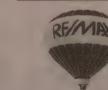


Maine. Mid Coast

4 BR, 2 story home, Ocean front, large boat shop & deep water dock. Sensational views! Commercial/ Residential, \$1.3m (516)314-3336

Land

7.56 Acres, Ocean Montauk views! High elevation, potential Grand Estate or 2 ocean view parcels. \$2.5 million. Owner (516)797-4686



GREENPORT: 1st Offering Commercial building, 2,600+ sq ft with full basement, attic; (2) front entrances, \$5,900 taxes. Only \$ 835,000. Exclusive

RE/MAX East (631)734-6000 www.remax-eastend-ny.com

Service Directory Deadline 5pm Wednesday

Homes

WESTHAMPTON BEACH

Land

Jean Carbone Real Estate 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quogue- South of Quogue Street, 3/4 of an acre in prime location, \$1,100,000

Jean Carbone Real Estate 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quogue- South of Montauk Highway, 1 acre building lot in multi million dollar neighbor, \$1,900,000

> We specialize in North Fork Land

Cutchogue 19 Acres, House and Barn \$889,000 SYMA JOFFE GERARD R.E. (631)325-8201

> Jean Carbone Real Estate 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quogue- 1 acre building lot in upscale subdivision, \$895,000.

> SAG HARBOR VILLAGE 5 Half acre lots plus 1930's home to be restored on shy 1 acre lot. Total land for sale 3.2+/ - acres. Owner (516)729-7000

Sag Harbor Village: Bldg lot, \$350,000. North Haven Village: Wooded 1/3 acre bldg lot. Asking \$675,000. Exclusive. K.R. McCrosson R.E. (631)725-3471

2E//VIAX

SOUTHOLD: L.I. Soundfront level sandy beach, build 850 sq ft beach house on 1/2 acre, only \$375,000. Call R.W. Abatelli 631.513.0442, exclusive.

RE/MAX East (631)734-6000 www.remax-eastend-ny.com

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Cutchogue 27 Acres, House and 2 Barns \$1,200,000 SYMA JOFFE GERARD R.E.

> We specialize in North Fork Land

Greenport 7.5 Acres w water views \$650,000 SYMA JOFFE GERARD R.E.

(631)325-8201 We specialize in North Fork Land

Riverhead 19+ Acres \$599,000 SYMA JOFFE GERARD R.E. (631)325-8201

We specialize in North Fork Land

Riverhead 35 Acres of prime farm land \$950,000 SYMA JOFFE GERARD R.E. (631)325-8201

> We specialize in North Fork Land

Southold 45 Acre Vineyard/ 2-Acre Home Site \$1,999,000 SYMA JOFFE GERARD R.E. (631)325-8201

Jean Carbone Real Estate 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Westhampton- Waterfront, acre prime location, \$1,100,000.

Real Estate Services

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REAL ESTATE APPRAISER

LOCAL RESIDENT

LOCAL EXPERIENCE

(631) 288-1689 www.JamesForbin.com

NYS CERTIFIED

Realtor Listings

CORCORAN

Amagansett Office 140 Main Street 631,267,3900

Amagansett. Lanes Country Tradi-tional, SOH renovated home on cul-de-sac, inviting garden, heated pool. Exclusive \$2,795M WEB# 22453 Arlene Reckson 917.331.3919

Amagansett, Just North of village, hidden from view, yet close to every-thing, views over golf course. Exclu-sive \$1.395M WEB# 46275 Vicky Thompson 631.267.7430

Bridgehampton Offices 1936 Montauk Hwy/2405 Main St 631.537.3900/ 631.537.7773

Water Mill. Townhouse with pool and tennis, near beaches, 3 ensuite bedrooms, 3.5 baths, 3 floors, CAC. Exclusive \$575K WEB# 47780 Renee Despins 631.537.4134

We work your hours!

Dan's Classifieds and Service Directory

open:

8:30am-6pm Monday-Friday

631-537-4900

Out of Town

Out of Town



209 County Route 28 Hebron, NY 12832

(518)642-3664

E-mail: hmrealty@aol.com

Specializing in farms and large acreage properties. Hebron is perfectly located in the foothills of the Green Mountains, right on the Vermont border.

See Complete Listings At:

www.HeritageManorRealty.com



SUMMERFIELD FARM

Fabulous 121 acre private hilltop estate with breathtaking panoramic views deep into the Green Mountains! Exquisite Greek Revival style home (2002), barns, extensive fencing. Near Dorset and Manchester VT, Saratoga Springs and Lake George NY, six major ski areas

Photos at: www.HeritageManorRealty.com under Farms

Offered at \$1,189,000

corcoran



BRIDGEHAMPTON SOUTH OCEAN ACCESS

Bridgehampton. MEADOWLARK LANE private beach access to Atlantic Ocean and Sagg Pond. Light and bright 4 bedroom modern beach house with beautiful outdoor entertaining area.

Exclusive \$4M WEB# 50187

Linda Nasta 631.899.0309



WATERFRONT ON SHINNECOCK BAY WITH DOCK

Southampton. Gorgeous views from every room. Complete unsurpassed privacy on 1.6 acres just 1.2 miles from center of Southampton Village. Exclusive \$3.4M WEB# 54898

Jennifer Mahoney 631.702.9212



SAG HARBOR WATERFRONT

Sag Harbor. Bulkheaded property on Peconic Bay, 4 bedrooms, 4 baths, eat-in kitchen, CAC, fireplace, finished lower level, heated pool and outdoor shower. Exclusive \$3.15M WEB# 46135

Jennifer Mahoney 631.702.9212



CLASSIC OLD NEW ENGLAND SALT BOX

Westhampton Beach. Beautifully preserved Civil War era home with 5 spacious bedrooms, 3.5 baths, gunite pool and studio on 1 lush acre in prime location. Exclusive \$2.995M WEB# 19470

Jean Duffy 516.457.9401



SOUTHAMPTON WATERFRONT ON PECONIC BAY

Southampton. Idyllic retreat for sunset lovers. Enjoy the simplicity of life on the beach. A Southampton vacation spot you will never forget.

Exclusive \$1.699M **WEB# 55530**

Jennifer Mahoney 631.702.9212



CENTRAL SECLUSION

Water Mill. Very private yet only a short car ride from town. Spacious, move in condition 4 bedroom home with heated pool amidst pricier homes.

Exclusive \$1.185M WEB# 13264

David Butland 631.204.2602

THE HAMPTONS

SHELTER ISLAND

NORTH FORK

corcoran.com

value listings

corcoran











THE REAL THING

Southampton. There are many imitations of the Southampton Cottage scattered around the Hamptons. This is not one of them. Built in the late 1880s, when craftsmanship was considered an art form, this magnificent Southampton home gives new meaning to the word style Designed by James L'Hommiedieu, one of the premier architects of the 19th century, it is an extraordinary example of proportion and scale. The present owners spent two years in restoration, seeking perfection in every door knob, every floor board. The result is a truly beautiful 3-story home for the buyer who appreciates quality and taste. Exclusive \$12M WEB# 47624

INFINITE POSSIBILITIES

Southampton. Transform this 1895 home just outside the Village of Southampton. It has a legal guest house, pool and Har-tru tennis court, all on 3.4 private acres. Property also offers potential subdivision into 2 parcels. Exclusive \$2.25M WEB# 49530





CHARMING HIDEAWAY

Southampton. On a secluded 1.4 acres. Master suite on the first floor as well as den/study and bath, 2 guest bedrooms and baths occupy the second floor. Pool stretches across the rear of the house. Close to 4 Southampton golf courses. Exclusive \$1.3M WEB# 44154

Barbara Sloan, Director, Salesperson 631.495.2815



corcoran.com

Prudential Douglas Elliman Roll Estatu

OPEN HOUSES: Sat. July 10th Harmele Sun. July 11th

AMAGANSETT

Sat. 7/10 • 11AM-1PM 27 Bayberry • \$2,250,000

Amagansett Dunes, first time on the market. Outstanding space with 4 BRs including a master suite, 2 BAs, oversized eat-in kitchen, formal dining room, double height living room with fireplace, heated gunite pool. Excl. F#73241. Dir: Bluff to Mako,

Kenneth Meyer 631.329.9400

EAST HAMPTON

Sat. 7/10 • 10AM-12PM 3 Old Hollow Ln. • \$1,850,000

Custom-built home on 2 acres in tranquil Northwest Woods. This house has cedar shake exterior and is just a short distance away from community tennis. Inside, there are 6 BRs, 4.5 BAs, a gourmet kitchen offering all professional appliances. Excl. F#44674 | Web#H0144674.

Justin Agnello 631.267.7334

Sat. 7/10 • 1-3PM

6 Semaphore Rd. • \$1,179,000

4 BR, 3.5 BA contemporary with an open floor plan and amazing pool with 3,000 sq. ft. of decking and bayfront community of Land Fall, Excl. F#67563 I

Justin Agnello 631.267.7334

Sun. 7/10 • 12-1PM 27 Ocean Parkway • \$885,000

Stylish 4BR post modern on a quiet lane close to EHV shopping. Light-filled with many French glass doors & decking. Features a brand new gourmet kitchen, LR w/woodburning fplc opening onto a wrap around porch. All 4 BRs are upstairs, including a generous master suite and upstairs laundry room The den/office has French glass doors and could be an additional guest room. Stacked stone walls line the border of the property and beautiful landscaping attached garage and partially finished basement complete the picture. F#67099 | Web#H36891.

Lori Barbaria 516,702,5649

Sat. 7/10 • 1:30-2:30PM 358b Accabonac Rd. • \$799,000

Authentic modernism built originally in 1971 by architect Henri Gueron, and lovingly restored keeping the original integrity intact. Down a long drive this 3BR home has a main floor master newly installed Valcucine Italian kitchen w/ Miele appliances and double height ceiling LR with a wall of glass doors, CAC, CVAC, htd pool, outdoor shower and detached studio. Featured in The Great Houses book by McGraw Hill. Web#H31417

Lori Barbaria 516.702.5649

Sun. 7/11 • 11AM-12:30PM 3 Wigwam View Ln. • \$799,000

Perched on spectacular property in Northwest, this mooring and beach rights on 3 Mile Harbor. Soaring ceilings, new pool, expansive decking and balconies Close to town. Excl. F#58393 | Web#H0158393. Bridgehampton Office 631.537.5900

HAMPTON BAYS

Sun. 7/11 • 11-1PM 20 Starboard Rd. • \$770,000

Luxury Water view Townhomes. Exquisite 17 room Post Modern home situated on private cul-de-sac features open floor plan: grand foyer, livingroom w/ stone fireplace, dining room w/skylights, gourmet EIK w/granite counters/custom cabinetry. Grand mastersuite w/his&hers walk in closets, luxurious marble BA w/skylight & Jacuzzi, radiant heated floor. Dir: Montauk Highway to North Rd. to Old Canoe Place Rd. to Starboard. Old Canoe Place Rd. is directly across from 1 North restaurant. F#73130 | Web#H36570.

Hampton Bays Office 631.723.2721

Sat. & Sun. 7/10 & 7/11 • 11-5PM 20 Canoe Place Rd. • \$449,000-\$629,000

Imagine, sun, sand and surf, without worry or care. Get away from it all, but be close to everything you desire. Sound like a dream? Welcome to Canoe Place Landing, your East End oasis. Situated on four and half acres with breath-taking panoramic views of Shinnecock Bay, at Canoe Place Landing. F#70384 | Web#H44425. Dir: Mtk Hwy to Canoe Place Rd.

Hampton Bays Office 631.723.2721

Sat. 7/10 • 11-1PM 2 Cedar Ln. • \$499,000

Swimming, boating and fishing are just 5 houses away from this well-kept ranch with deeded beach rights. Complete with deck, slate floored sunroom and outdoor shower. Has a Martha Stewart flair. Summer retreat or year round residence. F#71367 | Web#H53980. Dir: Mtk Hwy to Springville, to

Hampton Bays Office 631,723,2721

Sat. 7/10 • 11-1PM

38 Harvard Dr. • \$479,000

Appealing 4 BR, 2 BA, 2-story home features formal dining room, private den, home office, family room, central air and 2-car garage. F#72084 |

Hampton Bays Office 631,723,2721

87 W. Old Riverhead Rd. • \$419,000

Energy star, 4 br/2ba, hardwood, granite in kitchen Rd. to Old Riverhead Rd., F#71260 | Web#H47478

Hampton Bays Office 631,723,2721

MONTAUK

Sat. & Sun. 7/10 & 7/11 • 11AM-3PM 272 Old Montauk Hwy. • \$5,500,000

Panoramic View offers 68 residences, ranging in size from 1,200 to 6,500sf., set on 10 oceanfront acres with 1,000ft. of beachfront, concierge service, porters beach and pool attendants, on-site housekeeping Co-Excl. F#67395 | Web#H20840.

SAGAPONACK

Sun. 7/11 • 12-1:30PM 73 Scotline Dr. • \$2,699,000

Custom built 3,700sf. traditional on 1.5 acres, minutes from beaches. 5BR, 4B, prof. kitchen, FDR, fplc, wide plank floors & ceiling molding. Above is a large walkout terrace off the master BR. A recent addition of a mahogany screened sun porch w/ extra dining area & lounge. Beautiful grounds, htd pool and 2-car gar. Centrally located home. Web#H44660.

Lori Barbaria 516.702.5649

SAG HARBOR

Sat. & Sun. 7/10 & 7/11 • 11AM-2PM 26 South Harbor Dr. • \$1,994,500

WATERFRONT with incomparable views!! Located in the exclusive community of Bay Haven, peaceful , private, yet very near to Sag Harbor Village. The fireworks in the harbor, or the comings and goings of all the boats can be seen from the comfort of your own sundeck!! An open floor plan, elegantly designed to accentuate the magnificent open water views, has 4 boat for a ride from your dock. Mooring rights, and community tennis. F#72806 | Web#H18728.

Bridgehampton Office 631.537.5900

SHELTER ISLAND

Sat. 7/10 • 11-2PM

30 Brander Parkway • \$700,000

attic for future expansion. This engaging residence offers formal dining room, hardwood & tile flooring plus finished basement. Warm and cheery fireplace, central air, 2-car garage, 2/10 mile to private Association beach. Here is everything you want!F#70965 | Web#H43990

Hampton Bays Office 631.723.2721

SOUTHAMPTON

Sat. & Sun. 7/10 & 7/11 • 11-1PM 660 Montauk Hwy. • \$4,900,000

Norwegian craftsmen and meticulously restored by European artisans with every attention to detail This historic Nordic house has unique features and perfectly incorporates carved wood and stone together. F#69960 | Web#H32686. Dir: South side of Mtk Hwy between Peconic Rd and Hawthorne

Hampton Bays Office 631.723.2721

Sat. 7/10 • 2-3:30PM 252 Hill St. • \$2,195,000

Renovated Village traditional with front porch on private half acre. Features 3 BRs, including one on the first floor, 3 BAs, large living and dining room, fireplace and open kitchen with Viking appliances. Beautifully landscaped yard has large gunite pool and bluestone terrace and tall privet for complete privacy. Excl. F#67572 | Web#H48467. Southampton Office 631.283.4343

50 Old Town Rd. • \$1,695,000

New construction traditional home, south of the highway, minutes to ocean. Featuring 3 BRs, 3.5 BAs, LR with fireplace, kitchen with granite island, high ceiling, CAC, CVAC, pool, pool house with full BA, security alarm, full bsmt, garage, irrigation, private yard. F#46893 | Web#H14318.

Southampton Office 631.283.4343

Sat. 7/10 • 10AM-12Noon 124 Towd Point Rd. • \$1.695.000

One of a kind, completely restored Adirondack beach cottage. Easily expandable with dock and sunset views galore. Waiting for that special new owner. Excl. F#67103 | Web#H31154.

Southampton Office 631,283,4343

Sat. 7/10 • 11-1PM 4 Powers Dr. • \$979,000

Located south of the highway, this lovely home has 4 oversized BRs, all with California Closets, and 3-1/2 BAs. A large kitchen with Viking stove and Sub-Zero refrigerator, opens to a generous great room with wood burning fireplace. Additionally, a full walk-out basement, an unfinished third story. Dir: Montauk Hwy. to Little Neck Rd. to Middle Pond Rd.

Hampton Bays Office 631.723.2721

WATER MILL

Sat. 7/10 • 1-3PM

81 Lower Seven Ponds Rd. • \$799,000

This storybook 1700's cottage exudes charm with wide plank floors and exposed beams. There is a renovated gourmet kitchen, a raised fireplace, 2 beautiful BAs and 3 BRs. Excl. F#47600 |

Carol Finocchio 917.439.6519

WESTHAMPTON

Sun. 7/11 • 1-4PM

253 Dune Rd., unit 48E •\$850,000

This 2 BR, 2 BA oceanfront condo on Dune Rd. offers the finest in luxurious living and is just a short distance to town. The interior is straight out of a decorating magazine and the end location offers quiet and privacy. The Yardarm offers 2 pools and 3 tennis courts. F#58733 | Web#H0158733.

Westhampton Office 631.288.6244

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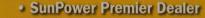
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